Welcome Home
The Complete 2021–22 Season

INDIANAPOLIS SYMPHONY ORCHESTRA

Invoice Included Flip to the back of this brochure for more information.
WELCOME HOME

The Indianapolis Symphony Orchestra is eager to welcome you back into our home and is anticipating giving live performances for the 2021–22 season. However, the ISO will also plan for any lingering presence of the COVID-19 health situation into the upcoming season. The health and safety of our guests, musicians, volunteers, and staff is our paramount concern. The ISO is dedicated to providing a healthy, safe environment for our performances and events.

Commitment to a Safe Environment

To help maintain healthy conditions for everyone, the ISO will closely follow all local, state, and federal guidance regarding COVID-19 mitigation protocols including:

- Face masks
- Physical distancing policies and procedures
- Reduced capacity to facilitate physical distancing
- Limiting contact between venue staff and guests
- On-site health assessment
- On-site safety monitoring by designated staff
- Utilize digital ticketing to reduce physical contact between patrons and staff

In addition, the ISO will commit to the following venue modifications to ensure a healthy and safe environment:

- Upgraded HVAC and air filtration systems to ensure clean and fresh air exchange is maximized
- Enhanced and frequent cleaning protocols of all spaces in accordance with Center for Disease Control guidelines
- Comprehensive signage of all policies and procedures
- Implementation of CDC recommendations and close monitoring of local, state, and federal guidance

Updates and detailed information related to our COVID-19 response can be found at IndianapolisSymphony.org.

Subscribe With Confidence

If future concert performance schedules are altered, you have several options to retain your purchase value. You can connect with the ISO through one of the following:

- Visit IndianapolisSymphony.org
- Email general inquiries to: iso@IndianapolisSymphony.org*
- Contact the ISO Box Office at 317-639-4300* (If out of Indiana, please call 800-366-8457.)

Everyone at the ISO is eager to enjoy live music together and looks forward to safely welcoming guests back to Hilbert Circle Theatre.

*Please note that due to the volume of requests, response times may vary. We appreciate your continued patience.

The Indianapolis Symphony Orchestra would like to thank Indy Arts and Culture Restart & Resilience Fund, an Arts Council of Indianapolis program made possible through generous support by Lilly Endowment Inc., which has helped fund the health and safety changes outlined on this page.

“Thank you to the frontline heroes working tirelessly to keep our community safe. I am so thankful for your work that allows us to begin preparing to return home to the Hilbert Circle Theatre.

I look forward to welcoming our community back into our home in the heart of downtown Indianapolis.”

– Jack Everly,
Principal Pops Conductor
Dear Friends,

After a challenging year for all of us, I am delighted to welcome you back to your musical home at the Hilbert Circle Theatre and introduce you to our upcoming 2021–22 season.

This season we welcome Jun Märkl to the Indianapolis Symphony Orchestra in a new role as Artistic Advisor. He will serve as a musical leader for the orchestra while we search for the successor to Krzysztof Urbański, who is completing his term as Music Director. Jun is a world-renowned conductor and a frequent guest with our orchestra. As Artistic Advisor, Jun will conduct several programs on the Classical Series while providing direction on programming overall. He will also assist in hiring new members of the orchestra during this transitional period. I am thankful to have the help of such a high-caliber musical leader and hope you offer him a warm welcome in his new role with the ISO.

The upcoming season will also be the first for the ISO’s new concertmaster, Kevin Lin. Kevin has been part of the ISO family since January 2020 and was previously a co-leader of the orchestra with our concertmaster, Kevin Lin. Kevin has been part of the ISO family since January 2020 and was previously a co-leader of the orchestra with our concertmaster, Kevin Lin. I am proud of his quick adaptability and his tireless work in the Indianapolis community throughout the year. Kevin has proven to be an excellent leader off stage and I can’t wait to experience his leadership on stage at the Hilbert Circle Theatre.

I look forward to safely welcoming you back to the Hilbert Circle Theatre in person. All of us at the ISO are eager to share the magic of live music with you once again!

James Johnson
CEO, Indianapolis Symphony Orchestra
Welcom/e.end t/o.end th/e.end

“Music can not only make statements about the world, but can also provide inspiration to heal wounds and build bridges to overcome divisions in society.”
– Jun Märkl, Artistic Advisor to the ISO

Abbreviated Matinee Coffee Classical Series
Thursday, September 30, 11 a.m.

DeHaan Classical Series
Friday, October 1, 8 p.m.
Saturday, October 2, 5:30 p.m.

Featured in the following subscription packages:
YSYW CoffeeC FriA FriD SatA SatD

Kevin Day • b. 1996 • American Composer, Conductor, Producer & Multi-Instrumentalist • Featured Composition: Lightspeed: Fanfare for Orchestra
Lucia Ronchetti • b. 1963 • Italian Composer • Featured Composition: Gutta cavat lapidem
James P. Johnson • 1894 – 1955 • American Composer & Pianist • Featured Composition: Drums: A Symphonic Poem

Postcards From Abroad
Since traveling has been so difficult this past year, the ISO decided to explore the world from our home in Indianapolis! Enjoy the musical postcards — a sampling of the immense musical catalog of different countries, regions, and cultures — in this globe-trotting adventure.

To bring these pieces to life, the ISO has invited guest artists from around the world to join the Orchestra on the Hilbert Circle Theatre stage. Timeless classics will be featured alongside newly commissioned pieces and traditional music. Throughout the season, guest composers and artists will reflect upon their music, providing context for their work and culture. Subscribe to ensure you do not miss the journey!

Unheard Voices
Beginning this season, the ISO will focus on celebrating contemporary and historical composers whose works are often underrepresented in orchestras today. The composers featured in the 2021–22 season will authentically represent their unique culture, exploring the human condition through the universal language of music.

The composers highlighted as an Unheard Voice will be noted as part of the performance information. Each of these composers has a story to tell, which will be featured online at IndianapolisSymphony.org.

The ISO is committed to challenging the status quo and performing music from all backgrounds. Discover your new favorites by subscribing to the 2021-22 season today!

Dear Friends of the ISO,
We are back, ready, and eager to be with you after so long! I am proud to serve as the Artistic Advisor during this year of transition and help the ISO search for a new Music Director.

In this upcoming season, I am excited to take you on a musical voyage around the world, where I hope you will enjoy the music cultures both familiar and unknown. I am also proud of the work done by the ISO to create an incredibly diverse season featuring several works by “Unheard Voices”: composers who are black, indigenous, female, and people of color. I invite you to learn more by visiting IndianapolisSymphony.org.

The ISO strives to represent the rich culture of Indiana and offers music of the highest caliber to you, our audience. We hope you will join us!

Sincerely,

Jun Märkl, Artistic Advisor to the ISO
Fans of Bartók will enjoy the work of Reza Vali (known as the “Persian Bartók”) featured in Greetings From the Middle East. For more information, turn to page 13.

Piece featured in an Abbreviated Coffee concert. For more information, turn to page 24.

Hungarian violinist Kristóf Baráti exhibits technical fireworks in Tzigane (when translated means “Hungarian Gypsy”) and Zigeunerweisen, a favorite among violin virtuosos, based on the themes of the Roma people. Bartók’s most popular piece for full orchestra shows off the virtuosity of the ISO musicians and the Eastern European folk music influences of his home country, Hungary.

The massive orchestration of Ravel’s Daphnis and Chloé, under the direction of Jun Märkl, takes France to center stage, and Gil Shaham plays Saint-Georges’ Violin Concerto.

Saint-Georges was the first classical composer of African ancestry, a contemporary of Mozart, and a highly regarded musical figure in pre-Revolutionary Paris.

Programs, dates & artists are subject to change. Subscribe: 317-639-4300 • IndianapolisSymphony.org/Subscribe
Abbreviated Matinee Coffee Classical Series

Thursday, February 17, 11 a.m.
DeHaan Classical Series
Friday, February 18, 8 p.m.
Saturday, February 19, 5:30 p.m.

Conductor
Peter Oundjian

Still
Poem for Orchestra
Work for Orchestra and Narrator
based on a text by James Baldwin
(ISO co-commission)

Price
Andante Cantabile from String Quartet in A Minor, arr. Oundjian

Barber
Symphony No. 1

Featured Unheard Voices:
William Grant Still
Joel Thompson
Florence Price

featured in the following subscription packages:
YSYW FriA FriC FriD
SatA SatC SatD

Discover the unheard voices from the U.S.A.
with William Grant Still’s Poem for Orchestra; a new ISO co-commission by young Atlanta-based African American Composer Joel Thompson; and Florence Price’s String Quartet, arranged here for orchestra by Canadian Conductor Peter Oundjian.

Abbreviated Matinee Coffee Classical Series

Friday, February 25, 8 p.m.
YSYW FriB FriC FriD
SatB SatC SatD

Peter Oundjian, Conductor

Kevin John Edusei, Conductor

Yu Jin, ISO Principal Viola

Featured in the following subscription packages:
YSYW FriB FriC FriD
SatB SatC SatD

The 2011 piece Guitar cavat lapidem by Italian female Composer Lucia Ronchetti was created with the image of a drop of water having the power to hollow out stone. ISO Principal Violist Yu Jin is featured in Berlioz’ Harold in Italy, which explores the beauty of the Italian countryside.

Piece featured in an Abbreviated Coffee concert. For more information, turn to page 24.
Greetings from the DeHaan Classical Series

**Friday, April 1, 8 p.m.**
**Saturday, April 2, 5:30 p.m.**

**Conductor:** Joshua Wellerstein  
**Soloist:** Alexi Kenney, Violin

 Kobberg, Sibelius, Rautavaara, Sibelius

**Featured Unheard Voice:** Ida Moberg  
1859–1947, Finnish Composer & Conductor

Featured in the following subscription packages:

**YSYW FriB FriC FriD**  
**SatB SatC SatD**

Singer, composer, and women’s rights advocate Ida Moberg evokes nature in Soluppgång as she sought to commune with the universe.

“Music begins where the possibilities of language end.”
— Jean Sibelius

**Friday, April 8, 8 p.m.**
**Saturday, April 9, 5:30 p.m.**

**Conductor:** Krzysztof Urbański  
**Soloists:** Joëlle Harvey, Soprano  
Renne Tatum, Mezzo-Soprano  
Dominic Armstrong, Tenor  
Daniel Okulitch, Bass Baritone  
Eric Stark, ISC Artistic Director  
Indianapolis Symphonic Choir

**Featured Unheard Voice:** Ida Moberg  
1859–1947, Finnish Composer & Conductor

Featured in the following subscription packages:

**YSYW FriB FriC FriD**  
**SatB SatC SatD**

The ISO welcomes Krzysztof Urbański back to the podium for a spectacular performance of Beethoven’s Ninth Symphony. As part of the Beethoven 2020 celebration, the ISO commissioned French Composer Guillaume Connesson to write a piece to be paired with this symphony, which waited until now for its premiere.

**Friday, April 15, 8 p.m.**
**Saturday, April 16, 5:30 p.m.**

**Conductor:** Ruth Reinhardt  
**Soloist:** Julia Bullock, Soprano

Dorman, Vail, Rimsky-Korsakov

**Featured Unheard Voice:** Ida Moberg  
1859–1947, Finnish Composer & Conductor

Featured in the following subscription packages:

**YSYW FriB FriC FriD**  
**SatB SatC SatD**

**Friday, April 22, 8 p.m.**
**Saturday, April 23, 5:30 p.m.**

**Conductor:** Kevin Lin, ISO Concertmaster  
**Soloist:** Michael Francis

Gubaidulina, Prokofiev, Rachmaninoff

**Featured Unheard Voice:** Sofia Gubaidulina  
b. 1931, Tatar Russian Composer

Featured in the following subscription packages:

**YSYW FriB FriC FriD**  
**SatB SatC SatD**

Often described as a member of the avant-garde, Gubaidulina became a challenging voice in her country and created the whimsical Fairytale Poem for a 1971 radio broadcast.
Stefan Jackiw, Violin
Grüß/e.end au/s.end
Greetings from
Jaime Martín
Awadagin Pratt, Piano
Ivy Ringel, ISO Principal Bassoon
Conductor
Soloists
Ghost of the White Deer
Work for Piano and Orchestra
(ISO Commission)
Symphony No. 9, “New World”
Tate
Montgomery
Featured in the following subscription packages:
YSYW FriA FriC FriD
SatA SatC SatD
Stefan Jackiw plays Korgold’s Violin Concerto, dedicated to the wife of his childhood mentor, Gustav Mahler. Austrian conductor David Danzmayr continues with Mahler's own dedication to his wife, Alma, through the Adagietto movement of his Fifth Symphony.

DeHaan Classical Series
Friday, May 13, 8 p.m.
Saturday, May 14, 5:30 p.m.
Conductor David Danzmayr
Soloist Stefan Jackiw, Violin
Korgold Violin Concerto
Mahler Symphony No. 5
Featured in the following subscription packages:
YSYW FriA FriC FriD
SatA SatC SatD

Abbreviated Matinee Coffee Classical Series
Thursday, May 19, 11 a.m.
DeHaan Classical Series
Friday, May 20, 8 p.m.
Saturday, May 21, 5:30 p.m.
Conductor Jaime Martin
Soloists Awadagin Pratt, Piano
Ivy Ringel, ISO Principal Bassoon
Tate
Montgomery
Dvořák Symphony No. 9, “New World”
Featured Unheard Voices:
Jerod Impichchahaacha’ha’ Tate
Jessie Montgomery
Featured in the following subscription packages:
YSYW CoffeeC FriB FriC FriD
SatB SatC SatD

Many French composers have been fascinated with the sounds of Spain, and Emmanuel Chabrier and Maurice Ravel are two who synthesized the best aspects of both musical cultures.

Nights in the Gardens of Spain, featuring Pianist Stewart Goodyear, presents an atmospheric look at de Falla’s native homeland; Russia’s Korsakov shows off Spanish folk melodies in Capriccio Espagnol.

DeHaan Classical Series
Friday, June 10, 8 p.m.
Saturday, June 11, 5:30 p.m.
Conductor Jun Märkl
Soloist Stewart Goodyear, Piano
Chabrier España
Ravel Albora de del graciaco
Falla Nights in the Gardens of Spain
Ravel Rapsodie Espagnole
Rimsky-Korsakov Capriccio Espagnol
Featured in the following subscription packages:
YSYW FriA FriC FriD
SatA SatC SatD

Under the talented direction of Jun Märkl, four incredible soloists, the Indianapolis Symphony Orchestra, the Indianapolis Symphonic Choir, and the Indianapolis Children’s Choir all bring Mendelssohn’s glorious, sacred oratorio based on the Old Testament story of the prophet Elijah to life.

DeHaan Classical Series
Friday, June 17, 8 p.m.
Saturday, June 18, 5:30 p.m.
Conductor Jun Märkl
Soloists Rachele Gilmore, Soprano
Kelley O’Connor, Mezzo-Soprano
Paul Appleby, Tenor
Andrew Foster Williams, Bass Baritone
Eric Stark, ISC Artistic Director
Indianapolis Symphonic Choir
Joshua Pedde, ICC Artistic Director
Indianapolis Children’s Choir
Mendelssohn Elijah
Featured in the following subscription packages:
YSYW FriB FriC FriD
SatB SatC SatD

Programs, dates & artists are subject to change.

Subscribe: 317-639-4300 • IndianapolisSymphony.org/Subscribe
Dear Friends of the ISO,

Welcome home. Despite the struggles of the past year, I am thankful for our compassionate community and the tireless heroes working continuously to keep us safe. It is because of their efforts that we have planned our return to the Hilbert Circle Theatre, our home.

This season will be a celebration of live music. Our ISO musicians will be in the spotlight and showcase their mastery through a wide variety of performances: selections of Carmen accompanied by the elegant cirque acrobatics of Troupe Vertigo; the music of Mozart featured in Amadeus Live; a selection of my favorite Broadway pieces; and much more.

I hope you share my excitement for the variety of concerts this season. I look forward to welcoming you back safely into our home, the Hilbert Circle Theatre.

Sincerely,

Jack Everly
Principal Pops Conductor

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**WELCOME HOME**

A Spotlight on ISO Musicians

Abbreviated Matinee Coffee Pops Series
Friday, September 17, 11 a.m.

Printing Partners Pops Series
Friday, September 17, 8 p.m.
Saturday, September 18, 8 p.m.

Conductor Jack Everly

Featured in the following subscription packages:
YSYW CoffeeP Fri/Sat PopsB

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**FRANK & ELLA**

The Music of Frank Sinatra and Ella Fitzgerald

Abbreviated Matinee Coffee Pops Series
Friday, October 22, 11 a.m.

Printing Partners Pops Series
Friday, October 22, 8 p.m.
Saturday, October 23, 8 p.m.

Conductor Jack Everly
Featuring Tony DeSare, Pianist & Vocalist
Capathia Jenkins, Vocalist

Featured in the following subscription packages:
YSYW CoffeeP Fri/Sat PopsB

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**GREETINGS FROM HALLOWEEN TOWN!**

Disney in Concert: Tim Burton’s THE NIGHTMARE BEFORE CHRISTMAS

Bank of America Film Series
Saturday, October 30, 8 p.m.
Sunday, October 31, 2 p.m.

Conductor Jack Everly

Featured in the following subscription packages:
YSYW FilmA

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With voices that defined a generation, Frank Sinatra and Ella Fitzgerald were the undisputed singing sensations of their era, and they ignited the stage when they joined forces.

Join audience favorites Tony DeSare and Capathia Jenkins for classic Frank and Ella hits such as "The Lady Is a Tramp," "They Can’t Take That Away From Me," "Body and Soul," and many more.

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Subscribe: 317-639-4300 • IndianapolisSymphony.org/Subscribe
Who’s Your Diva?

Abbreviated Matinee Coffee Pops Series
Friday, January 21, 11 a.m.

Printing Partners Pops Series
Friday, January 21, 8 p.m.
Saturday, January 22, 8 p.m.

Conductor Jack Everly
Featuring Troupe Vertigo

Featured in the following subscription packages:
YSYW Fri/Sat PopsA
Fri/Sat PopsB

Troupe Vertigo returns to the Hilbert Circle stage with a unique symphony experience that brings together the magic of our Orchestra with the breathtaking skill of cirque acrobatics.

Among other highlights, you will not want to miss Troupe Vertigo’s legendary choreography as the ISO performs selections from Bizet’s famous French Opera, Carmen.

CHRISTINA BIANCO

Abbreviated Matinee Coffee Pops Series
Friday, February 11, 11 a.m.

Printing Partners Pops Series
Friday, February 11, 8 p.m.
Saturday, February 12, 8 p.m.

Conductor Jacob Joyce
Featuring Denzal Sinclaire, Vocalist

Featured in the following subscription packages:
YSYW CoffeeP
Fri/Sat PopsA Fri/Sat PopsB

Love is in the air at the Hilbert Circle Theatre! Join the Indianapolis Symphony Orchestra for an intimate concert of popular romantic music.

A highlight of the performance will be Canadian Jazz singer Denzal Sinclaire singing some of Nat King Cole’s most-loved hits as well as other musical surprises. Don’t miss this unforgettable Valentine’s Day concert!

VALENTINE’S DAY WITH THE ISO

Featuring Denzal Sinclaire

Abbreviated Matinee Coffee Pops Series
Friday, March 4, 8 p.m.

Bank of America Film Series
Friday, March 4, 8 p.m.

Conductor John Williams
Featuring Indian Prime Minister Vor Jogi

Presented by

Winner of eight Academy Awards in 1984—including Best Picture, Actor, Director, and Adapted Screenplay—Amadeus tells a story of envy between Vienna court composer Antonio Salieri and the talented but vulgar and impish young composer named Mozart.

Enjoy Amadeus while Mozart’s most celebrated works are performed live by the Indianapolis Symphony Orchestra and the Indianapolis Symphonic Choir.

AMADEUS LIVE

Featured in the following subscription packages:
YSYW FilmA

18 Programs, dates & artists are subject to change.

Subscribe 317-639-4300 • IndianapolisSymphony.org/Subscribe
**MICHAEL CAVANAUGH With the ISO**

**Abbreviated Matinee Coffee Pops Series**  
**Friday, June 3, 11 a.m.**  
**Printing Partners Pops Series**  
**Friday, June 3, 8 p.m.**  
**Saturday, June 4, 8 p.m.**

**Conductor**  
Jack Everly

**Featuring**  
Michael Cavanaugh, Vocalist & Pianist

The new voice for the American Rock & Roll songbook, Michael Cavanaugh will return to the Hilbert Circle Theatre stage and close the 2021–22 Printing Partners Pops Series with a bang!

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**An Evening With LEA SALONGA**

**Abbreviated Matinee Coffee Pops Series**  
**Friday, April 29, 11 a.m.**  
**Printing Partners Pops Series**  
**Friday, April 29, 8 p.m.**  
**Saturday, April 30, 8 p.m.**

**Conductor**  
Jack Everly

**Featuring**  
Lea Salonga, Vocalist

With her powerful voice and perfect pitch, Salonga is best known for her Tony Award-winning portrayal of Kim in *Miss Saigon* and her roles in *Les Misérables*, *Allegiance*, and *Once on This Island*.

Fans of all ages will recognize Salonga as the singing voice of Princess Jasmine from *Aladdin* and Fa Mulan from *Mulan* and *Mulan II*. For her portrayal of the princesses, the Walt Disney Company bestowed her with the honor of "Disney Legend."

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**Jack’s BROADWAY STANDING OVATIONS**

*Abbreviated Matinee Coffee Pops Series*  
**Friday, March 18, 11 a.m.**

*Printing Partners Pops Series*  
**Friday, March 18, 8 p.m.**  
**Saturday, March 19, 8 p.m.**

**Conductor**  
Jack Everly

Enjoy a night of Broadway’s most memorable melodies! Principal Pops Conductor Jack Everly will lead the ISO through a curated night featuring his favorite Broadway music. This will be a must-see concert for Pops fans and lovers of musicals, so be sure to subscribe today to reserve your seat!

- Fans of Broadway musicals will also enjoy  
  Disney in Concert: *Mary Poppins*, featured in the 2021–22 Bank of America Film Series.

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**Disney in Concert: MARY POPPINS**

*Bank of America Film Series*  
**Saturday, July 9, 8 p.m.**  
**Sunday, July 10, 2 p.m.**

**Conductor**  
Jack Everly

Featuring “A Spoonful of Sugar” and “Chim Chim Cher-ee,” this magical Disney classic gave audiences some of the most celebrated songs of all time.

The film won five Academy Awards (including Best Original Music Score) and starred the incomparable Julie Andrews and Dick Van Dyke. Don’t miss the music of this beloved film performed live by the ISO.

**Presented by**  
CONCERTS
SPECIAL EVENTS

Virtual Concerts

You will not need to wait until fall 2021 to experience the Indianapolis Symphony Orchestra in the Hilbert Circle Theatre. Starting in May, the ISO will broadcast performances live right into your home. Don’t miss the unique ISO event featuring DeHaan Classical performances with guest conductors, Printing Partners Pops performances with Jack Everly, and more!

May 13 - June 12, 2021
Times vary by performance. Visit IndianapolisSymphony.org for more information on each performance.

Visit IndianapolisSymphony.org for information about how to enjoy these virtual concerts. Subscribe to email updates from the ISO for the latest information and announcements. Programs and artists subject to change.

Opening Night Celebration

Legendary American Conductor, Pianist, Composer and multiple Grammy Award winner Michael Tilson Thomas will step up to the podium for this year’s Opening Night Celebration. Tilson will lead the ISO through one of his own works, Agnegram, which was dedicated to a long-time patron of the San Francisco Symphony, of which Tilson is the Music Director Laureate.

Dinner packages will be available for purchase starting May 17, 2021. Single concert tickets are not available for this event at this time.

Friday, September 24, 2021
5:30 Cocktail Reception
6:30 p.m. Performance • 7:45 p.m. Dinner

Conductor Michael Tilson Thomas

Michael Tilson Thomas • Agnegram
Copland • Quiet City
Beethoven • Symphony No. 5

Dinner Location Indiana Roof Ballroom

Presented by DeHaan Family Foundation

Holiday 2021

Times vary by performance. Visit IndianapolisSymphony.org for more information on each concert.

Conductor Jack Everly

Yes, Indiana Yuletide Celebration!

Sandi Patty triumphantly returns to the Hilbert Circle Theatre stage with Maestro Jack Everly and the ISO. Enjoy the traditions of “‘Twas the Night Before Christmas,” the famous tap-dancing Santas, and a cast of singers and dancers. As always, musical and visual surprises will abound!

Get ready to ring in the holidays with the Indianapolis Symphony Orchestra and Indiana’s greatest holiday tradition: AES Indiana Yuletide Celebration!

Tickets will be available to purchase starting summer 2021. Sign up for emails from the ISO on IndianapolisSymphony.org or follow the ISO on social media for the latest information and announcements.
## SEASON AT A GLANCE

### Coffee Classical

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### Evening Classical Series Packages

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### Coffee Pops

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### Film Packages

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### Programs
- **Welcome to the United States of America** (Coffee Classical): September 30-October 2
- **Greetings From Germany** (Coffee Classical): February 25-26
- **Greetings From France** (Coffee Classical): January 14-15
- **Greetings From Latin America** (Coffee Classical): January 28-29
- **Welcome Back to the United States of America** (Coffee Classical): February 4-5
- **Greetings From Italy** (Coffee Classical): February 17-19
- **Greetings From Japan** (Coffee Classical): March 10-12
- **Greetings From Finland** (Coffee Classical): April 1-2
- **From the Baton of Krzysztof Urbański** (Coffee Classical): April 8-9
- **Greetings From the Middle East** (Coffee Classical): April 21-23
- **Greetings From Russia** (Coffee Classical): May 6-7
- **Greetings From Austria** (Coffee Classical): May 13-14
- **Greetings From Worlds Old & New** (Coffee Classical): May 19-21
- **Greetings From Spain** (Coffee Classical): June 10-11
- **From the Baton of Jun Märkl** (Coffee Classical): June 17-18

### Coffee Pops
- **Amadeus Live** (Coffee Pops): March 4, 8 p.m.
- **Disney in Concert: Tim Burton’s The Nightmare Before Christmas** (Coffee Pops): Oct. 30, 8 p.m. & Oct. 31, 2 p.m.

### Evening Pops Series Packages
- **Frank & Ella: The Music of Frank Sinatra & Ella Fitzgerald** (Evening Pops): October 22-23
- **Cirque Spectacular** (Evening Pops): November 12-13
- **Christina Bianco: Who’s Your Diva?** (Evening Pops): January 21-22
- **Valentine’s Day With the ISO** (Evening Pops): February 11-12
- **Jack’s Broadway Standing Ovations** (Evening Pops): March 18-19
- **Lea Salonga With the ISO** (Evening Pops): April 29-30
- **Michael Cavanaugh With the ISO** (Evening Pops): June 3-4
- **Disney in Concert: Mary Poppins** (Evening Pops): July 9, 8 p.m. & July 10, 2 p.m.

### Film Packages
- **Amadeus** (Film): March 4, 8 p.m.

### Subscriber Parking Options

**Season Pre-Paid Parking Pass**

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**Valet Parking Subscription**

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**Enjoy the ease of not worrying about parking downtown. Arrive up to an hour before the performance, and we will take care of parking your vehicle for you.**

Valet subscription costs $15 per performance in your selected curated subscription package.

*Available only for Evening DeHaan Classical and Evening Printing Partners Pops subscribers. Donors of $1,500 or more automatically receive a season pre-paid parking pass.

**Subscriber note:** The naming convention for subscription packages has changed. The following is a list of changes showing the old name with its new counterpart:

- Fri/Sat 6 ➔ PopsA (Classical)
- Fri/Sat 9 ➔ PopsB (Classical)
- Fri/Sat 18 ➔ PopsB (Pops)
- Fri/Sat 19 ➔ PopsA (Pops)
- Thu 6 ➔ CoffeeC (Coffee)
- Thu 7 ➔ FilmA (Film)

**Seat map and prices are on pages 26-27.**

Programs, dates & artists are subject to change.
SEATING MAPS & PRICING

Seat prices for Fixed-Seat Classical, Pops, and Film Subscriptions

<table>
<thead>
<tr>
<th>DeHaan Classical Series</th>
<th>Fri A 8 p.m.</th>
<th>Fri B 8 p.m.</th>
<th>Fri C 8 p.m.</th>
<th>Fri D 8 p.m.</th>
<th>Sat A 5:30 p.m.</th>
<th>Sat B 5:30 p.m.</th>
<th>Sat C 5:30 p.m.</th>
<th>Sat D 5:30 p.m.</th>
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</thead>
<tbody>
<tr>
<td>CS 1</td>
<td>$294</td>
<td>$536</td>
<td>$603</td>
<td>$833</td>
<td>$799</td>
<td>$568</td>
<td>$639</td>
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<td>CS 2</td>
<td>$258</td>
<td>$360</td>
<td>$405</td>
<td>$588</td>
<td>$561</td>
<td>$384</td>
<td>$432</td>
<td>$637</td>
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<td>CS 3</td>
<td>$234</td>
<td>$320</td>
<td>$360</td>
<td>$525</td>
<td>$518.50</td>
<td>$344</td>
<td>$387</td>
<td>$560</td>
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<td>CS 4</td>
<td>$216</td>
<td>$312</td>
<td>$351</td>
<td>$448</td>
<td>$433.50</td>
<td>$320</td>
<td>$360</td>
<td>$490</td>
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<td>CS 5</td>
<td>$177</td>
<td>$248</td>
<td>$279</td>
<td>$382.50</td>
<td>$256</td>
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<td>$399</td>
<td>$416.50</td>
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<td>CS 6</td>
<td>$144</td>
<td>$184</td>
<td>$207</td>
<td>$315</td>
<td>$306</td>
<td>$192</td>
<td>$216</td>
<td>$336</td>
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<td>CS 7</td>
<td>$82.50</td>
<td>$104</td>
<td>$117</td>
<td>$182</td>
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<table>
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<tr>
<th>Printing Partners Pops Series</th>
<th>Fri PopsA 8 p.m.</th>
<th>Fri PopsB 8 p.m.</th>
<th>Sat PopsA 8 p.m.</th>
<th>Sat PopsB 8 p.m.</th>
<th>Fri PopsC 8 p.m.</th>
<th>Fri PopsD 8 p.m.</th>
<th>Sat PopsC 8 p.m.</th>
<th>Sat PopsD 8 p.m.</th>
<th>Sat PopsD 8 p.m.</th>
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</thead>
<tbody>
<tr>
<td>FS 1</td>
<td>$392</td>
<td>$445.50</td>
<td>$594</td>
<td>$633.60</td>
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<td>FS 2</td>
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<tr>
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<td>$366</td>
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</table>

Seat prices for Flexible Your Season, Your Way Subscriptions.
A minimum of four performances are required to create your custom season.

<table>
<thead>
<tr>
<th>Abbreviated Coffee Classical 11 a.m.</th>
<th>Full-length Evening Classical 8/5:30 p.m.</th>
<th>Abbreviated Coffee Pops 11 a.m.</th>
<th>Full-length Evening Pops 8 p.m.</th>
<th>Full-length Films</th>
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</thead>
<tbody>
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<td>PS 1</td>
<td>-</td>
<td>FS 1</td>
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<tr>
<td>CS 2</td>
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<tr>
<td>CS 6</td>
<td>-</td>
<td>PS 6</td>
<td>-</td>
<td>FS 6</td>
</tr>
</tbody>
</table>

Symphony On Demand Vouchers
Get any six seats for only $360!

With Symphony On Demand, you receive six ticket vouchers that can be redeemed for any performance for any seat in a fixed-series subscription. You can choose to redeem them for all the same concerts, for all the different concerts, or anything in between. Symphony On Demand vouchers will be mailed to you and can be redeemed starting July 23, 2021.

Programs, dates & artists are subject to change.
LISTEN TO THE ISO AT HOME

DeHaan Virtual Baroque Series

Enjoy the Indianapolis Symphony Orchestra like never before! The DeHaan Virtual Baroque Series is an episodic, eight-week event that features host and Associate Conductor Jacob Joyce, joined by ISO musicians and special guests, and celebrates the wonderful history of Baroque music.

- Episodes are free to watch but require registration. Visit IndianapolisSymphony.org for more information.

Conversations on Music Podcast

Listen to a new ISO podcast focused on addressing the biggest issues facing American orchestras and the classical music industry. Host and ISO Associate Conductor Jacob Joyce examines a topic in each episode that affects orchestras as he chats with leaders in the business and engages in candid conversations about art, culture, and society at large.

- Available to listen now on Apple Podcasts, Google Podcasts, Spotify, and Pandora.

Metropolitan Youth Orchestra

The MYO is the Indianapolis Symphony Orchestra’s flagship education program, teaching students applicable lifeskills through music education. Even during the pandemic, MYO students and families remained committed to making music! Head to the ISO’s YouTube channel to watch a virtual performance of “Stand By Me,” which was made by MYO students during the past year.

- Learn how to join the MYO online at IndianapolisSymphony.org.

From the Vault, behind the scenes, and more!

Subscribe to the ISO on YouTube and enjoy select recordings of the Orchestra, interviews with the Artistic team, family resources, and more.

- Subscribe to the ISO’s YouTube (@IndySymphony) and enjoy the latest videos.

FOLLOW THE ISO

@IndySymphony
Select ISO recordings are available to stream and listen anytime, anywhere.

@Indy_Symphony
Sign up for SymphonEmail to be the first to know the latest ISO update. Visit IndianapolisSymphony.org to join.

IndianapolisSymphony.org

Why Donate

1. As a non-profit organization, ticket sales only cover about 40% of the ISO’s operating costs.
2. Thousands of students in Central Indiana have access to free music education each year.
3. Indianapolis is one of only 18 American cities with a residential orchestra. That’s more exclusive than cities with a professional football team!
4. Donors receive special perks throughout the season, including a free concert when purchasing another.
5. You will get invitations for exclusive events and an opportunity for a Meet and Greet.
6. Your gift to the ISO also comes with a tax benefit!

Become Involved

Supporting the ISO means more than just gifts. You can join one of our dedicated communities within the organization to help continue the high artistic quality of our Orchestra:

- ISO Association (ISOA)
  ISOA members are passionate about kids and music! Join to get more involved with the Orchestra and to support the ISO’s educational programs with volunteer hours and resources.

- ISO Volunteers
  Join the ISO Usher Corps and become part of a close-knit family! Volunteers can enjoy special perks and are integral to the ISO’s success.

- Forte
  Members of the ISO’s young professional group network through the ISO and enjoy special perks throughout the season.

Visit IndianapolisSymphony.org/Support to get involved today!
SUBSCRIBER BENEFITS

All fixed-seat subscribers save up to 40% compared to a single ticket purchase.

All fixed-seat subscribers can enjoy the same seats for every concert in your subscription (renewable year after year).

Evening DeHaan Classical and Printing Partners Pops subscribers receive an invitation to attend an open rehearsal.

All subscribers have the ability to exchange tickets and redeem vouchers before they go on sale to the public.

All subscribers have access to personalized ticketing assistance with the subscriber hotline.

All subscribers save up to 20% when purchasing tickets to additional performances.

All subscribers can purchase tickets to Kroger Symphony on the Prairie and AES Indiana Yuletide Celebration before the general public.

Evening DeHaan Classic & Printing Partners Pops subscribers can add a subscription parking pass or valet option to their purchase.

WAYS TO SUBSCRIBE

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iso@IndianapolisSymphony.org
Send an email about your general inquiries to an ISO Customer Care Representative.

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Indianapolis, IN 46204

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