

Kevin Lin Named Indianapolis Symphony Orchestra Concertmaster

London Philharmonic Orchestra Co-Leader will Join ISO in Fall 2020

(January 9, 2020) – The Indianapolis Symphony Orchestra welcomes Kevin Lin as the orchestra's next concertmaster, effective at the start of the 2020-21 season.

"I am very happy for the ISO," said Music Director Krzysztof Urbański. "We have seen many great violinists over the past two seasons in this search, but from Kevin's first visit to Indianapolis, I was impressed by his talent and musicianship. He will be a great leader for this wonderful orchestra and I'm delighted that he has accepted the position."

Originally from New York, Lin currently serves as co-leader of the London Philharmonic Orchestra. He has performed as a soloist and recitalist in Taiwan, South Korea, Canada, and the United Kingdom, in addition to numerous performances in the United States. Lin has been guest concertmaster of the Pittsburgh, Houston, and Cincinnati Symphonies, London's Royal Philharmonic Orchestra, and the Singapore Symphony Orchestra. He was also concertmaster and Principal Second Violin at The Colburn School and The Curtis Institute of Music.

"We are elated to have Kevin join our artistic leadership team," said CEO James Johnson. "In addition to his exceptional talent, his warm demeanor and passion for orchestral music will make Kevin a wonderful ambassador for the ISO in our community."

Lin spent his early years studying with Patinka Kopec in New York, before going on to study with Robert Lipsett at The Colburn School in Los Angeles, where he received his Bachelor of Music degree. He then continued his studies at The Curtis Institute in Philadelphia as a Mark E. Rubenstein Fellowship recipient, under the pedagogy of Aaron Rosand.

"I'm extremely excited and honored to join the Indianapolis Symphony Orchestra," said Lin. "It's been a pleasure getting to know the musicians and the community of the ISO. I look forward to many memorable years of music making!"

Patrons in Indianapolis have several opportunities to see Lin perform at the Hilbert Circle Theatre before his official debut as concertmaster this fall. He will serve as guest concertmaster for two weekends of performances this month – January 10-11 and 17-18 – as the ISO begins a year-long celebration of Beethoven, *BTHVN2020*. He will return in the spring as guest concertmaster for two more weekends of the *BTHVN2020* celebration – May 28-31 and June 5-6. Tickets are available now at IndianapolisSymphony.org.

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About the Indianapolis Symphony Orchestra:

Under the leadership of Music Director Krzysztof Urbański and Principal Pops Conductor Jack Everly, the Indianapolis Symphony Orchestra has become a leading orchestra in the nation with its commitment to artistic excellence, diverse and creative programming inside and outside its historic Hilbert Circle Theatre home, its engagement with communities throughout the state of Indiana and its ambitious approaches to music education, performance and collaboration. In the decades since its founding in 1930, the ISO has presented a range of classical, pops, family and holiday programming to hundreds of thousands of people each year; received national and international acclaim with its radio broadcasts, tours and recordings; and became the first major orchestra with a resident ensemble.

The ISO continues to engage new audiences through innovative programming including the Fifth Third Bank Lunch Break Series of casual 45-minute performances each summer, the holiday traditions of the IPL Yuletide Celebration, the Stella Artois Happy Hour at the Symphony Series, and the popular Bank of America Film Series.

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