

# INDIANAPOLIS SYMPHONY ORCHESTRA

FERDINAND SCHAEFER, *Founder*

**THEODORE BLOOMFIELD, *Conducting***

RENATO PACINI, *Associate Conductor*

## ORCHESTRA PERSONNEL

<b>Violins</b> ERIC ROSENBLITH Concertmaster RENATO PACINI Assistant Concertmaster SIMON ENGLANDER MILDRED LIND VIKTORS ZIEDONIS ROBERT ZIMMER WILLIAM KELLER OLIVE K. RHODES SIDNEY SZATHMARY EDAMAY McCULLEY KIRKE WALKER MIRIAM WEXLER MIECZ KULAWIK JOSEF SCHLESINGER	<b>Robert Bennett</b> JAMES G. HAMMOND RUTH THRASHER ELIZABETH BURNETT	<b>Oboes</b> WARREN STANNARD Solo JUDDITH PENCE DARLEL JOSEPH	<b>Trombones</b> GEORGE RHODES Solo LESTER SLEZAK GLENN SLOAN
<b>Second Violins</b> CHARLOTTE REEVES Principal ZANIS DUMPIS RICHARD DENNIS WERNER TAUBE THOMAS PETTIGREW ALEXANDER AKACOS ANDREW KARPA ALBERT SAFFORD ANGELO De GEORGE NOBLE HOWARD KENNETH GLASS	<b>Cellos</b> GILBERT REESE Principal DZIDRIS TRBIMANIS GEORGE FLEXMAN NORMA WOODBURY WILLIAM SPECTMAN CONSTANTINE SHAPIRO EMIL MAESTRE	<b>English Horn</b> DARREL JOSEPH	<b>Bass Trombone</b> GLENN SLOAN
<b>Violas</b> FERDINANDO CORTELLINI Principal HERBERT CONGDON THOMAS BECK	<b>Basses</b> FRED HEILMAN Principal GALE BRAY HERBERT GUY JOE PARKER JOSEPH GOLIGER MARY TRIPICIAN ROMAN ERNST	<b>Clarinets</b> HOWARD JOHNSON Solo KEITH HARMAN HARALD HANSEN	<b>Tuba</b> DOUGLASS DAVIDSON
	<b>Flutes</b> ALBERT SAURINI Solo WILLIAM WATSON BONNIE LAKE Arthur Deming	<b>Bass Clarinet</b> HARALD HANSEN	<b>Timpani</b> JENNINGS SAUMENIG Victor Distefano
	<b>Piccobos</b> BONNIE LAKE Arthur Deming	<b>Bassoons</b> WALTER GREEN Solo HOMER PENCE WILLIAM SCHUMACHER	<b>Percussionists</b> RALPH LILLARD VICTOR DISTEFANO KENNETH GLASS
	<b>Harp</b> RACHEL EWING Ruth Thrasher	<b>Contra Bassoon</b> WILLIAM SCHUMACHER	<b>Pianist</b> EDWIN BILTCLIFFE
		<b>French Horns</b> DONALD HELFRICH Solo ROBERT MARSH PHILIP HUFFMAN JOSEPH BELLISSIMO HARRY MICHELS	<b>Personnel Manager</b> RALPH LILLARD
		<b>Trumpets</b> MAX WOODBURY Solo GERALD KNIPFEL NOLAN WILLECE	<b>Stage Manager</b> MARTIN LARNER
			<b>Organ</b> CLARENCE ELBERT
			<b>Librarians</b> ARTHUR DEMING ELIZABETH BURNETT ANGELO De GEORGE



Born in Cleveland, Ohio in 1923, THEODORE BLOOMFIELD received his musical education at the Oberlin Conservatory of Music and at the Julliard School of Music. After studying conducting with Pierre Monteaux and piano with Claudio Arrau, he was appointed apprentice conductor to George Szell with the Cleveland Orchestra. In 1947 he organized the Cleveland Little Symphony, composed of 33 members of the Cleveland Orchestra, and served as its conductor until his departure for Europe in 1952. Following his European debut, Bloomfield resided in Italy fulfilling engagements in several European countries for the past three years. Now in his first season as Conductor of the Portland (Oregon) Symphony, Bloomfield has guest conducted numerous orchestras and opera organizations in America.