



Metropolitan Youth Orchestra Chamber Music Request Form

Requests will be considered and confirmation made by phone and/or e-mail. We are unable to accommodate every request. Please do not send payment at this time.

Date of Request: _____

Host Company, Organization or Individual: _____

Non-profit organization

Event Date: _____ Event Time: _____

(include all walk-throughs or dress rehearsals on location that will require the musicians to be present)

Event Title: _____

Description of Event: _____

Location: _____

Type of Ensemble Requested (descriptions and rates attached): *Office use: date pmt rec'd* _____

- MYO Student Trio/Quartet/Quintet
- MYO Alumni Quartet
- Full Chamber Ensemble

Primary Contact Information:

Name of Primary Contact _____

Phone: _____ E-mail Address: _____

Mailing Address: _____

Set-Up Requirements:

Check all that are provided:

- Armless chairs for all musicians (see numbers on rate sheet)
- Music stands (see numbers on rate sheet)
- Place to store cases and coats – please specify: _____
- Place for musicians to warm up – please specify: _____
- Parking – please specify: _____

Is there a fee for parking or are parking passes provided? _____

Does the host need talking points? Y N

Office Use: Date Sent _____

Is the performance area outdoors? Y N

Please check the performance area for ample lighting.

Office Use: Accepted Declined

Internal - Specify Department: _____



Metropolitan Youth Orchestra

Chamber Music Rate Sheet

Descriptions of the Metropolitan Youth Orchestra ensembles that may be available for your next event are listed below along with their rates and time requirements.

As a youth and family development program, MYO seeks to provide unique experiences for our young musicians that allow them to see activities, events, and venues around our vibrant community. However, as our commitment is to the families we serve, we have included time parameters in order to ensure that our young people can participate in chamber activities as well as remain focused on their studies, practicing, and other family commitments.

Please note that our black out dates are May 15 – September 15. Our program runs through the school year and we encourage our musicians to attend camps throughout the summer. During this time, the only group we have available is the MYO Alumni Chamber Ensemble.

Full Chamber Orchestra: This is a large chamber ensemble made up of the most advanced string players in the Metropolitan Youth Orchestra. Members of our Orchestra A, these young people practice together throughout the school year and have delighted such groups as UNCF and supporters of NPower.

- 12-16 musicians total
- 3-4 musicians are MYO instructors who perform alongside our students
- 4 hours maximum for performance commitment, from arrival to final note
- Friday, Saturday, Sunday commitments preferred, none ending later than 10:00 pm. Weekdays, while typically avoided, are possible if the total time commitment is between 5:30 and 8:30 pm.
- Total number of chairs and music stands needed will be confirmed at a later date.
- Rate is \$1000 within the parameters above.

Alumni Quartet: This is a group of four musicians who are all recent graduates of the MYO program as well as their respective high schools. Each is pursuing his or her own career, including those outside of music, but remain local and connected with MYO, mentoring the younger up-and-coming musicians. This string quartet has performed at the Indianapolis Symphony Orchestra Association's Diamond Jubilee and the American Heart Association's Heart of Gold Ball.

- 4 musicians total
- 2 hour maximum performance commitment, from arrival to final note
- 4 chairs and 4 music stands needed
- Rate is \$400 within the parameters above.

Student Trio/Quartet/Quintet: This is a small ensemble made up of members of our large chamber ensemble. A string trio, quartet, or quintet may be requested, though we reserve the ability to suggest an alternate arrangement should the need arise (due to student availability or appropriateness of the space).

- 3 – 5 musicians total
- 2 hour maximum performance commitment, from arrival to final note
- 3 – 5 chairs and same number of music stands, depending on the ensemble
- Same day/time restrictions as those listed for the Full Chamber Ensemble.
- Rate is \$250 within the parameters above.