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Indianapolis Symphony Orchestra Prepares for Concerts, Residency, and Education Programs in February

(January 27, 2020) — A cinematic legend with live orchestra, a college campus residency, and the first Metropolitan Youth Orchestra concert of the year are just a few of the many events lined up for the Indianapolis Symphony Orchestra this February! Here's what the largest performing arts organization in Indiana is looking forward to this month:

Leslie Odom, Jr. with the ISO

January 31 and February 1, 8pm: Leslie Odom, Jr., best known for his Tony Award-winning role of Aaron Burr in the original cast of Broadway's *Hamilton*, returns to the Hilbert Circle Theatre for two performances with the Indianapolis Symphony Orchestra. Enjoy a night of jazz standards and Broadway hits from this multitalented Grammy winner and star of stage, film, and television.

Berlioz's Symphonie Fantastique

February 7, 8pm; and February 8, 5:30pm: Described as an "impressive, fast-rising soprano" by the *New York Times* and extolled by *Opera News* for her talents, Julia Bullock captivates and inspires her audiences. Bullock takes on one of Britten's most full-blooded and exciting song cycles, *Les Illuminations*, which draws on the vivid poetry of Arthur Rimbaud. Ravel's *Le Tombeau de Couperin*—written in tribute to Francois Couperin, a founder of the French school of keyboard music—also pays a gentle tribute to those who perished in World War I. The dream-like nature of *Symphonie fantastique* rounds out the concert by exploring the passions and hopelessness of unrequited love.

This performance is part of Devour Indy 2020! Get two tickets for only \$30 when you use code **DEVOUR2020** at check out. *Code Valid for back of Main Floor and Second Mezzanine only*

Ball State University Residency

The ISO will be in residence at Ball State University in the upcoming weeks; members of the orchestra will lead master classes and workshops, coach the Ball State Symphony Orchestra, and much more. The residency culminates with a performance by the full ISO **on Sunday, February 9, at 2pm in Sursa Hall** as part of the Arts Alive! Concert Series.

MYO Classical Concert, presented by Roche Diagnostics

February 9, 3:00pm: Join all of our student orchestras in the ISO's <u>Metropolitan Youth Orchestra</u> program for a concert of standards. This concert is completely free and open to the public. Doors will open at 2:00pm, so arrive early to grab your favorite seat! The concert will also feature special updates from our League of Leaders student leadership team and spotlights on some of our MYO families.

Casablanca Film with Live Orchestra

February 14 and 15, 8pm: Just in time for Valentine's Day, the ISO invites you to experience the classic romantic film *Casablanca*, as the Bank of America *Film Series* continues. The orchestra performs Max Steiner's glorious score live to the film, enhancing every beat of the movie's noble heart with luscious sound. Humphrey Bogart and Ingrid Bergman head the cast of the film that won three Oscars, including Best Picture.

Teddy Bear Series: Monkey's Jungle Jam

February 15, 10:30am: The *Teddy Bear Series* presented by the Indianapolis Colts introduces preschool & kindergarten students to the orchestra through story, movement, and live music. ISO violinist Victoria Griswold has written each of our stories, two of which are available as picture books! *Monkey's Jungle Jam* is the adventure-filled tale of a spider monkey's search through the rainforest for musical friends.

This performance will be held at Pendleton Community Library, 595 Water St, Pendleton. All *Teddy Bear Series* performances are free and open to the public, but please check with individual libraries for any reservation policies.

Austin Huntington Plays Schumann

February 27, 11am*; February 28, 8pm; February 29, 5:30pm: Conductor Gustavo Gimeno will lead the ISO in an all-Schumann program featuring ISO Principal Cello Austin Huntington performing Schumann's Cello Concerto. The concert also features the Overture to *Genoveva*, which was Schumann's only opera, as well as a performance of his "Rhenish" Symphony No. 3.

*The February 27 Coffee Concert features an abbreviated program.

STILL AHEAD IN JANUARY...

Teddy Bear Series: The Giant's Violin

January 30, 10:30am: Also on the *Teddy Bear Series, The Giant's Violin* tells the tale of a young boy who discovers a giant violin in his attic!

This performance will be held at **Central Library, 40 East St. Clair Street, Indianapolis**. *All Teddy Bear Series performances are free and open to the public, but please check with individual libraries for any reservation policies.

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About the Indianapolis Symphony Orchestra:

Under the leadership of Music Director Krzysztof Urbański and Principal Pops Conductor Jack Everly, the Indianapolis Symphony Orchestra has become a leading orchestra in the nation with its commitment to artistic excellence, diverse and creative programming inside and outside its historic Hilbert Circle Theatre home, its engagement with communities throughout the state of Indiana and its ambitious approaches to music education, performance and collaboration. In the decades since its founding in 1930, the ISO has presented a range of classical, pops, family and holiday programming to hundreds of thousands of people each year; received national and international acclaim with its radio broadcasts, tours and recordings; and became the first major orchestra with a resident ensemble.

The ISO continues to engage new audiences through innovative programming including the Fifth Third Bank Lunch Break Series of casual 45-minute performances each summer, the holiday traditions of the IPL Yuletide Celebration, the Stella Artois Happy Hour at the Symphony Series, and the popular Bank of America Film Series.