

# CONDUCTOR

## SELF DIRECTED GO-GETTER

- ▲ I take responsibility for welcoming new students and guiding their transition into the orchestra.
- ▲ I arrive early to ensure the room is setup and enlist the help of others.
- ▲ I start and end rehearsal on time.

## PASSIONATE ABOUT HELPING KIDS SUCCEED

- ▲ I believe there's no such thing as a bad kid.
- ▲ I take time to get to know all of my students to assess their needs.
- ▲ I understand the developmental stages of students I am leading and can articulate strategies I use to support them.
- ▲ I understand that my role as a conductor is to build a strong team.
- ▲ I can adapt my language to communicate musical goals and skills with the appropriate level orchestra.
- ▲ I am invested in the attendance, retention, and progression of students in the orchestra.
- ▲ I know every child is different and I am excited to find ways to engage all of them.

## PROACTIVE COMMUNICATOR WITH STUDENTS, PARENTS & COLLEAGUES

- ▲ I read and respond to communications in a timely manner and am responsible for action steps required.
- ▲ I reach out to parents with praise and/or concerns about their child's progress.
- ▲ I can articulate and share my teaching strategies with others.

## LIFE LONG LEARNER

- ▲ I reflect on what did and did not work after each lesson and adapt my strategy.
- ▲ I am always on the lookout for new teaching techniques.
- ▲ I enjoy learning from my students and knowing what is relevant and interesting to them.
- ▲ I am enthusiastic about learning the latest research in child development so that I can best support the needs of the students in my care.

## ACCOUNTABLE TO INDIVIDUAL & SHARED GOALS

- ▲ I clearly articulate the vision and strategies with appropriate goals for the ensemble to the students, families, coaches, and lesson teachers.
- ▲ I am responsible for building student leadership in each section by identifying, delegating, and cultivating traditional orchestral tasks and roles appropriate to the orchestra level.

## PLAYING & PRACTICING MUSIC REGULARLY

- ▲ I am constantly listening to a variety of repertoire that may be appropriate to the orchestra level.
- ▲ I know the importance of studying scores in preparation for rehearsal and performance in order to achieve shared goals.
- ▲ I know standard music history.
- ▲ I can arrange and adapt parts as needed for my students.

