IZLER SOLOMON, Music Director and Conductor

RENATO PACINI, Associate Conductor

ORCHESTRA PERSONNEL

First Violins
ERIC ROSENBLOTH
Concertmaster
RENATO PACINI
Assistant Concertmaster
Associate Conductor
SIMON ENGELANDER
ROBERT ZIMMER
VICTORS ZIEGONIS
MILDRED LIND
STURLEFIELD
KIRKE WALKER
CHARLOTTE REEVES
SYDNEY SZATMARY
RUDEL MIKELSONS
OLIVE RHODES
STANLEY KLEIN
JOSEPH SCHLESINGER
Marilyn Bos

Second Violins
HELEN BERLIN
Principal
THOMAS GIBBS
BEVERLY ROBBINS
ELIZABETH FREY
IMANTS GLIESKE
SONNIEL KITTS
ALBERT SAFFORD
MARY KARR
ANDREW KARPA
EDWARD RESENBER
KENNETH GLASS
LEON SHIMORHUN

Violas
F. CORTELLINI
Principal
HERBERT CONGDON
KANIS DUMPLIN
ROBERT BENNETT
MARGARET SALOMON
ELIZABETH LICHNEY
RUTH THRASHER

Cellas
GILBERT REESE
Principal
ERNST LLOYD
LOUISE STRAUSS
HELEN DAUNER
WILLIAM SCHRECHTEN
MARSHALL
MARIANNE MARSHALL
JANIS ADAMS
MARIE SIMRUNK
CONSTANTINE SHAPIRO

Basses
HERBERT GUY
Principal
GEORGE STAHL
JOSEPH PARKER
ROMAN EINEM
CHARLES VAN ORNUM
DAVID POTTER
ROCHELLE HOLP
DANIEL CORRIGAN

Flutes
ALBERT SAURINI
Solo
POLLEY LLOYD
TOM NYPENGER

Piccolo
TOM NYPENGER

Harp
RACHEL EWING
CORRIGAN
Ruth Thrasher

Oboes
HUGH MATHENY
Solo
CHARLES PEASE
KENNETH HOLM

English Horn
KENNETH HOLM

Clarinetts
HOWARD JOHNSON
Solo
ACHILLE ROSSI
HARALD HANSEN

Bass Clarinet
HARALD HANSEN

Bassoons
ROBERT THOMPSON
Solo
JOHN KITTS
WILLIAM SCHUMACHER

Contra-Bassoon
WILLIAM SCHUMACHER

French Horns
LAWRENCE WECHSLER
Solo
CHANDOS RISDON
JOHN MILLER
PHILIP HUFFMAN
HARRY MICHELS

Trumpets
MAX WOODBURY
Solo
PAUL HILGEMAN
ROBERT DAY

Trombones
GEORGE RHODES
Solo
L. P. ARCURI
DAVID RICHEY

Bass Trombone
DAVID RICHEY

Tuba
DANIEL CORRIGAN

Tympani
ERWIN MUELLER

Percussion
RALPH LILLARD
RICHARD PAUL
JAMES MOORE
KENNETH GLASS

Librarians
RALPH LILLARD
EDWARD RESENBER

Pianist
DOROTHY MUNGER

Organist
CLARENCE ELBERT

Personnel Manager
MAX WOODBURY
Stage Manager
LESTER McGUIRE