IZLER SOLOMON, Music Director and Conductor
RENATO PACINI, Associate Conductor

ORCHESTRA PERSONNEL

First Violins
ERIC ROSENBLITH
Concertmaster
RENATO PACINI
Assistant Concertmaster
Associate Conductor
SIMON ENGLANDER
ROBERT ZIMMER
VIKTORS ZIEDONIS
MILDRED LIND
STUBBLEFIELD
ABRAHAM STEINBERG
CHARLOTTE REEVES
SIDNEY SACHMARY
RUDOLF MIKELSONS
OLIVE RHODES
KIRKE WALKER
JOSEF SCHLESINGER
STANLEY KLEIN

Second Violins
HELEN BERLIN
Principal
LENORE SHERMAN
JOHN CURT
ELIZABETH FRYE
MARY LATTEY
WERNER TAURE
IMANTS GLEEK
SONNIBELD KITTS
BEVERLY ROBBINS
ANDREW KARPA
DE ANNE L. FROMME
KENNETH GLASS
EDWARD RESENER

Cello
GILBERT REESE
Principal
EUGENE SCHWEIGER
NORMA WOODBURY
WILLIAM SHECTMAN
LOUISE STRAUSS
HELEN DAUNER
JANIS ADAMSONS
MARIANNE MARSHALL
CONSTANTINE SHAPIRO

English Horn
KENNETH HOLM

Clarinet
HOWARD JOHNSON
NORMA WOODBURY
LOUIS STRAUSS
HELEN DAUNER
JANIS ADAMSONS
MARIANNE MARSHALL
CONSTANTINE SHAPIRO

Bass Clarinet
HARALD HANSEN

Bassoon
HERBERT GUY
Principal
GEORGE STAHL
JOSEPH PARKER
DAVID ERTLE
ROMAN ERNST
ROCHELLE HOPPE
CHARLES VAN ORNUM
DAVID POTTER

Contra-Bassoon
KIEN B. SCHUMACHER

French Horns
LAWRENCE WECHSLER
JOHN RAUTENBERG

Trumpet
MAX WOODBURY

Trombone
DAVID BAILEY

Tuba
DANIEL CORRIGAN

Percussion
RALPH LILLARD
RICHARD PAUL
JAMES MOORE
Kenneth Glass

Librarian
ARTHUR DEMING
RALPH LILLARD

Violin
F. CORTELLINI
Principal
M. SOBOLIK
ZANIS DUMPS
ROBERT BENNETT
ELIAS RONBECK
RUTH THIRASHER
LEON ZUCKERT
THEODORE GIBBS

Harp
RACHEL KINGS
CORRIGAN
Ruth Thrasher

Oboes
HUGH MATHEW
Solo
DAVID SECLEY
KENNETH HOLM

Organist
CLARENCE ELBERT

Pianist
DOROTHY MUNGER

Personnel Manager
MAX WOODBURY

Stage Manager
LESTER McGUIRE