INDIANAPOLIS SYMPHONY ORCHESTRA
JOHN NELSON, Music Director
William Henry Curry, Associate Conductor
Erich Kunzel, Pops Music Director

First Violins
Hidenor Suzuki, Concermtmaster
Philip Palermo, Associate Concermtmaster
Christal Phelps Steele, Assistant Concermtmaster
Barbara Fisher Agresti
Gino Agresti
David Collins
William Barnhart
Carol Frohlich
Edward Frohlich
Tesse C. Hawkins Jr.†
Vladimir Krakovich
Dimah Montgomery
Renato Pacini
Baye Pankratz
Yefim Pastukh
Gary Siauzis

Celli
Arkady Orlovsky, Principal
Perry Scott, Associate Principal
Robert Sansone, Assistant Principal
Ingrid Fischer Bellman
Sarah Boyer
Geoffrey S. Lapin
Mark Maryanovsky
Anne Duthie McCafferty
Katherine Vaccaro Natali
Jiro Yamaguchi

Basses
Stewart Arfman, Principal
Robert Goodlett II, Assistant Principal
Henry W. Boerner III
Leonard Bennett Crantford
Gregory Dugan
Peter A. Hansen
Don McKibben

Flutes
Albert Saurini, Principal
Philip G. Sample
Rebecca J. Price, Assistant Principal

Piccolo
Rebecca J. Price

Oboes
Malcolm Smith, Principal
Sharon Possick Lange
Kenneth Holm, Assistant Principal

English Horn
Kenneth Holm

Clarinets
David A. Bellman, Principal
Achille Rossi
Michael Borschel, Assistant Principal

Bass Clarinet
Michael Borschel

Bassoons
Robert Broemel, Principal
James Hansen
Charles Rader, Assistant Principal

Contrabassoon
Charles Rader

French Horns
Larry Philpott, Principal
Daniel Carroll, Principal
Peter Kline
Gerald Montgomery
John Miller

Trumpets
Marvin C. Perry II, Principal
Paul Hilgeman
Robert Day

Trombones
James Beckel, Principal
Blake Schlabach
John Bart

Bass Trombone
John Bart

Tuba
Daniel Corrigan, Principal

Timpani
Tom Atkins, Principal

Percussion
Paul Berns, Principal
Donald Morehead
Arthur Schildbach

Harp
Diane Evans, Principal

Keyboards
The Women's Committee
Principal Keyboard Chair*

Operations/Personnel
Mitchell A. Gordon, Manager
Paul Berns, Personnel Coordinator

Library
Michael Runyan, Manager
Howard Johnson, Assistant
Richard Grymonpre, Assistant

Stage
Joseph J. Quinn, Manager
John H. Lahne Jr., Assistant
W. Alan Tucker, Technician

*Endowed in honor of Dorothy Munger

String sections use revolving seating