Follow in the footsteps of winners of the Michael Ben and Illene Komisarow Maurer Young Musicians Contest who are now musicians in orchestras across the nation, including the ISO! This contest encourages accomplished young Indiana musicians (through grade 12) to set and achieve goals of technical and artistic excellence by providing an opportunity to perform in a competitive setting.

PRIZES AWARDED:

- First prize ($2,500) winner will perform their winning concerto with the Indianapolis Symphony Orchestra at the annual Side-by-Side Concert.
- Second prize ($1,500) is awarded in recognition of the many volunteers who generously and enthusiastically give their time to prepare for this contest.
- Third prize ($750) is awarded in honor of M. Porter and Frances M. Murphy through the Murphy Family Charitable Trust.
- Finalist Awards of Excellence ($125) are awarded at the discretion of the judges.

CONTEST RULES:

1. **ELIGIBILITY**: Student must be a full-time resident of Indiana and currently enrolled in an Indiana registered public, private, parochial or home school, through grade 12. Musicians may apply with one instrument only. Due to tax issues for prizewinners, students must have a Social Security number or Individual Tax Identification Number (ITIN) to participate.

2. **REGISTRATION PROCEDURE**: For a submission to be reviewed, the complete registration packet, including preliminary recording, must be submitted in full by **August 31, 2021**. A complete registration packet includes:
   a. Online registration form
   b. Non-Refundable Entry Fee of **$35** (Make check payable to the Indianapolis Symphony Orchestra)
   c. Copy of registrant’s music
   d. Audio recording of solo performance**
   e. Letter of recommendation from the registrant’s private teacher
   f. Proof of Indiana residency

3. **TIMELINE**: The following timeline will be observed for the 2021-22 Contest –
   - Deadline for Preliminary Submissions: August 31, 2021
   - Preliminary Review Period: September 1 – 19, 2021
   - Notification of Advancement: September 20 – 22, 2021
   - Finals (if Live): November 6, 2021
   - Finals Review Period (if Virtual): September 22 – October 22, 2021

4. **NOTIFICATION OF ACCEPTANCE**: Acceptance to compete as a finalist in the Young Musicians Contest is based on a thorough review of the submitted entries by a panel of preliminary judges. The Indianapolis Symphony Orchestra Association will notify finalists chosen to compete in the Young Musicians Contest by email, after all preliminary recordings are reviewed.

5. **SAMPLE REPERTOIRE**: Contestants can play from memory one movement of a work from the Sample Repertoire List or a work not included on this list with the approval of the librarian of the Indianapolis Symphony Orchestra. **If you are playing a piece not on the Sample List, you must include the publisher, edition and any editors listed on your registration.** If the contestant has performed in the Young Musicians Contest in a previous year, a different work must be presented. The Sample Repertoire List can be found online.
6. **ACCOMPANIMENT**: During both phases of the Contest (preliminaries and final round), all concertos, including piano concertos, must use piano for the orchestral accompaniment. Contestants are to provide their own accompanist. Payment arrangements are the contestant’s responsibility and will be handled directly between the contestant and the accompanist.

7. **RECORDING**: Students submitting to the contest must provide a high-quality, unedited video recording of their performance that also displays the date and place of recording. In the event of virtual finals, the preliminary recordings may be used. This decision is at the discretion of the Program Chair(s).

   **If you need assistance with recording and/or getting an accompanist, please contact the ISOA office before July 1 of each Contest year.**

8. **ADMISSION TO FINAL ROUND**: Students who are selected for the final round (six total) will have their recording reviewed by a panel of finals judges (separate from the preliminary judges). Given the current state of the ISO’s performances, the winner’s performance will be scheduled at a later date. Regardless, all finalists will be informed of the judges’ decision by December 2021.

The decision of the judges in all matters related to the Contest is final. **Failure to comply with any Contest rules will disqualify the contestant.**

For questions or additional information, please contact MaurerYoungMusiciansContest@gmail.com.