



INDIANAPOLIS  SYMPHONY ORCHESTRA

Welcome Home

The Complete 2021–22 Season

Invoice Included Flip to the back of this brochure for more information.

WELCOME HOME

The Indianapolis Symphony Orchestra is eager to welcome you back into our home and is anticipating giving live performances for the 2021–22 season. However, the ISO will also plan for any lingering presence of the COVID-19 health situation into the upcoming season. The health and safety of our guests, musicians, volunteers, and staff is our paramount concern. The ISO is dedicated to providing a healthy, safe environment for our performances and events.

Commitment to a Safe Environment

To help maintain healthy conditions for everyone, the ISO will closely follow all local, state, and federal guidance regarding COVID-19 mitigation protocols including:

- Face masks
- Physical distancing policies and procedures
- Reduced capacity to facilitate physical distancing procedures
- Limiting contact between venue staff and guests
- On-site health assessment
- On-site safety monitoring by designated staff
- Utilize digital ticketing to reduce physical contact between patrons and staff

In addition, the ISO will commit to the following venue modifications to ensure a healthy and safe environment:

- Upgraded HVAC and air filtration systems to ensure clean and fresh air exchange is maximized
- Enhanced and frequent cleaning protocols of all spaces in accordance with Center for Disease Control guidelines
- Comprehensive signage of all policies and procedures
- Implementation of CDC recommendations and close monitoring of local, state, and federal guidance

Updates and detailed information related to our COVID-19 response can be found at IndianapolisSymphony.org.

Subscribe With Confidence

If future concert performance schedules are altered, you have several options to retain your purchase value. You can connect with the ISO through one of the following:

- Visit IndianapolisSymphony.org
- Email general inquiries to: iso@IndianapolisSymphony.org*
- Contact the ISO Box Office at 317-639-4300* (If out of Indiana, please call 800-366-8457.)

Everyone at the ISO is eager to enjoy live music together and looks forward to safely welcoming guests back to Hilbert Circle Theatre.

**Please note that due to the volume of requests, response times may vary. We appreciate your continued patience.*

The Indianapolis Symphony Orchestra would like to thank Indy Arts and Culture Restart & Resilience Fund, an Arts Council of Indianapolis program made possible through generous support by Lilly Endowment Inc., which has helped fund the health and safety changes outlined on this page.

Yu Jin / ISO Principal Viola, The Schlegel Chair

Pedro Fernandez / ISO Percussion

Jack Brennan / ISO Principal Timpani, The Thomas N. Atkins Chair

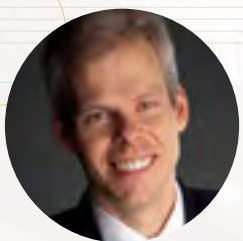


**“Thank you to the
frontline heroes working
tirelessly to keep our community safe.
I am so thankful for your work that allows
us to begin preparing to return home to the
Hilbert Circle Theatre.**

**I look forward to welcoming our community
back into our home in the heart of downtown
Indianapolis.”**

— Jack Everly,
Principal Pops Conductor





Dear Friends,

After a challenging year for all of us, I am delighted to welcome you back to your musical home at the Hilbert Circle Theatre and introduce you to our upcoming 2021–22 season.

This season we welcome Jun Märkl to the Indianapolis Symphony Orchestra in a new role as Artistic Advisor. He will serve as a musical leader for the orchestra while we search for the successor to Krzysztof Urbanski, who is completing his term as Music Director. Jun is a world-renowned conductor and a frequent guest with our orchestra. As Artistic Advisor, Jun will conduct several programs on the Classical Series while providing direction on programming overall. He will also assist in hiring new members of the orchestra during this transitional period. I am thankful to have the help of such a high-caliber musical leader and hope you offer him a warm welcome in his new role with the ISO.

The upcoming season will also be the first for the ISO's new concertmaster, Kevin Lin. Kevin has been part of the ISO family since January 2020 and was previously a co-leader at the renowned London Philharmonic Orchestra. Though the pandemic interrupted his first scheduled season with the ISO, I am proud of his quick adaptability and his tireless work in the Indianapolis community throughout the year. Kevin has proven to be an excellent leader off stage and I can't wait to experience his leadership on stage at the Hilbert Circle Theatre.

I look forward to safely welcoming you back to the Hilbert Circle Theatre in person. All of us at the ISO are eager to share the magic of live music with you once again!

James Johnson
CEO, Indianapolis Symphony Orchestra

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The physical invoice is part of the inside back cover.

Your Season, Your Way!

Mix and match at least four performances from any fixed-seat subscription series* and create your custom ISO season with a flexible *Your Season, Your Way* subscription. Enjoy single ticket choices with subscriber benefits!

*Not applicable for special events and Stella Artois Happy Hour at the Symphony Series performances.

Visit the ISO's all-new website & subscribe

The ISO is excited to announce that IndianapolisSymphony.org has been redesigned with ease in mind! Learning more about ISO events and subscribing has never been easier or faster.

Visit with any internet-ready device.

YOUR 2021–22 SEASON

Events are listed in chronological order.

SE Virtual 2021 Spring Performances May 13–June 12 Page 23 <small>Visit IndianapolisSymphony.org for more information and how to view.</small>	PS Christina Bianco: Who's Your Diva? January 21–22 Page 18	CS Greetings From the Middle East April 21–23 Page 13
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PS Frank & Ella: The Music of Frank Sinatra and Ella Fitzgerald October 22–23 Page 17	CS Greetings From Germany February 25–26 Page 11	PS Michael Cavanaugh With the ISO June 3–4 Page 21
FS Disney in Concert: Tim Burton's <i>The Nightmare Before Christmas</i> October 30–31 Page 17	FS Amadeus Live March 4–6 Page 19	CS From the Baton of Jun Märkl: Mendelssohn's <i>Elijah</i> June 17–18 Page 15
CS Greetings From England November 4–6 Page 8	CS Greetings From Japan March 10–12 Page 11	FS Disney in Concert: <i>Mary Poppins</i> July 9–10 Page 21
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CS Greetings From France January 14–15 Page 9	CS From the Baton of Krzysztof Urbanski: Beethoven's Ninth Symphony April 8–9 Page 12	FS Bank of America Film Series
		SE Special Event*

*Cannot be combined with flexible season subscriptions.

Classical Series Title Sponsor



Pops Series Title Sponsor



Film Series Title Sponsor



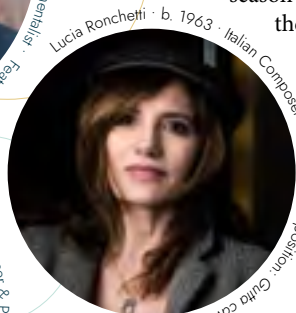
Premier Sponsors



DeHAAN CLASSICAL SERIES SEASON HIGHLIGHTS



Kevin Day · b. 1996 · American Composer, Conductor, Producer & Multi-instrumentalist · Featured Composition: *Fanfare for Orchestra*



Lucia Ronchetti · b. 1963 · Italian Composer · Featured Composition: *LightSpeed*



James P. Johnson · 1894 – 1955 · American Composer & Pianist · Featured Composition: *Drums: A Symphonic Poem*

Unheard Voices

Beginning this season, the ISO will focus on celebrating contemporary and historical composers whose works are often underrepresented in orchestras today. The composers featured in the 2021–22 season will authentically represent their unique culture, exploring the human condition through the universal language of music.

The composers highlighted as an Unheard Voice will be noted as part of the performance information. Each of these composers has a story to tell, which will be featured online at IndianapolisSymphony.org.

The ISO is committed to challenging the status quo and performing music from all backgrounds. Discover your new favorites by subscribing to the 2021-22 season today!

Postcards From Abroad

Since traveling has been so difficult this past year, the ISO decided to explore the world from our home in Indianapolis! Enjoy the musical postcards — a sampling of the immense musical catalog of different countries, regions, and cultures — in this globe-trotting adventure.

To bring these pieces to life, the ISO has invited guest artists from around the world to join the Orchestra on the Hilbert Circle Theatre stage. Timeless classics will be featured alongside newly commissioned pieces and traditional music. Throughout the season, guest composers and artists will reflect upon their music, providing context for their work and culture. Subscribe to ensure you do not miss the journey!



"Music can not only make statements about the world, but can also provide inspiration to heal wounds and build bridges to overcome divisions in society."

— Jun Märkl, Artistic Advisor to the ISO



Dear Friends of the ISO,

We are back, ready, and eager to be with you after so long! I am proud to serve as the Artistic Advisor during this year of transition and help the ISO search for a new Music Director.

In this upcoming season, I am excited to take you on a musical voyage around the world, where I hope you will enjoy the music cultures both familiar and unknown. I am also proud of the work done by the ISO to create an incredibly diverse season featuring several works by "Unheard Voices": composers who are black, indigenous, female, and people of color. I invite you to learn more by visiting IndianapolisSymphony.org.

The ISO strives to represent the rich culture of Indiana and offers music of the highest caliber to you, our audience. We hope you will join us!

Sincerely,

Jun Märkl, Artistic Advisor to the ISO



Augustin Hadelich, Violin
Photo: Suxiao Yang



Welcome to the
UNITED STATES OF AMERICA

Abbreviated Matinee Coffee Classical Series
Thursday, September 30, 11 a.m.

DeHaan Classical Series
Friday, October 1, 8 p.m.
Saturday, October 2, 5:30 p.m.

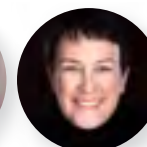
Conductor Miguel Harth-Bedoya
Soloist Augustin Hadelich, Violin

Day *LightSpeed Fanfare for Orchestra* ▲
Barber *Violin Concerto* ▲
Higdon *Dance Card: No. 3, Jumble Dance*
Copland *Symphony No. 2 "Short Symphony"* ▲
Johnson *Drums: A Symphonic Poem* ▲

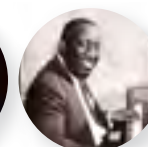
Featured Unheard Voices:



Kevin Day



Jennifer Higdon



James P. Johnson

Featured in the following subscription packages:
YSYW CoffeeC FriA FriD
SatA SatD

▲ Piece featured in an Abbreviated Coffee concert. For more information, turn to page 24.



Carlos Miguel Prieto, Conductor



Benjamin Beilman, Violin



Gil Shaham, Violin
Photo: Luke Ratray



Juanjo Mena, Conductor



DeHaan Classical Series

Friday, October 15, 8 p.m.

Saturday, October 16, 5:30 p.m.

Conductor Carlos Miguel Prieto

Soloist Kristóf Baráti, Violin

Rózsa	<i>Three Hungarian Sketches</i>
Ravel	<i>Tzigane</i>
Sarasate	<i>Zigeunerweisen</i>
Bartók	<i>Concerto for Orchestra</i>

Featured in the following subscription packages:

YSYW FriA FriD SatA SatD

Hungarian violinist Kristóf Baráti exhibits technical fireworks in *Tzigane* (when translated means “Hungarian Gypsy”) and *Zigeunerweisen*, a favorite among violin virtuosos, based on the themes of the Roma people. Bartók’s most popular piece for full orchestra shows off the virtuosity of the ISO musicians and the Eastern European folk music influences of his home country, Hungary.

► Fans of Bartók will enjoy the work of Reza Vali (known as the “Persian Bartók”) featured in *Greetings From the Middle East*. For more information, turn to page 13.



Abbreviated Matinee Coffee Classical Series

Thursday, November 4, 11 a.m.

DeHaan Classical Series

Friday, November 5, 8 p.m.

Saturday, November 6, 5:30 p.m.

Conductor Carlos Kalmar

Soloist Benjamin Beilman, Violin

Clyne	<i>This Midnight Hour</i>
Coleridge-Taylor	<i>Violin Concerto</i> ▶
Vaughan Williams	<i>Symphony No. 4</i> ▶

Featured Unheard Voices:



Anna Clyne



Samuel
Coleridge-Taylor

Featured in the following subscription packages:

**YSYW CoffeeC FriA FriD
SatA SatD**

▶ Piece featured in an Abbreviated Coffee concert. For more information, turn to page 24.



DeHaan Classical Series

Friday, January 14, 8 p.m.

Saturday, January 15, 5:30 p.m.

Conductor Jun Märkl

Soloist Gil Shaham, Violin

Saint-Georges	<i>Violin Concerto Op. 8 No. 2</i>
Sarasate	<i>Carmen Fantasy</i>
Ravel	<i>Daphnis and Chloé</i>



Featured Unheard Voice:

Joseph Bologne,
Le Chevalier de Saint-Georges
1745–1799, French Composer,
Violinist & Conductor

Featured in the following subscription packages:

**YSYW FriA FriC FriD
SatA SatC SatD**

The massive orchestration of Ravel’s *Daphnis and Chloé*, under the direction of Jun Märkl, takes France to center stage, and Gil Shaham plays Saint-Georges’ Violin Concerto.

Saint-Georges was the first classical composer of African ancestry, a contemporary of Mozart, and a highly regarded musical figure in pre-Revolutionary Paris.



DeHaan Classical Series

Friday, January 28, 8 p.m.

Saturday, January 29, 5:30 p.m.

Conductor Juanjo Mena

Soloist James Ehnes, Violin

Villa-Lobos	<i>Ouverture de L'homme tel</i>
Chávez	<i>Symphony No. 2 "Sinfonia India"</i>
Milhaud	<i>Cinéma-fantaisie sur</i> <i>"Le Boeuf sur le toit"</i>
White	<i>Violin Concerto (Final Movement)</i>
Piazzolla	<i>Oblivion</i>
Ginastera	<i>Estancia</i>
Márquez	<i>Danzón No. 2</i>

Featured Unheard Voices:



Heitor Villa-Lobos



Carlos Chávez



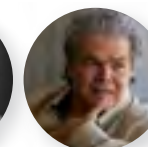
José Silvestre White



Astor Piazzolla



Alberto Ginastera



Arturo Márquez

Featured in the following subscription packages:

**YSYW FriB FriC FriD
SatB SatC SatD**

Peter Oundjian, Conductor
Photo: Sian Richards



DeHaan Classical Series

Friday, February 4, 8 p.m.

Saturday, February 5, 5:30 p.m.

Conductor Peter Oundjian

Still Thompson	<i>Poem for Orchestra</i> Work for Orchestra and Narrator based on a text by James Baldwin (ISO co-commission)
Price	<i>Andante Cantabile</i> from String Quartet in A Minor, arr. Oundjian
Barber	Symphony No. 1

Featured Unheard Voices:



William
Grant Still

Joel Thompson

Florence Price

Featured in the following subscription packages:

YSYW FriA FriC FriD
SatA SatC SatD

Discover the unheard voices from the U.S.A. with William Grant Still's *Poem for Orchestra*; a new ISO co-commission by young Atlanta-based African American Composer Joel Thompson; and Florence Price's String Quartet, arranged here for orchestra by Canadian Conductor Peter Oundjian.

Yu Jin, ISO Principal Viola



Abbreviated Matinee Coffee Classical Series

Thursday, February 17, 11 a.m.

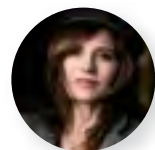
DeHaan Classical Series

Friday, February 18, 8 p.m.

Saturday, February 19, 5:30 p.m.

Conductor Matthias Pintscher
Soloist Yu Jin, ISO Principal Viola

Mendelssohn	Symphony No. 4 "Italian"
Ronchetti	<i>Gutta cavat lapidem</i> ▶
Berlioz	<i>Harold in Italy</i> ▶



Featured Unheard Voice:

Lucia Ronchetti
b. 1963, Italian Composer

Featured in the following subscription packages:

YSYW CoffeeC FriB FriC FriD
SatB SatC SatD

The 2011 piece *Gutta cavat lapidem* by Italian female Composer Lucia Ronchetti was created with the image of a drop of water having the power to hollow out stone. ISO Principal Violist Yu Jin is featured in Berlioz' *Harold in Italy*, which explores the beauty of the Italian countryside.

▶ Piece featured in an Abbreviated Coffee concert. For more information, turn to page 24.

Kevin John Edusei, Conductor



DeHaan Classical Series

Friday, February 25, 8 p.m.

Saturday, February 26, 5:30 p.m.

Conductor Kevin John Edusei
Soloist Maximilian Hornung, Cello

Rihm	<i>Brahmsliedewalzer</i>
Herbert	Cello Concerto No. 2, Op. 30
Brahms	Symphony No. 4

Featured in the following subscription packages:

YSYW FriB FriC FriD
SatB SatC SatD

German Conductor Kevin John Edusei, with renowned German Cellist Maximilian Hornung, brings Germany into the spotlight.

Enjoy Victor Herbert's influential Cello Concerto, a stylistic piece with Irish, German, and American components. Contemporary German Composer Wolfgang Rihm brings us a lush waltz, while Brahms' fourth and final symphony looks apprehensively toward the 20th century.

Mayumi Miyata, Shō



Abbreviated Matinee Coffee Classical Series

Thursday, March 10, 11 a.m.

DeHaan Classical Series

Friday, March 11, 8 p.m.

Saturday, March 12, 5:30 p.m.

Conductor Jun Märkl
Featuring Mayumi Miyata, Shō
Indiana University Jacobs School
of Music Vocal Soloists

Gagku	Traditional piece from <i>Gagaku</i> for solo Shō: "Sojo - Choshi"
Hosokawa	<i>Cloud and Light</i>
Puccini	<i>Madama Butterfly</i> Act III ▶



Featured Unheard Voice:

Toshio Hosokawa
b. 1955, Japanese Composer

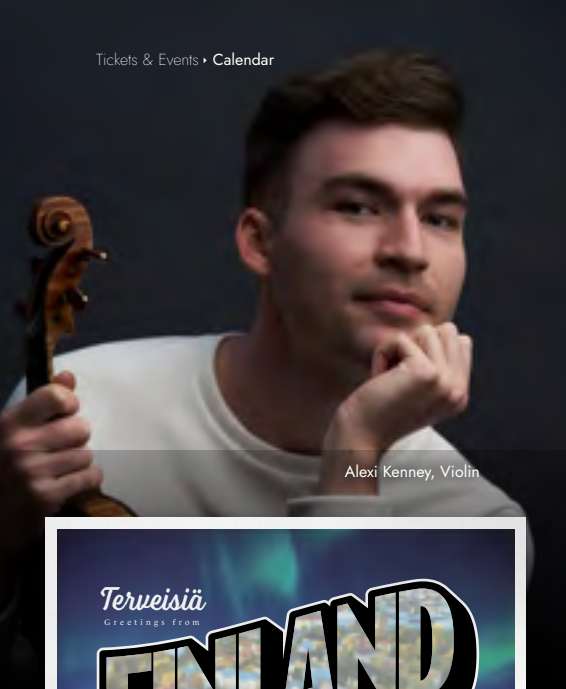
Featured in the following subscription packages:

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SatB SatC SatD

The sense of time of the [shō] reminds me that time is spirally circling and the floating sounds with faint changes of harmonies are as if the light is radiated from the instrument.

—Toshio Hosokawa, Composer of *Cloud and Light*

▶ Piece featured in an Abbreviated Coffee concert. For more information, turn to page 24.



Alexi Kenney, Violin



Krzysztof Urbański, Conductor
Photo: Marco Borggreve



Julia Bullock, Soprano
Photo: Allison Michael Orenstein



Kevin Lin, ISO Concertmaster



DeHaan Classical Series

Friday, April 1, 8 p.m.

Saturday, April 2, 5:30 p.m.

Conductor Joshua Weilerstein

Soloist Alexi Kenney, Violin

Moberg *Soluppgång* [Sunrise]
Sibelius Violin Concerto
Rautavaara *Cantus Arcticus*
Sibelius Symphony No. 5



Featured Unheard Voice:

Ida Moberg
1859–1947, Finnish Composer
& Conductor

Featured in the following subscription packages:

YSYW FriB FriC FriD
SatB SatC SatD

Singer, composer, and women's rights advocate Ida Moberg evokes nature in *Soluppgång* as she sought to commune with the universe.

"Music begins where the possibilities of language end."

— Jean Sibelius



DeHaan Classical Series

Friday, April 8, 8 p.m.

Saturday, April 9, 5:30 p.m.

Conductor Krzysztof Urbański

Soloists Joëlle Harvey, Soprano
Renée Tatum, Mezzo-Soprano
Dominic Armstrong, Tenor
Daniel Okulitch, Bass Baritone
Eric Stark, ISC Artistic Director
Indianapolis Symphonic Choir

Connession *Scardanelli* (ISO Commission)
Beethoven Symphony No. 9

Featured in the following subscription packages:

YSYW FriB FriC FriD
SatB SatC SatD

The ISO welcomes Krzysztof Urbański back to the podium for a spectacular performance of Beethoven's Ninth Symphony. As part of the Beethoven 2020 celebration, the ISO commissioned French Composer Guillaume Connession to write a piece to be paired with this symphony, which waited until now for its premiere.



Abbreviated Matinee Coffee Classical Series

Thursday, April 21, 11 a.m.

DeHaan Classical Series

Friday, April 22, 8 p.m.

Saturday, April 23, 5:30 p.m.

Conductor Ruth Reinhardt

Soloist Julia Bullock, Soprano

Dorman *Azerbaijani Dance*
Vali *Folk Songs* (Set No. 10) ▶
Rimsky-Korsakov *Scheherazade* ▶

Featured Unheard Voices:



Avner Dorman

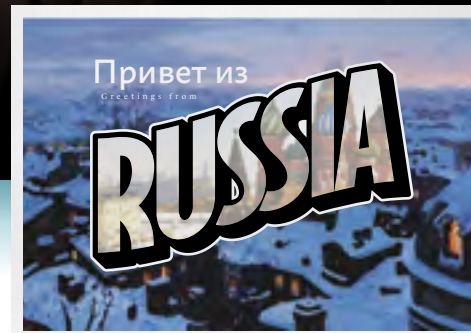


Reza Vali

Featured in the following subscription packages:

YSYW CoffeeC FriA FriC FriD
SatA SatC SatD

▶ Piece featured in an Abbreviated Coffee concert. For more information, turn to page 24.



DeHaan Classical Series

Friday, May 6, 8 p.m.

Saturday, May 7, 5:30 p.m.

Conductor Michael Francis

Soloist Kevin Lin, ISO Concertmaster

Gubaidulina *Fairytale Poem*
Prokofiev Violin Concerto No. 1
Rachmaninoff *Symphonic Dances*



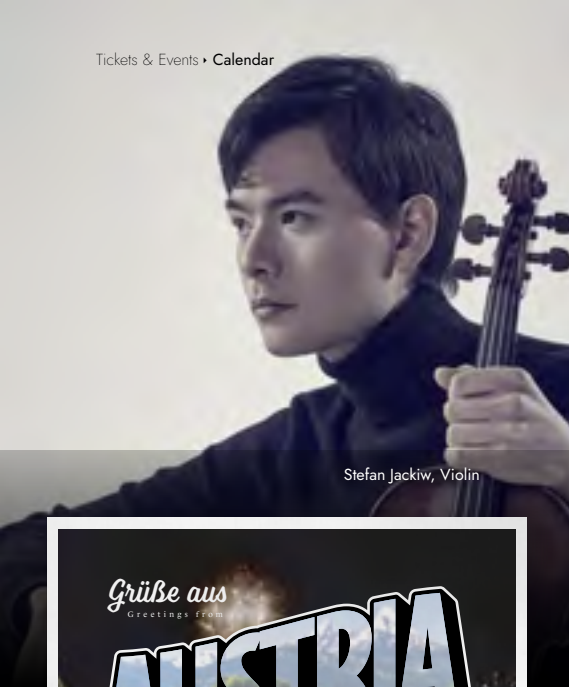
Featured Unheard Voice:

Sofia Gubaidulina
b. 1931, Tatar-Russian
Composer

Featured in the following subscription packages:

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SatB SatC SatD

Often described as a member of the avant-garde, Gubaidulina became a challenging voice in her country and created the whimsical *Fairytale Poem* for a 1971 radio broadcast.



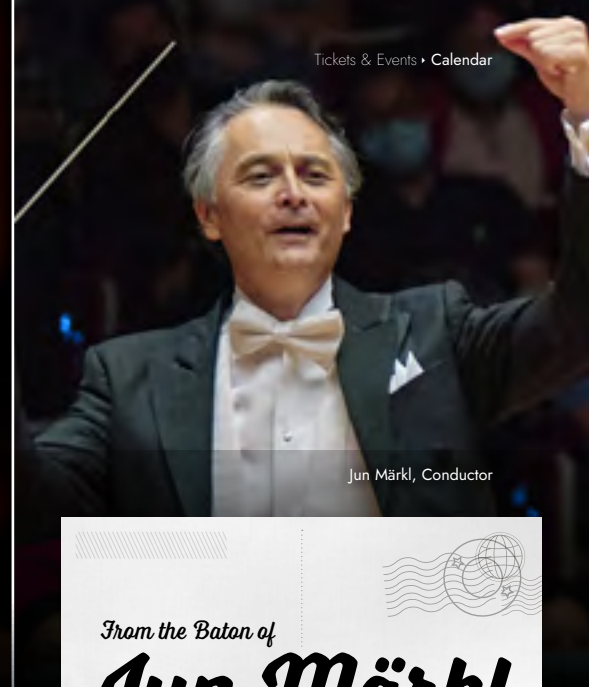
Stefan Jackiw, Violin



Awadagin Pratt, Piano



Stewart Goodyear, Piano
Photo: Andrew Garn



Jun Märkl, Conductor



DeHaan Classical Series
Friday, May 13, 8 p.m.
Saturday, May 14, 5:30 p.m.

Conductor David Danzmayr
Soloist Stefan Jackiw, Violin

Korngold Violin Concerto
Mahler Symphony No. 5

Featured in the following subscription packages:

YSYW FriA FriC FriD
SatA SatC SatD

Stefan Jackiw plays Korngold's Violin Concerto, dedicated to the wife of his childhood mentor, Gustav Mahler. Austrian conductor David Danzmayr continues with Mahler's own dedication to his wife, Alma, through the *Adagietto* movement of his Fifth Symphony.



Abbreviated Matinee Coffee Classical Series
Thursday, May 19, 11 a.m.

DeHaan Classical Series
Friday, May 20, 8 p.m.
Saturday, May 21, 5:30 p.m.

Conductor Jaime Martín
Soloists Awadagin Pratt, Piano
Ivy Ringel, ISO Principal Bassoon

Tate *Ghost of the White Deer*
Montgomery *Work for Piano and Orchestra*
(ISO Commission) ▶
Dvořák *Symphony No. 9, "New World"* ▶

Featured Unheard Voices:



Jerod
Impichachaacha' Tate



Jessie
Montgomery

Featured in the following subscription packages:

YSYW CoffeeC FriB FriC FriD
SatB SatC SatD

▶ Piece featured in an Abbreviated Coffee concert. For more information, turn to page 24.



DeHaan Classical Series
Friday, June 10, 8 p.m.
Saturday, June 11, 5:30 p.m.

Conductor Jun Märkl
Soloist Stewart Goodyear, Piano

Chabrier *España*
Ravel *Alborada del gracioso*
Falla *Nights in the Gardens of Spain*
Ravel *Rapsodie Espagnole*
Rimsky-Korsakov *Capriccio Espagnole*

Featured in the following subscription packages:

YSYW FriA FriC FriD
SatA SatC SatD

Many French composers have been fascinated with the sounds of Spain, and Emmanuel Chabrier and Maurice Ravel are two who synthesized the best aspects of both musical cultures.

Nights in the Gardens of Spain, featuring Pianist Stewart Goodyear, presents an atmospheric look at de Falla's native homeland; Russia's Korsakov shows off Spanish folk melodies in *Capriccio Espagnol*.



DeHaan Classical Series
Friday, June 17, 8 p.m.
Saturday, June 18, 5:30 p.m.

Conductor Jun Märkl
Soloists Rachele Gilmore, Soprano
Kelley O'Connor, Mezzo-Soprano
Paul Appleby, Tenor
Andrew Foster Williams,
Bass Baritone
Eric Stark, ISC Artistic Director
Indianapolis Symphonic Choir
Joshua Pedde, ICC Artistic Director
Indianapolis Children's Choir

Mendelssohn *Elijah*

Featured in the following subscription packages:

YSYW FriB FriC FriD
SatB SatC SatD

Under the talented direction of Jun Märkl, four incredible soloists, the Indianapolis Symphony Orchestra, the Indianapolis Symphonic Choir, and the Indianapolis Children's Choir all bring Mendelssohn's glorious, sacred oratorio based on the Old Testament story of the prophet *Elijah* to life.



Dear Friends of the ISO,

Welcome home. Despite the struggles of the past year, I am thankful for our compassionate community and the tireless heroes working continuously to keep us safe. It is because of their efforts that we have planned our return to the Hilbert Circle Theatre, our home.

This season will be a celebration of live music. Our ISO musicians will be in the spotlight and showcase their mastery through a wide variety of performances: selections of *Carmen* accompanied by the elegant cirque acrobatics of Troupe Vertigo; the music of Mozart featured in *Amadeus* Live; a selection of my favorite Broadway pieces; and much more.

I hope you share my excitement for the variety of concerts this season. I look forward to welcoming you back safely into our home, the Hilbert Circle Theatre.

Sincerely,

Jack

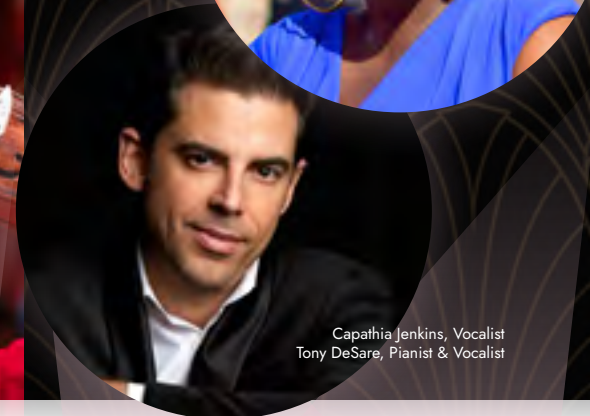
Jack Everly, Principal Pops Conductor



Sherry Hong, ISO First Violinist
Photo: Nicholas Shotwell



Capathia Jenkins, Vocalist
Tony DeSare, Pianist & Vocalist



WELCOME HOME

A Spotlight on ISO Musicians

Abbreviated Matinee *Coffee Pops Series*

Friday, September 17, 11 a.m.

Printing Partners *Pops Series*

Friday, September 17, 8 p.m.

Saturday, September 18, 8 p.m.

Conductor Jack Everly

Featured in the following subscription packages:

YSYW CoffeeP Fri/Sat PopsB

Season after season, we experience beautiful music made on our stage by a collective group of musicians known as a symphony. Now, we're putting the spotlight on the individual artists in our Orchestra.

As the ISO returns to the stage, individual musicians will be front and center as featured soloists. Join Maestro Jack Everly for an evening celebrating the art of live orchestral music, the extraordinary artistry of our own musicians, and the return home to the Hilbert Circle Theatre.

FRANK & ELLA

The Music of Frank Sinatra and Ella Fitzgerald

Abbreviated Matinee *Coffee Pops Series*

Friday, October 22, 11 a.m.

Printing Partners *Pops Series*

Friday, October 22, 8 p.m.

Saturday, October 23, 8 p.m.

Conductor Jack Everly

Featuring Tony DeSare, Pianist & Vocalist

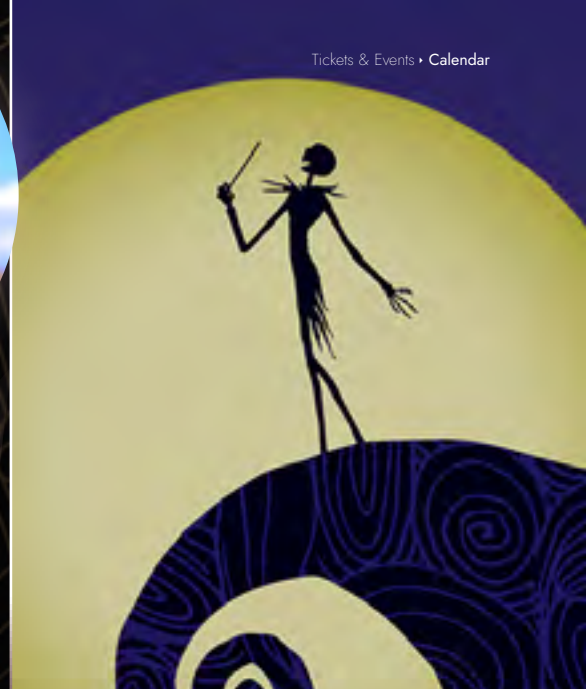
Capathia Jenkins, Vocalist

Featured in the following subscription packages:

YSYW CoffeeP Fri/Sat PopsB

With voices that defined a generation, Frank Sinatra and Ella Fitzgerald were the undisputed singing sensations of their era, and they ignited the stage when they joined forces.

Join audience favorites Tony DeSare and Capathia Jenkins for classic Frank and Ella hits such as "The Lady Is a Tramp," "They Can't Take That Away From Me," "Body and Soul," and many more.



Disney in Concert: Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

Bank of America Film Series

Saturday, October 30, 8 p.m.

Sunday, October 31, 2 p.m.

Conductor Jack Everly

Featured in the following subscription packages:

YSYW FilmA

Greetings from Halloween Town!

The Nightmare Before Christmas' charming, atmospheric score was composed by Danny Elfman and was nominated for the 1993 Golden Globe for Best Original Score.

The full-feature film, a stop-motion animated movie conceived by Tim Burton, will be projected onto the big screen as the ISO performs the score live to film.

Presented by





Cirque SPECTACULAR

Printing Partners *Pops Series*

Friday, November 12, 8 p.m.
Saturday, November 13, 8 p.m.

Conductor Jack Everly
Featuring Troupe Vertigo

Featured in the following subscription packages:

YSYW Fri/Sat PopsA
Fri/Sat PopsB

Troupe Vertigo returns to the Hilbert Circle stage with a unique symphony experience that brings together the magic of our Orchestra with the breathtaking skill of cirque acrobatics.

Among other highlights, you will not want to miss Troupe Vertigo's legendary choreography as the ISO performs selections from Bizet's famous French Opera, *Carmen*.



Christina Bianco, Vocalist

CHRISTINA BIANCO

Who's Your Diva?

Abbreviated Matinee *Coffee Pops Series*

Friday, January 21, 11 a.m.

Printing Partners *Pops Series*

Friday, January 21, 8 p.m.
Saturday, January 22, 8 p.m.

Conductor Jack Everly
Featuring Christina Bianco, Vocalist

Featured in the following subscription packages:

YSYW CoffeeP
Fri/Sat PopsA Fri/Sat PopsB

Actress, singer, and "Woman of a Thousand Voices" Christina Bianco brings her talents and impressions to the Hilbert Circle Theatre for an evening of beauty and banter.

A star of TV and stage, including a multi-month Paris production of *Funny Girl*, Bianco's singular voice and comedic charm have brought audiences around the world to their feet.



Denzal Sinclair, Vocalist
Stage Photo: Nicholas Shotwell

VALENTINE'S DAY WITH THE ISO

Featuring Denzal Sinclair

Abbreviated Matinee *Coffee Pops Series*

Friday, February 11, 11 a.m.

Printing Partners *Pops Series*

Friday, February 11, 8 p.m.
Saturday, February 12, 8 p.m.

Conductor Jacob Joyce
Featuring Denzal Sinclair, Vocalist

Featured in the following subscription packages:

YSYW CoffeeP
Fri/Sat PopsA Fri/Sat PopsB

Love is in the air at the Hilbert Circle Theatre! Join the Indianapolis Symphony Orchestra for an intimate concert of popular romantic music.

A highlight of the performance will be Canadian Jazz singer Denzal Sinclair singing some of Nat King Cole's most-loved hits as well as other musical surprises. Don't miss this unforgettable Valentine's Day concert!



AMADEUS LIVE

Bank of America *Film Series*

Friday, March 4, 8 p.m.

Conductor Jack Everly
Featuring Indianapolis Symphonic Choir

Featured in the following subscription packages:

YSYW FilmA

Winner of eight Academy Awards in 1984—including Best Picture, Actor, Director, and Adapted Screenplay—*Amadeus* tells a story of envy between Vienna court composer Antonio Salieri and the talented but vulgar and impish young composer named Mozart.

Enjoy *Amadeus* while Mozart's most celebrated works are performed live by the Indianapolis Symphony Orchestra and the Indianapolis Symphonic Choir.

Presented by





Jack Everly, Conductor

Jack's BROADWAY STANDING OVATIONS

Abbreviated Matinee *Coffee Pops Series*

Friday, March 18, 11 a.m.

Printing Partners *Pops Series*

Friday, March 18, 8 p.m.

Saturday, March 19, 8 p.m.

Conductor Jack Everly

Featured in the following subscription packages:

YSYW CoffeeP

Fri/Sat PopsA Fri/Sat PopsB

Enjoy a night of Broadway's most memorable melodies! Principal Pops Conductor Jack Everly will lead the ISO through a curated night featuring his favorite Broadway music. This will be a must-see concert for Pops fans and lovers of musicals, so be sure to subscribe today to reserve your seat!

► Fans of Broadway musicals will also enjoy Disney in Concert: *Mary Poppins*, featured in the 2021–22 Bank of America *Film Series*.



Lea Salonga, Vocalist
Photo: Raymund Isaac

An Evening With LEA SALONGA

Abbreviated Matinee *Coffee Pops Series*

Friday, April 29, 11 a.m.

Printing Partners *Pops Series*

Friday, April 29, 8 p.m.

Saturday, April 30, 8 p.m.

Conductor Jack Everly

Featuring Lea Salonga, Vocalist

Featured in the following subscription packages:

YSYW CoffeeP

Fri/Sat PopsA Fri/Sat PopsB

With her powerful voice and perfect pitch, Salonga is best known for her Tony Award-winning portrayal of Kim in *Miss Saigon* and her roles in *Les Misérables*, *Allegiance*, and *Once on This Island*.

Fans of all ages will recognize Salonga as the singing voice of Princess Jasmine from *Aladdin* and Fa Mulan from *Mulan* and *Mulan II*. For her portrayal of the princesses, the Walt Disney Company bestowed her with the honor of "Disney Legend."



Michael Cavanaugh, Vocalist & Pianist

MICHAEL CAVANAUGH With the ISO

Abbreviated Matinee *Coffee Pops Series*

Friday, June 3, 11 a.m.

Printing Partners *Pops Series*

Friday, June 3, 8 p.m.

Saturday, June 4, 8 p.m.

Conductor Jack Everly

Featuring Michael Cavanaugh,
Vocalist & Pianist

Featured in the following subscription packages:

YSYW CoffeeP

Fri/Sat PopsA Fri/Sat PopsB

The new voice for the American Rock & Roll songbook, Michael Cavanaugh will return to the Hilbert Circle Theatre stage and close the 2021–22 Printing Partners *Pops Series* with a bang!



Disney in Concert: MARY POPPINS

Bank of America *Film Series*

Saturday, July 9, 8 p.m.

Sunday, July 10, 2 p.m.

Conductor Jack Everly

Featured in the following subscription packages:

YSYW FilmA

Featuring "A Spoonful of Sugar" and "Chim Chim Cher-ee," this magical Disney classic gave audiences some of the most celebrated songs of all time.

The film won five Academy Awards (including Best Original Music Score) and starred the incomparable Julie Andrews and Dick Van Dyke. Don't miss the music of this beloved film performed live by the ISO.

Presented by



Photo courtesy of the San Francisco Symphony Orchestra

Michael Tilson Thomas · American Conductor, Pianist and Composer · Featured Composition: Agnegram



Kevin Lin · ISO Concertmaster

Sandī Patty returns to the Hilbert Circle Theatre with Maestro Jack Everly and the Indianapolis Symphony Orchestra



SPECIAL EVENTS

Virtual Concerts

You will not need to wait until fall 2021 to experience the Indianapolis Symphony Orchestra in the Hilbert Circle Theatre. Starting in May, the ISO will broadcast performances live right into your home. Don't miss the unique ISO event featuring DeHaan *Classical* performances with guest conductors, Printing Partners *Pops* performances with Jack Everly, and more!

May 13 - June 12, 2021

Times vary by performance. Visit IndianapolisSymphony.org for more information on each performance.

Visit IndianapolisSymphony.org for information about how to enjoy these virtual concerts. Subscribe to email updates from the ISO for the latest information and announcements. Programs and artists subject to change.

Opening Night Celebration

Legendary American Conductor, Pianist, Composer and multiple Grammy Award winner Michael Tilson Thomas will step up to the podium for this year's Opening Night Celebration. Tilson will lead the ISO through one of his own works, *Agnegram*, which was dedicated to a long-time patron of the San Francisco Symphony, of which Tilson is the Music Director Laureate.

Dinner packages will be available for purchase starting May 17, 2021. Single concert tickets are not available for this event at this time.

Friday, September 24, 2021

5:30 Cocktail Reception

6:30 p.m. Performance · 7:45 p.m. Dinner

Conductor Michael Tilson Thomas

Michael Tilson Thomas	<i>Agnegram</i>
Copland	<i>Quiet City</i>
Beethoven	Symphony No. 5

Dinner Location Indiana Roof Ballroom

Presented by



aes Indiana YULETIDE CELEBRATION

Get ready to ring in the holidays with the Indianapolis Symphony Orchestra and Indiana's greatest holiday tradition: AES Indiana *Yuletide Celebration*!

Sandī Patty triumphantly returns to the Hilbert Circle Theatre stage with Maestro Jack Everly and the ISO. Enjoy the traditions of "Twas the Night Before Christmas," the famous tap-dancing Santas, and a cast of singers and dancers. As always, musical and visual surprises will abound!

Holiday 2021

Times vary by performance. Visit IndianapolisSymphony.org for more information on each concert.

Conductor Jack Everly

Host Sandī Patty

Presented by



Tickets will be available to purchase starting summer 2021. Sign up for emails from the ISO on IndianapolisSymphony.org or follow the ISO on social media for the latest information and announcements.

SEASON AT A GLANCE

Fixed-Seat Subscription Package Number of Concerts	Coffee Classical	Evening Classical Series Packages			
	CoffeeC 6	Fri/Sat A 8	Fri/Sat B 9	Fri/Sat C 14	Fri/Sat D 17
Welcome to the United States of America September 30-October 2	○	○			○
Greetings From Hungary October 15-16		○			○
Greetings From England November 4-6	○	○			○
Greetings From France January 14-15		○		○	○
Greetings From Latin America January 28-29			○	○	○
Welcome Back to the United States of America February 4-5		○		○	○
Greetings From Italy February 17-19	○		○	○	○
Greetings From Germany February 25-26			○	○	○
Greetings From Japan March 10-12	○		○	○	○
Greetings From Finland April 1-2			○	○	○
From the Baton of Krzysztof Urbanski April 8-9			○	○	○
Greetings From the Middle East April 21-23	○	○		○	○
Greetings From Russia May 6-7			○	○	○
Greetings From Austria May 13-14		○		○	○
Greetings From Worlds Old & New May 19-21	○		○	○	○
Greetings From Spain June 10-11		○		○	○
From the Baton of Jun Märkl June 17-18			○	○	○

All *Coffee Classical Series* abbreviated performances are on Thursdays and begin at 11 a.m. Evening DeHaan *Classical Series* performances on Fridays begin at 8 p.m., and performances on Saturdays begin at 5:30 p.m. All *Coffee Pops Series* abbreviated performances are on Fridays and begin at 11 a.m., and all evening Printing Partners *Pops Series* concerts begin at 8 p.m.

Seat map and prices are on pages 26-27.

Fixed-Seat Subscription Package Number of Concerts	Coffee Pops	Evening Pops Series Packages		Film Packages
	CoffeeP 7	Fri/Sat PopsA 6	Fri/Sat PopsB 8	FilmA 3
Welcome Home: A Spotlight on ISO Musicians September 17-18	○		○	
Frank & Ella: The Music of Frank Sinatra & Ella Fitzgerald October 22-23	○		○	
Cirque Spectacular November 12-13		○	○	
Christina Bianco: Who's Your Diva? January 21-22	○	○	○	
Valentine's Day With the ISO February 11-12	○	○	○	
Jack's Broadway Standing Ouations March 18-19	○	○	○	
Lea Salonga With the ISO April 29-30	○	○	○	
Michael Cavanaugh With the ISO June 3-4	○	○	○	
Disney in Concert: Tim Burton's <i>The Nightmare Before Christmas</i> Oct. 30, 8 p.m. & Oct. 31, 2 p.m.				○
<i>Amadeus</i> Live March 4, 8 p.m.				○
Disney in Concert: <i>Mary Poppins</i> July 9, 8 p.m. & July 10, 2 p.m.				○

Subscriber Parking Options	
Season Pre-Paid Parking Pass* Parking Garage at 20 North Pennsylvania Street	Guarantee your parking space for the season in the closest garage to the Hilbert Circle Theatre. Pre-paid parking spaces are available only for your subscription concerts and cannot be used on other nights or times. A pre-paid pass costs \$10 for every performance in your selected curated subscription package.
Valet Parking Subscription Hilbert Circle Theatre Monument Circle Entrance	Enjoy the ease of not worrying about parking downtown. Arrive up to an hour before the performance, and we will take care of parking your vehicle for you. Valet subscription costs \$15 per performance in your selected subscription. Exchanges are subject to availability.

*Available only for Evening DeHaan *Classical* and Evening Printing Partners *Pops* subscribers. Donors of \$1,500 or more automatically receive a season pre-paid parking pass.

Subscriber note: The naming convention for subscription packages has changed. The following is a list of changes showing the old name with its new counterpart:

Fri/Sat 9A ♦ A	Fri/Sat 14 ♦ C	Fri/Sat 6 ♦ PopsA	(Classical) Thu 6 ♦ CoffeeC	Film3
Fri/Sat 9B ♦ B	Fri/Sat 18 ♦ D	Fri/Sat 8 ♦ PopsB	(Pops) Thu 6 ♦ CoffeeP	FilmA

SEATING MAPS & PRICING

Seat prices for Fixed-Seat *Classical*, *Pops*, and *Film* Subscriptions

<div><div>DEHAAN FAMILY</div><div>CLASSICAL SERIES</div></div>		DeHaan <i>Classical Series</i>								
		CoffeeC 11 a.m.	Fri A 8 p.m.	Fri B 8 p.m.	Fri C 8 p.m.	Fri D 8 p.m.	Sat A 5:30 p.m.	Sat B 5:30 p.m.	Sat C 5:30 p.m.	Sat D 5:30 p.m.
Price Tier										
CS	1	\$294	\$536	\$603	\$833	\$799	\$568	\$639	\$889	\$867
CS	2	\$258	\$360	\$405	\$588	\$561	\$384	\$432	\$637	\$620.50
CS	3	\$234	\$320	\$360	\$525	\$518.50	\$344	\$387	\$560	\$561
CS	4	\$216	\$312	\$351	\$448	\$433.50	\$320	\$360	\$490	\$476
CS	5	\$177	\$248	\$279	\$378	\$382.50	\$256	\$288	\$399	\$416.50
CS	6	\$144	\$184	\$207	\$315	\$306	\$192	\$216	\$336	\$331.50
CS	7	\$82.50	\$104	\$117	\$182	\$212.50	\$108.80	\$122.40	\$190.40	\$229.50

Printing Partners Pops Series					Bank of America Film Series	
Price Tier	CoffeeP 11 a.m.	Fri PopsA 8 p.m.	Fri PopsB 8 p.m.	Sat PopsC 8 p.m.	Sat PopsD 8 p.m.	FilmA
PS 1	\$392	\$445.50	\$594	\$475.20	\$633.60	FS 1 \$242.25
PS 2	\$347.20	\$387	\$516	\$412.80	\$550.40	FS 2 \$191.25
PS 3	\$308	\$324	\$432	\$345.60	\$460.80	FS 3 \$156.75
PS 4	\$274.40	\$274.50	\$366	\$292.80	\$390.40	FS 4 \$140.75
PS 5	\$246.40	\$216	\$288	\$230.40	\$307.20	FS 5 \$114.75
PS 6	\$106.40	\$85.50	\$114	\$91.20	\$121.60	FS 6 \$89.25

Seat prices for Flexible Your Season, Your Way Subscriptions.

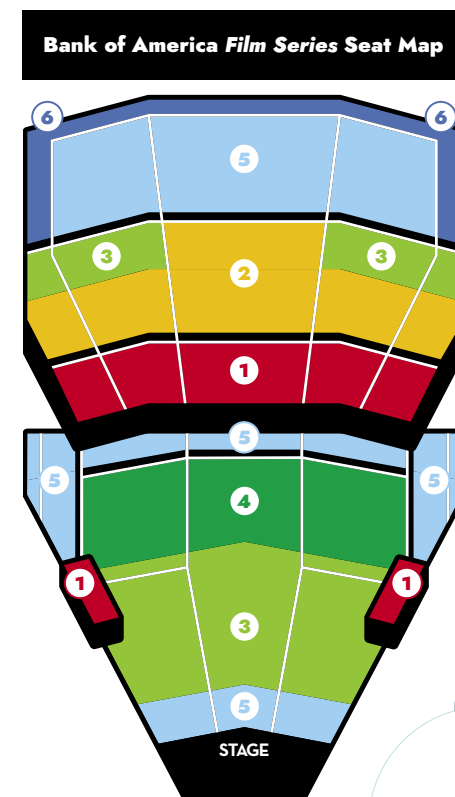
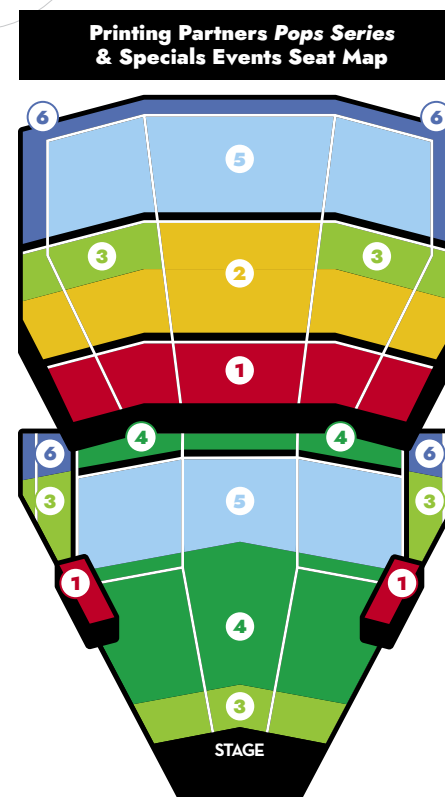
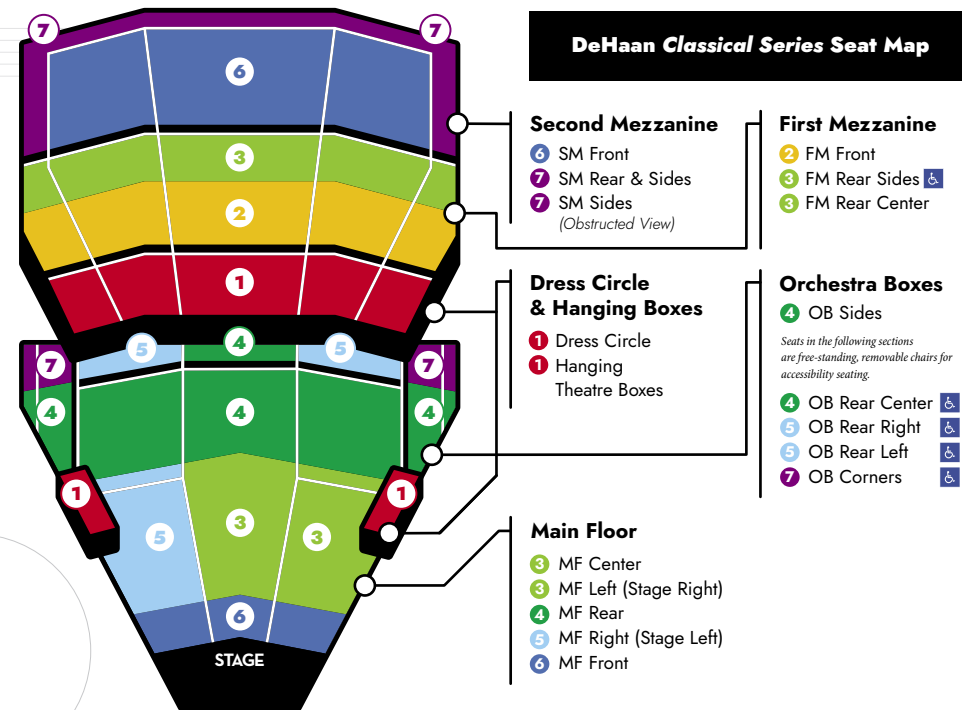
A minimum of four performances are required to create your custom season.

Price Tier	Abbreviated Coffee Classical 11 a.m.	Full-length Evening Classical 8/5:30 p.m.	Abbreviated Coffee Pops 11 a.m.	Full-length Evening Pops 8 p.m.	Full-length Films
CS 1	-	-	PS 1	-	FS 1
CS 2	\$43.20	\$59.20	PS 2	\$68.80	FS 2 \$63.75
CS 3	\$39.20	\$48	PS 3	\$57.60	FS 3 \$52
CS 4	\$36	\$40	PS 4	\$48.80	FS 4 \$44
CS 5	\$29.60	\$32	PS 5	\$35.20	FS 5 \$36
CS 6	\$24	\$24	PS 6	\$15.20	FS 6 \$28
CS 7	\$13.60	\$13.60			

Symphony On Demand Vouchers

Get any six seats for only \$360!

With *Symphony On Demand*, you receive six ticket vouchers that can be redeemed for any performance for any seat in a fixed-series subscription. You can choose to redeem them for all different concerts, for all the same concert, and anything in between. *Symphony On Demand* vouchers will be mailed to you and can be redeemed starting July 23, 2021.



LISTEN TO THE ISO AT HOME

DeHaan Virtual Baroque Series

Enjoy the Indianapolis Symphony Orchestra like never before! The DeHaan *Virtual Baroque Series* is an episodic, eight-week event that features host and Associate Conductor Jacob Joyce, joined by ISO musicians and special guests, and celebrates the wonderful history of Baroque music.

► Episodes are free to watch but require registration. Visit IndianapolisSymphony.org for more information.

Conversations on Music Podcast

Listen to a new ISO podcast focused on addressing the biggest issues facing American orchestras and the classical music industry. Host and ISO Associate Conductor Jacob Joyce examines a topic in each episode that affects orchestras as he chats with leaders in the business and engages in candid conversations about art, culture, and society at large.

► Available to listen now on Apple Podcasts, Google Podcasts, Spotify, and Pandora.

Metropolitan Youth Orchestra

The MYO is the Indianapolis Symphony Orchestra's flagship education program, teaching students applicable lifeskills through music education. Even during the pandemic, MYO students and families remained committed to making music! Head to the ISO's YouTube channel to watch a virtual performance of "Stand By Me," which was made by MYO students during the past year.

► Learn how to join the MYO online at IndianapolisSymphony.org.

From the Vault, behind the scenes, and more!

Subscribe to the ISO on YouTube and enjoy select recordings of the Orchestra, interviews with the Artistic team, family resources, and more.

► Subscribe to the ISO's YouTube (@IndySymphony) and enjoy the latest videos.

Jacob Joyce : ISO Associate Conductor

Tatiana Likhina : Harpsichord

MYO students performing in downtown Indianapolis

FOLLOW THE ISO



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Select ISO recordings are available to stream and listen anytime, anywhere.



@Indy_Symphony



Sign up for SymphonEmail to be the first to know the latest ISO update. Visit IndianapolisSymphony.org to join.

IndianapolisSymphony.org

Why Donate

- 1 As a non-profit organization, ticket sales only cover about 40% of the ISO's operating costs.
- 2 Thousands of students in Central Indiana have access to free music education each year.
- 3 Indianapolis is one of only 18 American cities with a residential orchestra. That's more exclusive than cities with a professional football team!
- 4 Donors receive special perks throughout the season, including a free concert when purchasing another.
- 5 You will get invitations for exclusive events and an opportunity for a Meet and Greet.
- 6 Your gift to the ISO also comes with a tax benefit!

All donor opportunities are dependent upon your giving level. Visit IndianapolisSymphony.org for a complete list of exclusive benefits when you donate to the ISO.

How to Give

Give Monthly

Join the Forever Sound Society and help sustain the ISO with monthly donations.

To join, choose *Forever Sound Monthly Gift* when making a contribution online.

Give With Your Subscription

Include a gift to the ISO as part of your upcoming 2021–22 season subscription.

Option is available online and through a physical subscription order (see back of brochure).

Give Online

Visit the ISO's website or scan the QR code below.



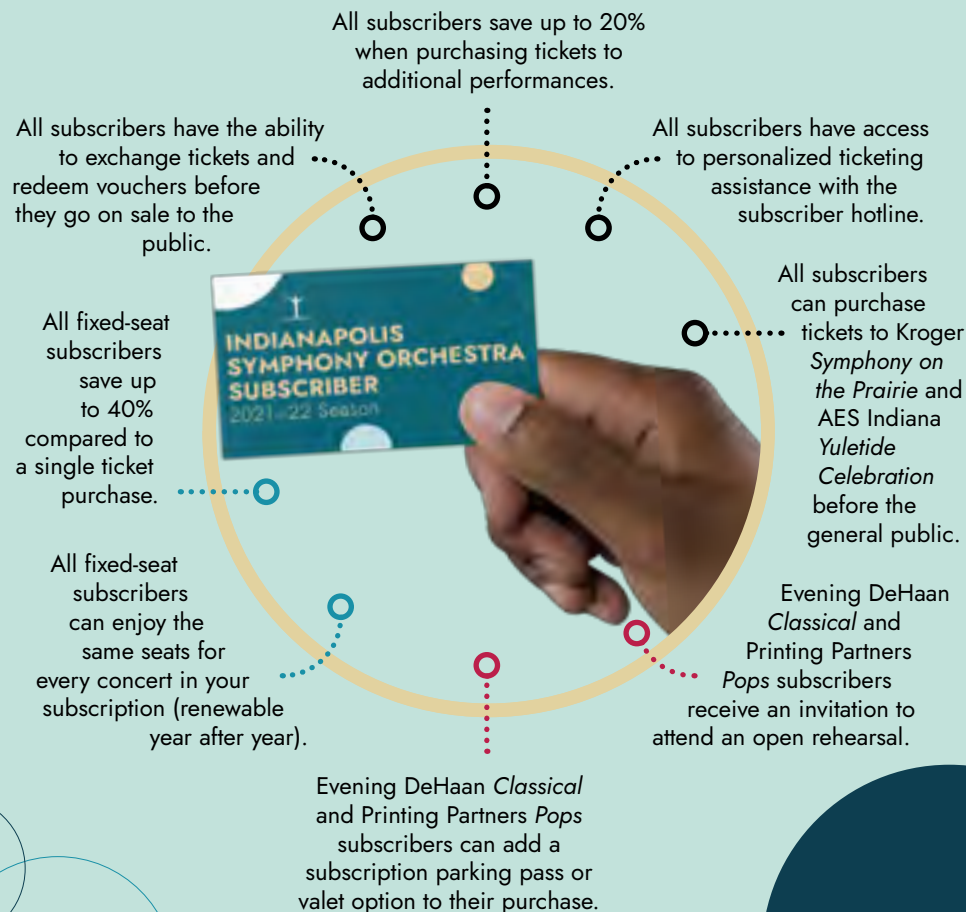
Become Involved

Supporting the ISO means more than just gifts. You can join one of our dedicated communities within the organization to help continue the high artistic quality of our Orchestra:

- **ISO Association (ISOA)**
ISOA members are passionate about kids and music! Join to get more involved with the Orchestra and to support the ISO's educational programs with volunteer hours and resources.
- **ISO Volunteers**
Join the ISO Usher Corps and become part of a close-knit family! Volunteers can enjoy special perks and are integral to the ISO's success.
- **Forté**
Members of the ISO's young professional group network through the ISO and enjoy special perks throughout the season.

Visit IndianapolisSymphony.org/Support to get involved today!

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Hours: Mon-Fri: 10 a.m. - 5 p.m., Sat-Sun: Two hours before a show

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