Amos Lee, Time for Three to headline Indianapolis Symphony Orchestra's second annual INfusion Music Festival, May 17-20

Expanded festival explores the connection between music and the environment with concerts at Hilbert Circle Theatre and The Hi-Fi

ISO committed to minimizing its own environmental impact

INDIANAPOLIS (February 8, 2017)—The Indianapolis Symphony Orchestra announced the 2nd Annual INfusion Music Festival line-up at a preview party at Grove Haus last evening. The expanded festival will celebrate the connection between music and the environment with three special concerts and an evening with some of Indianapolis' leading environmental organizations. The INfusion Music Festival will culminate with a performance by singer-songwriter Amos Lee with the ISO. Tickets for all performances go on sale today at 10 a.m.

On Saturday, May 20, Lee will perform songs from his new album, SPIRIT, an album which was inspired in part by his recent performances with orchestras and choirs. "Working with folks like the LA Philharmonic and the Mobile, Alabama Community Gospel Choir opened my mind to the possibility of pushing the edges of arrangement away from solitary moments into more collaborative, community experiences," Lee says in a statement on his website.

"The INfusion Music Festival is a way for the ISO to connect its unique brand of music making with an important social issue," said Gary Ginstling, CEO of the Indianapolis Symphony Orchestra. "We are honored to partner with so many local institutions for a second year and give people an opportunity to learn more about our environment as well as enjoy several great performances."

Earlier in the week, Time for Three, the ISO's longtime artists-in-residence, will perform a cabaret-style concert on May 18 in the historic Hilbert Circle Theatre lobby, and perform at the recently expanded Hi-Fi in Fountain Square on May 19. Another performer or group will be added to the Hi-Fi show at a later date.

The INfusion Music Festival kicks off with INfusion Talks, an evening of engaging short presentations from a wide range of local businesses and nonprofits who are committed to environmental awareness and outreach on Wednesday, May 17. Speakers include Keep Indianapolis Beautiful, Indiana Recycling Coalition, Hoosier Environmental Council, Earth Charter Indiana, IndyGo, Marian University, Indiana Forest Alliance, and IPL. Each participant will have information on how others also can become more active supporters of the environment.

The ISO does more than just provide a forum for conversations about the environment; it also has made several improvements to minimize its own impact on the environment. After testing a recycling program at last year's INfusion Music Festival, the ISO recently installed permanent recycling stations in Hilbert Circle Theatre. It also converted much of the lighting in the hall and

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on stage at Hilbert Circle Theatre to more energy-efficient LED bulbs. It is currently in the process of installing rapid water bottle filling stations in the Symphony Centre building to reduce staff reliance on disposable water bottles.

Tickets for the Time for Three Concert at The Hi-Fi are only available through The Hi-Fi box office or online. Tickets for all other shows listed below can be purchased at the ISO Box Office, by calling 317.636.4300, or online at <u>IndianapolisSymphony.org.</u>

INfusion Music Festival is generously supported by the Efroymson Family Fund and Eli Lilly & Company

Schedule* for INfusion Music Festival

Wednesday, May 17 INfusion Talks

5:30 p.m. Free and open to the public Hilbert Circle Theatre

Thursday, May 18 Cabaret Concert with Time for Three

7:30 p.m. Tickets are \$75 (\$20 for standing room only) Limited and general seating in Hilbert Circle Theatre lobby

Friday, May 19 Time for Three and TBD at the Hi-Fi

9 p.m.

Tickets are \$15 and available through The Hi-Fi only

Saturday, May 20 Amos Lee with the ISO

8 p.m. Tickets start at \$40 Hilbert Circle Theatre

Jayce Ogren, Conductor

*Artists, repertoire, and times subject to change.