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tradition returns to the
Hilbert Circle Theatre.



INDIANAPOLIS SYMPHONY ORCHESTRA

YULETIDE CELEBRATION

aes Indiana

Jack Everly, Conductor • Sandi Patty, Host
FEATURING ISO CONCERTMASTER KEVIN LIN AND T.3

**2021-22
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Just like you, we are thrilled to see AES Indiana Yuletide Celebration – one of Indianapolis' most beloved holiday traditions – return to

the stage. Each year, the energy of the orchestra members, vocalists, and the cast of dancers and characters is highly anticipated. The AES Indiana Yuletide Celebration has a rich history in our community, and it provides all of us at AES Indiana a sense of joy and pride to partner with the Indianapolis Symphony Orchestra to ensure this performance continues for generations to come.

AES Indiana and its people are dedicated to making a difference in the communities where we live and serve. Our people are our power. We are active members of the community, investing in local causes beyond our core business. We are accelerating the future of energy, together.

We have always been motivated by improving lives, seeking to make a lasting impact wherever we operate. AES Indiana also strives to make Central Indiana a more vibrant community through our longstanding history of community engagement and support through partnerships with organizations like the ISO. We live, work and serve in this beloved community and are actively involved in more than 150 community organizations and contribute countless hours of volunteer time to improve the quality of life for our 500,000 customers.

On behalf of everyone at AES Indiana, I want to thank the ISO for the safe return of this treasured holiday tradition. Enjoy the performance tonight and we hope the Holiday Tree lights shining brightly from our building on Monument Circle add to the wonder and merriment of your holiday season.

With gratitude,

Kristina Lund
President
AES US Utilities



Power of change

You have the power to spark change! AES Indiana makes it easy to make a donation and help those in need right here in Central Indiana.

To donate visit:
www.aesindiana.com/power-change

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Welcome

Dear Friends,

I am honored to welcome you into our home as the Indianapolis Symphony Orchestra presents our 35th annual AES Indiana *Yuletide Celebration*! From the beautiful Christmas tree in the lobby to the magic made on the stage, this is a treasured holiday tradition for both our organization and our community. We are excited to make memories with you once again this festive season.

We all missed last year's *Yuletide Celebration*. But what makes the holidays special are even more cherished: gathering with the ones we love and enjoying food, laughter, and family traditions. I have so many treasured memories associated with the music of the season, and it brings me such joy to share this time with you and our spectacular musicians.

Each *Yuletide Celebration* production brings its own unique charm. We are delighted to welcome back our host Sandi Patty. She first joined us for the 2000 *Yuletide Celebration*, and we are thrilled for this five-time Grammy winner to return to Hilbert Circle Theatre.

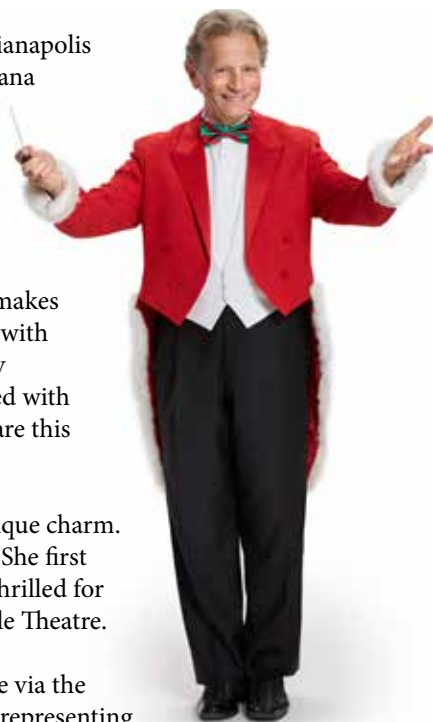
Our special guest artists T.3 rose to national prominence via the social media platform TikTok—hence their name “T.3” representing the “TikTok Tenors.” The vocal group competed earlier this fall on *America's Got Talent*, and we think audiences are going to love their high energy and beautiful harmonies.

The phenomenal AES Indiana *Yuletide Celebration* ensemble members will be joined once again by the artists of local dance company Expressenz as well as ISO Concertmaster Kevin Lin performing *Have Yourself a Merry Little Christmas*.

I wish each of you the very best this jubilant season. Thank you for supporting our beloved tradition here at the Indianapolis Symphony Orchestra!



Jack Everly
Principal Pops Conductor



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To inspire, entertain, educate, and challenge through innovative programs
and symphonic music performed at the highest artistic level.*

Musicians of the ISO

Jun Märkl, Artistic Advisor • Jack Everly, Principal Pops Conductor
Jacob Joyce, Resident Conductor • Raymond Leppard, Conductor Laureate, 1987–2019

First Violin

Kevin Lin, *Concertmaster*
Philip Palermo, *Associate Concertmaster*
Peter Vickery, *Assistant Concertmaster, The Meditch Chair+*
Michelle Kang, *Assistant Concertmaster, The Wilcox Chair*
Michelle Black
Sophia Cho
Sherry Hong
Vincent Mekdis
Maria Semes**
Wei Wei
Hán Xiè

Second Violin

Mary Anne Dell'Aquila, *Assistant Principal*
Jennifer Farquhar, *Acting Assistant Principal, The Taurel Chair*
*The Dick Dennis Fifth Chair**
Patrick Dalton-Holmes
Melissa Deal
Victoria Kintner
Hua Jin
Joseph Ohkubo**
Jayna Park
Lisa Scott
Byul (Bella) Seo

Viola

Yu Jin, *Principal, The Schlegel Chair*
Amy Kniffen, *Acting Associate Principal+*
Zachary Collins, *Acting Assistant Principal*
Li Chen
Yu-Fang Chen**
Terry E. Langdon
Li Li
Lan Zhang

Cello

Austin Huntington, *Principal*
Perry Scott, *Associate Principal*
Chair Anonymously Endowed
Jung-Hsuan (Rachel) Ko
Assistant Principal
Nicholas Donatelle
Andre Gaskins**
Noémie Golubovic**
Stephen Hawkey
Jian-Wen Tong+

Contrabass

Ju-Fang Liu, *Principal*
Robert Goodlett II, *Assistant Principal*
L. Bennett Crantford

Gregory Dugan
Peter Hansen
Brian Smith
Bert Witzel

Flute

Karen Evans Moratz, *Principal, The Sidney and Kathy Taurel Chair*
Allistair Howlett, *2nd Flute***
Rebecca Price Arrensen, *Assistant Principal*

Piccolo

Rebecca Price Arrensen
The Janet F. and Dr. Richard E. Barb Chair

Oboe

Jennifer Christen, *Principal, The Frank C. Springer Jr. Chair*
Sharon Possick-Lange
Roger Roe, *Assistant Principal*

English Horn

Roger Roe, *English Horn*
The Ann Hampton Hunt Chair

Clarinet

Samuel Rothstein, *Acting Principal*
Cathryn Gross, *The Huffington Chair*
Campbell MacDonald, *Assistant Principal***

Bass Clarinet

Campbell MacDonald,
*Bass Clarinet***

Bassoon

Ivy Ringel, *Principal*
Michael Muszynski
Mark Ortwein, *Assistant Principal*

Contrabassoon

Mark Ortwein, *Contrabassoon*

Horn

Robert Danforth, *Principal, The Robert L. Mann and Family Chair*
Richard Graef, *Assistant Principal*
Julie Beckel
Alison Dresser
The Bakken Family Chair
Jill Boaz

Trumpet

Conrad Jones, *Principal*
The W. Brooks and Wanda Y. Fortune Chair
Daniel Lewis, *2nd Trumpet***
Allen Miller, *3rd/Assistant Principal***

Trombone

K. Blake Schlabach,
Acting Principal
Ryan Miller, *2nd/Assistant Principal***

Bass Trombone

Riley Giampaolo
The Dr. and Mrs. Charles E. Test Chair

Tuba

Anthony Kniffen, *Principal+*

Timpani

Jack Brennan, *Principal*
The Thomas N. Akins Chair
Craig A. Hetrick, *Assistant Principal*

Percussion

Braham Dembar, *Principal+*
Pedro Fernández
Craig A. Hetrick

Harp

Diane Evans, *Principal*
The Walter Myers Jr. Chair

Keyboard

The Women's Committee Chair
Endowed in honor of Dorothy Munger

Library

James Norman, *Principal Librarian*
Laura Cones, *Assistant Principal Librarian*
Susan Grymonpré, *Assistant Librarian*

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K. Blake Schlabach, *Orchestra Personnel Manager*
L. Bennett Crantford, *Assistant Orchestra Personnel Manager*

Stage

Kit Williams, *Stage Manager*
P. Alan Alford, *Technician*
Steven A. Martin, *Technician*
Patrick Feeney, *Technician*

*The Fifth Chair in the Second Violin Section is seated using revolving seating. String sections use revolving seating.

**Temporary Contract

+Leave of Absence

Music in My Life: Kevin Lin, Concertmaster



Originally from New York, violinist Kevin Lin is a highly sought after concertmaster, previously holding the position of co-leader in the London Philharmonic Orchestra. Lin has performed as a soloist and recitalist across the United States, Canada, the United Kingdom, Taiwan, and South Korea. In recent years, Lin has received prizes from competitions around the world. In addition to solo performances, Lin has collaborated with artists such as the Tokyo and Ebène Quartets, Edgar Meyer, Cho-Liang Lin, Orion Weiss, and Andrew Bain.

When did you start to play the violin and what drew you to it? I started the violin at age 6, having played piano for a couple of years before that. I chose violin because many of my family friends were also playing and I wanted to play with my friends! I enjoyed playing in group class and orchestra.

What do you enjoy doing when you aren't performing? I've recently taken up running, and have been competing in some half marathons. I travel quite a bit for work, so I am enjoying being in new places, working with new people, understanding different cultures, and trying different cuisines! Running also gives me the opportunity to get a workout in while exploring new cities.

What are you most excited about during this upcoming season? I'm definitely looking forward to my first *Yuletide Celebration*! It's a real honor working with Jack and the rest of the Pops team.

What's been your favorite place to perform? I would love to return to the Berlin Philharmonie, Wiener Musikverein, Suntory Hall in Tokyo, or the Royal Albert Hall in London.

Who is one composer that everyone should learn more about? Beethoven. His career and music span so many musical styles that it's incredible to see how music evolved over the course of his life. If people were to study the evolution of music from baroque to modern-day electronic/pop, I believe it'd be easier to understand why classical music is so relevant and important! Without classical music, who knows what music would sound like today!

Any advice for a young person considering a career in the orchestra? Practice efficiently and learn ways to manage your nerves! Practicing efficiently is self-explanatory, but winning your first orchestral job is as much mental as it is physical. If you can keep calm and execute correctly, you'll be very successful in this career.

Tell us something about you that most people don't know. I'm terrified of flying. As someone that's pretty well-traveled, I'm gripping my seats and hyperventilating when there's any hint of turbulence.

Do you have any favorite holiday traditions? I always look forward to being home for the holidays. My family usually decorates a tree together and my mother cooks an incredible meal. This year I hope to be able to have my family here to see a *Yuletide* concert to celebrate my first *Yuletide*, and maybe even make it into a yearly tradition! I'm a sentimental person and I love the idea of having a yearly Christmas tradition, especially if it involves family and friends.

Musicians Around Town



Photo credit: U.S. Army photo by Sgt. Dylan Bailey, 7th Mobile Public Affairs Detachment



ISO musicians performing at the Chatterbox in 2019

- In October, Musicians of the Indianapolis Symphony Orchestra performed for Afghan guests who recently arrived to Camp Atterbury, Ind., as part of Operation Allies Welcome. The Secretary of Defense has approved the Department of Defense, through U.S. Northern Command, to provide to the Department of Homeland Security temporary housing, sustainment, and support inside the United States for Afghan personnel. **Peter Vickery, Lisa Scott, Zak Collins, and Perry Scott** performed string quartets in the south part of the camp for the residents. Horn players **Rob Danforth, Rick Graef, Alison Dresser, and Jill Boaz** performed quartets at the north barracks for residents in that location.

Thanks to Principal Flute **Karen Moratz** for the suggestion to send musicians to Camp Atterbury to play for the guests, and to Associate Principal Viola **Amy Kniffen** for having the compassion to pursue this idea doggedly. Special thanks to ISO stage hands **Kit Williams** and **Alan Alford** for their professionalism and thoughtfulness in helping to make the visit a success.

- Oboe and English horn player **Roger Roe** helps coordinate the Advent music for Central Christian Church and enjoys playing music with his husband and with other ISO musicians for worship each week during December. After AES Indiana *Yuletide Celebration* closes, they will be spending time with family in Texas, where Roger will premiere a new piece he has commissioned for English horn and electronic track, based on his aunt's poem "It Takes Your Breath Away." The electronics track features his aunt reading her poem, the sounds of his family members breathing, Roger improvising, and the cicadas heard last summer in the backyard of IU composer Dominick DiOrio.
- Several ISO musicians will be back at the Chatterbox Jazz Club in downtown Indianapolis on December 7 at 7:30 p.m. as part of Classical Revolution. Classical Revolution takes place the first Tuesday of every month at the Chatterbox and is a diverse mix of classical music, presented by Classical Music Indy in partnership with the Indianapolis chapter of Classical Revolution. "C-Rev," as the regulars call it, takes classical music out of the concert hall and brings it into a casual, energetic setting.



INDIANAPOLIS  SYMPHONY ORCHESTRA

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and join our ISO family!

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Inside the Usher Corps: Robin Eggers



Ushers are Indianapolis Symphony Orchestra ambassadors and an integral part of our success! These volunteers are responsible for providing outstanding customer service to Hilbert Circle Theatre and Kroger *Symphony on the Prairie* patrons. Read the experience first-hand from one of our dedicated ISO volunteers, **Robin Eggers**. Robin has been with the ISO since 2019. She

began her journey with the ISO as a Cookie and Cocoa volunteer during AES Indiana *Yuletide Celebration* and has given more than 220 hours of service!



Tell us about yourself.

I'm originally from North Carolina and have been in Indianapolis since 1999. I studied at Duke University for both my undergraduate and graduate degrees. I've worked in the pharmaceutical and medical communications industries for most of my career and I am also a gymnastics coach. My husband and I have two teenage children.

What motivated you to become an ISO volunteer?

Our extended family has attended *Yuletide Celebration* for about 15 years and I have always enjoyed reuniting with our family at the ISO each season. I became more engaged with the ISO when my daughter started participating as a cellist in the ISO *Side-By-Side* program. Around that time, I had been exploring organizations where I could learn and volunteer on a flexible schedule and the ISO was a great fit.

Who is your favorite composer?

John Williams. I have enjoyed his film scores since childhood. As an adult and hearing many of his works played by the ISO, I have really come to appreciate the breadth of his contributions to the cinematic experience.

What has been your favorite experience with the ISO so far?

Since there have been many favorite experiences, I will share two. First, the musicians made baked goods for the volunteers during *Yuletide Celebration* a couple of years ago and it was such a touching gesture. Recently, I enjoyed being a ticket taker with my daughter for the Star-Spangled Symphony performance at Kroger *Symphony on the Prairie*. There was a palpable excitement in the thousands of patrons thrilled to be returning to live music after the pandemic shutdown.

Why is volunteering for the ISO important to you?

Volunteering provides me an avenue to continually learn and simultaneously support an important arts organization in the city in my (small) role as an usher. I am especially looking forward to the energy and joy of the *Yuletide Celebration* concerts!

What would you tell someone who is considering volunteering with the ISO?

The ISO makes it very easy to volunteer! Some of the best benefits that people may not realize are the free parking during the shifts and the flexible schedule. You sign up for events that work for your schedule and there is no minimum requirement. You are paired with an experienced usher when you are new and it's a supportive environment.

AES Indiana *Yuletide Celebration* History



Yuletide Celebration 2015

Background

AES Indiana *Yuletide Celebration* has a rich 35-year history. Prior to the existence of this beloved family tradition, the Indianapolis Symphony Orchestra filled its December calendar with everything from Handel's *Messiah* and Bach's *Christmas Oratorio* to *The Nutcracker* with Butler University and holiday-themed pops shows.

In 1986, the ISO changed gears completely and became the first American orchestra to create an original Broadway-style

holiday extravaganza with singing, dancing, puppetry, and many more theatrical elements. The *Yuletide Celebration* started small, with only eight performances in the first year, and it has grown to be the largest orchestra-produced holiday presentation of its kind in North America. The ISO now presents more than 25 performances attracting more than 40,000 people each December.

Hosts

This is vocalist Sandi Patty's ninth time hosting AES Indiana *Yuletide Celebration* (2000, 2002, 2005, 2007, 2010, 2013, 2015, 2017). Many noted celebrities have hosted *Yuletide Celebration*: veteran comedienne and star of stage, screen, and television Kaye Ballard (1991); 1981 Miss America and host of the Discovery Channel's *Home Matters* Susan Powell (1993); two-time Tony Award-winning actress Judy Kaye (1994–95); longtime star as "The Phantom" in Broadway's production of *The Phantom of the Opera*, Ted Keegan (1999); acclaimed singer and actress who portrayed Dr. Josie Conklin on the ABC Television's daytime soap opera *One Life To Live*, Pamela Isaacs (2001); two-time Grammy Award-winning soprano Sylvia McNair (2003); legendary pop music icon Maureen McGovern (2009); Broadway star Ben Crawford (2012, 2014); opera star Angela Brown (2012, 2014, 2018); winner of *The Voice* Josh Kaufman (2016, 2018); and Las Vegas showman Frankie Moreno (2019).

Conductors

The first conductor for *Yuletide Celebration* was longtime Oklahoma City Philharmonic Music Director Joel Levine (1986–90). Following Maestro Levine were Indianapolis Opera Artistic Director James Caraher (1991), Boston Pops Music Director Keith Lockhart (1992–93), and current ISO Principal Pops Conductor Jack Everly (1994–present). Another noted member of the *Yuletide Celebration* artistic team was Broadway choreographer Mercedes Ellington, granddaughter of famed bandleader Duke Ellington, who choreographed elaborate dance



Yuletide Celebration 2017

elements for the show for 10 years (1991–2000). This year's choreographer and stage director, Jennifer Ladner, started with the show as Dance Captain, and was then promoted to Assistant Choreographer shortly after. Jennifer then moved into the role of Choreographer and eventually into Director/Choreographer, a title she holds to this day.

AES Indiana *Yuletide Celebration* by the Numbers

There's a lot that goes into the show! The Indianapolis Symphony Orchestra's holiday production of the AES Indiana *Yuletide Celebration* includes:

❁ **61** vocalists, dancers, actors, and specialized performers in the company

❁ **12 tons** of scenery and light grids

❁ **3,500** different points of light within the scenery via fiber-optic lighting

❁ **310** theatrical lighting fixtures, **43** computer-controlled moving lights, and **60** color-changing lights

❁ **350+** costumes and **120** props

❁ **96** microphones

❁ More than **2,600** batteries to power the artists' microphones during the course of the 26-performance run

❁ **12** snow machines

❁ **325** rehearsal hours put in by director/choreographer Jen Ladner, her staff, and the AES Indiana *Yuletide Celebration* cast

❁ **141** hours for our stagehands and production team to load in the set; prep, distribute, and tune sound gear; hang and focus the lights; and get the stage ready to shine!



Give the gift of music this holiday season!

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Mendelssohn's "Italian" Symphony

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April 8-9
From the Baton of Krzysztof
Urbanski: Beethoven's 9th Symphony

DeHaan Classical Series

Spread the joy of experiencing live orchestra this season!

ISO gift certificates are valid for all Indianapolis Symphony Orchestra performances at the Hilbert Circle Theatre and for all Kroger *Symphony on the Prairie* concerts.

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YULETIDE CELEBRATION



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Music Director
JACK EVERLY

Starring
SANDI PATTY

Featuring T.3

JIM HOGAN LIAM FENNECKEN BRENDAN JACOB SMITH

- also featuring -

SUSIE MOSHER KEVIN LIN GLENN KELICH EXPRESSENZ

with

ALEXA ABBOTT RD ALBRIGHT DAN ALLIS KARI BAKER
MALLORIE BAKER OWEN BOATRIGHT CHLOE BOELTER
DONATA CUCINOTTA LANAE DAVIS LILY DEEG RASHARD DELESTON
TIFFANY GILLIAM JOEY HARRELL SAWYER HARVEY SCOTT HOGSED
ALEXIS HUNTER MICHAEL HUMPHREY MADY JUSTIN
DOUG KING DANNY KINGSTON JENNA KRYDER JAMES LEE
SAMANTHA LITTLEFORD JOEL MALKOFF AMANDA MCCARTHY
SAMANTHA MCMAHON CHARLIE METZGER DELANEY MICHALAK
CHRISTINA NICASTRO MEGAN NOONAN AMY OWENS
AUGUST OWENS TYLER PARNELLA JAMES PATTON JOSEPH PERKINS JR
NATALIE RENEE BEVERLY ROCHE JACOB SURZYN
KATIE SCARLETT SWANEY EMILY VAN FLEET JOE VEALE
J TYLER WHITMER LAURYN WILLIAMS

Choreography and Stage Direction

Jennifer Ladner

Costume Design
Clare Henkel

Lighting Design
Stuart Duke

Vocal Director
Greg Sanders

Associate Choreographer
Anne Beck

Production Stage Manager
Ken Saltzman

Sound Design
Alan Alford & Ed Chapman

Associate Lighting Design
Travis McHale

Line Producer
Brandy Rodgers

Stage Managers
**Lina Benich &
Emma Marsico**

Executive Producer
Ty A. Johnson

YULETIDE CELEBRATION

aes Indiana

December 3–December 23, 2021

Act One

*“For the First Time in Forever” from *Frozen**
Sandi Patty, T.3 & Company

Kristen Anderson-Lopez & Robert Lopez

Joy to the World
Sandi Patty, T.3 & Company

George Frideric Handel
Arr. David Clydesdale & Jack Everly

I’ll Be Home for Christmas
Sandi Patty

Walter Kent & Kim Gannon

Christmas Carol
**Sandi Patty, Susie Mosher, T.3,
Expressenz & Company**

Jack Everly

Away in a Manger
Indianapolis Symphony Orchestra

Arr. Carmen Dragon

Holly Jolly Dollies
Expressenz & Yuletide Dancers

Piotr Ilyich Tchaikovsky
Jacques Offenbach
Arr. Jack Everly & Greg Sanders
Orch. Jack Everly

“Merry Christmas, Merry Christmas”
Yuletide Singers

John Williams

’Twas the Night Before Christmas
**Sandi Patty, Jacob Surzyn,
Christina Nicastro & Company**

Ken Darby
Lyrics: Clement Moore
Arr. Norman Luboff; Orch. Wally Stott

Silver Bells
Sandi Patty & T.3

Jay Livingston & Ray Evans

All I Want for Christmas is You
T.3 & Expressenz

Mariah Carey & Walter Afanasieff

Santa Claus is Coming to Town!
Yuletide Dancers & Expressenz

Arr. Michael Gibson

INTERMISSION — Twenty Minutes



Act Two

A Very Merry Movie Medley!
**Sandi Patty, T.3, Susie Mosher,
Expressenz, Glenn Kelich & Company**

Various Composers

Have Yourself a Merry Little Christmas
**Kevin Lin & the Indianapolis
Symphony Orchestra**

Hugh Martin & Ralph Blane
and Mel Tormé & Bob Wells

Mistletoe Mixtape
Sandi Patty, T.3 & Ensemble

Various Composers

Someday At Christmas
T.3

Ron Miller & Bryan Wells

Sing We Now of Christmas
**Indianapolis Symphony Orchestra
& Yuletide Singers**

Arr. Bradley Knight

Silent Night
Sandi Patty

Franz Gruber
Arr. Bob Krogstad

O Holy Night
Sandi Patty, T.3 & Company

Adolphe Adam
Arr. David Clydesdale,
Phil Hall & Jack Everly

The December 3 and December 23 AES Indiana *Yuletide Celebration*
concerts are endowed by Marianne Williams Tobias

Artists and repertoire subject to change
Stand-by for Sandi Patty: Donata Cucinotta
Stand-by for Kevin Lin: Sherry Hong

Length of performance is approximately two hours.
Recording or photographing of this performance is strictly prohibited.

Justin Stahl, Lobby Organist



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When the ISO performs a film's score live,
you don't just hear the difference — you feel it.



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our musicians returning to the stage, and our community.



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Day with
the ISO**

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TITLE SPONSOR:



Jack Everly, Conductor



Jack Everly is the Principal Pops Conductor of the Indianapolis and Baltimore Symphony Orchestras, Naples Philharmonic Orchestra, and the National Arts Centre Orchestra (Ottawa). He has conducted the Los Angeles

Philharmonic at the Hollywood Bowl, the San Francisco Symphony, the New York Pops at Carnegie Hall, and the Seattle Symphony.

As music director of the National Memorial Day Concert and *A Capitol Fourth* on PBS, Everly proudly leads the National Symphony Orchestra in these patriotic celebrations on the West Lawn of the U.S. Capitol. These concerts attract hundreds of thousands of attendees on the lawn and the broadcasts reach millions of viewers, making them some of the highest-rated programs on PBS.

Everly is also the music director of the AES Indiana *Yuletide Celebration*, now a 35-year tradition. He led the ISO in its first Pops

recording, *Yuletide Celebration*, Volume One. Some of his other recordings include *In The Presence* featuring the Czech Philharmonic and Daniel Rodriguez; Sandi Patty's *Broadway Stories*; the soundtrack to Disney's *The Hunchback of Notre Dame*; and *Everything's Coming Up Roses: The Overtures of Jule Styne*.

Originally appointed by Mikhail Baryshnikov, Everly was conductor of the American Ballet Theatre for 14 years, where he served as music director. In addition to his ABT tenure, he teamed with Marvin Hamlisch on Broadway shows that Hamlisch scored. He conducted Carol Channing hundreds of times in *Hello, Dolly!* in two separate Broadway productions.

Everly, a graduate of the Jacobs School of Music at Indiana University, is a recipient of the 2015 Indiana Historical Society Living Legends Award and holds an Honorary Doctorate of Arts from Franklin College in his home state of Indiana. He has been a proud resident of the Indianapolis community for more than 19 years and would like to thank his ISO musicians colleagues for their continued commitment to excellence and for filling our community with music all year long.

Sandi Patty, Host



As one of the most highly acclaimed performers of our time with five Grammy® awards, four Billboard Music Awards, three platinum records, five gold records, and eleven million units sold, Sandi Patty is simply known as “The Voice.”

Sandi is the most awarded female vocalist in contemporary Christian music history, with 40 Dove Awards. She was inducted into the Gospel Music Hall of Fame in 2004 and as an Indiana Living Legend in 2007. She has released over 30 albums, including *Forever Grateful* (2016) and *Everlasting* (2013), which was nominated for a Dove Award for Inspirational Album of the Year in 2014. In 2014 she released her holiday recording, *Christmas Blessings* with exclusive special editions in Cracker Barrel Old Country Stores and Target Stores nationwide. Sandi’s live DVD and CD project chronicling her *Forever Grateful: The Farewell Tour*, released in 2017 and debuted with chart-topping success.

Sandi continues to appear in select specialty events, such as AES Indiana *Yuletide Celebration*, but has turned her focus toward mentorship of music and inspirational creatives.

Sandi was introduced to the world with her rendition of “The Star-Spangled Banner” during the rededication of the Statue of Liberty in 1986. Virtually overnight she became one of the country’s best-loved performers. Her version of the national anthem has become synonymous with patriotic celebration,

including performances at A Capitol Fourth with the National Symphony, the Indianapolis 500, the Dedication of Camp David Chapel, and ABC’s Fourth of July Special.

While her thirty-year career is heavily rooted in the gospel music industry, Sandi has had the opportunity in more recent years to extend her career outside the genre. Her debut full-length symphonic pops album *Broadway Stories*, conducted by Maestro Jack Everly, was released on October 18, 2011, to rave reviews. Sandi has performed with symphonies in New York, Boston, Cincinnati, Dallas, Baltimore, Houston, Oklahoma, and more. She also headlined the title role in sold out performances of the musical *Hello, Dolly!* with the Indianapolis Symphony Orchestra, co-starring Tony Award winner Gary Beach in January 2012.

In addition to her prolific musical career, Sandi is also an accomplished author. For the bestseller *Broken on the Back Row*, Sandi received the 2006 Silver Angel Award. Other book titles include *The Voice*, *Life in the Blender*, *Falling Forward*, *Layers*, and *The Edge of the Divine*. “Singing is my way to tell my story of hope, life, and love,” says Sandi. “I am grateful for the many opportunities for God has given me to share my story.”

Sandi and her husband currently reside in Oklahoma City. They are proud parents of eight children and grandparents to nine grandchildren. Sandi is thrilled to return to serve as hostess of AES Indiana *Yuletide Celebration* and loves her ISO family! For more information about Sandi Patty, please visit www.sandipatty.com.

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T.3, Featuring Liam Fennecken, Brendan Jacob Smith, and Jim Hogan



Friends Liam Fennecken, Brendan Jacob Smith, and Jim Hogan got their start singing covers of songs. Now the New York City-based vocal group has garnered national attention for their unique arrangements and just finished an appearance on the television show *America's Got Talent*.

The three connected through their common interest in music and performing arts. Smith graduated from Ithaca College where he studied music and theater. Fennecken and Hogan have been part of national tours, with Fennecken starring in productions including *American Idiot*, *Once*, and *School of Rock*, while Hogan was in *Phantom of the Opera*, *Spring Awakening*, and *Waitress*. All three were members of The Hyannis Sound, an all-male a cappella group in Cape Cod.

It was Smith's idea for them to start singing together. The trio of tenors performed a rendition of "Into the Unknown" from *Frozen 2*. They posted the video on TikTok and the rest is history. T.3, which stands for TikTok Tenors, is on social media: @t.3official #T3Thursday #tiktoktenors

Expressenz

Expressenz Dance Center was founded in September 2008 by Director/Owner Karla Curatolo. Our mission since has been to enhance the love of dance for all individuals, regardless of ability, while providing quality training, structure, and cultivating expression to all who desire excellence in dance. Alumni from our program can be found in university dance programs across the country and dancing professionally in both company and commercial work. Expressenz was featured on the hit NBC television show *World of Dance* produced by Jennifer Lopez. We are excited to be a part of AES Indiana *Yuletide Celebration* and the effervescent dance community in Indianapolis.



Lanae Davis



Alexis Hunter



Mady Justin



Jenna Kryder



Samantha McMahon



Delaney Michalak



Lauryn Williams

Orcenith Smith, Standby Conductor



Cover Conductor **Orcenith Smith** has conducted the ISO numerous times, including *Yuletide*, *Discovery*, *Family*, and *New Music* events.

As conductor of DePauw

University Orchestra and Opera, he has taken the DePauw Chamber Symphony to Japan, Great Britain, Germany, Italy, Spain, France, and Austria. At DePauw Opera, has conducted

Le Nozze di Figaro, *Cendrillon*, *Little Women*, *Coronation of Poppea*, and *Street Scene*. He was music director of the Chicago Youth Symphony, is conductor of the Philharmonic Orchestra of Indianapolis, and has conducted in the Musikverein in Vienna, the Köln Philharmonie, Brucknerhalle in Linz, and Meistersingerhalle in Nurnberg, Carnegie Recital Hall in New York, the Terrace Theatre at the Kennedy Center in Washington, D.C., and in Los Angeles, San Francisco, Denver, and Phoenix with his orchestras.

He has guest conducted the Seattle Symphony, the Oregon Symphony, Dayton Philharmonic, and Indiana orchestras in Lafayette, Terre Haute, Carmel, and the Orange County (CA) Philharmonic Society.

Dr. Louise Tetrick, Chief Medical Officer of GenePace and ISO Advisor

Dr. Louise Tetrick is the co-founder and chief medical officer for GenePace Solutions; a locally based company specializing in COVID protocols and collections for the sports and entertainment industry, as well as corporate employers.

Prior to this, Dr. Tetrick spent three decades with Northpoint Pediatrics, caring for infants, children, and teenagers. She served as the co-president of that group from 1994 to 2016.

In addition to her private practice, from 2009 to 2013, Dr. Tetrick also served as the principal investigator in multiple pediatric research studies, advancing the health and wellness of Indiana's children.

Dr. Tetrick received her undergraduate degree from Indiana University, graduating with a B.A. in Biology. She then attended the I.U. School of Medicine, followed by her pediatric residency at Methodist Hospital in Indianapolis. Dr. Tetrick is board certified by the American Academy of Pediatrics.

The ISO is grateful for her help in making AES Indiana *Yuletide Celebration* safe for the musicians, cast, staff, and patrons.



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AES Indiana *Yuletide Celebration* Cast



Susie Mosher is currently the host of the immensely popular weekly show *The Lineup with Susie Mosher*, live at the world-famous Birdland in New York City every Tuesday night. She has been performing professionally since she was sixteen years old and co-starred in the West Coast premiere of *Godspell* at The Old Globe Theater in San Diego. Throughout her long career, Susie has worked in night clubs, theater, television, and movies including the films *Lost Souls*, *View From The Top*, *It's Pat*, *The Wedding Planner*, *The Proposal*, and *Bear City 2*. Her television credits include *Beverly Hills 90210*, *Snoops*, *Veronica's Closet*, *If These Walls Could Talk 2*, *The L Word*, and *Nurse Jackie*. In 2007, Susie obtained her childhood dream of appearing on Broadway as Prudy Pingleton in *Hairspray* and stayed for the last two years of the show's amazing six-year run. She was also in the Las Vegas company of *Hairspray* and has performed in numerous shows regionally and off-Broadway. Susie is thrilled to join this year's AES Indiana *Yuletide Celebration*.



Originally from New York, ISO Concertmaster **Kevin Lin** has received international recognition for his musicianship and “soulful” playing (*The Arts Desk*). Lin is a highly sought after concertmaster, previously holding the position of co-leader in the London Philharmonic Orchestra. His guest concertmaster appearances have included the Pittsburgh Symphony Orchestra, Cincinnati Symphony Orchestra, Houston Symphony, the Royal Philharmonic Orchestra in London, and the Singapore Symphony Orchestra. Lin spent his early years studying with Patinka Kopec in New York, and later with Robert Lipsett at the Colburn School in Los Angeles, where he received his bachelor of music degree. He continued his studies at the Curtis Institute of Music in Philadelphia as a recipient of the Mark E. Rubenstein Fellowship, under the pedagogy of Aaron Rosand.



Glenn Kelich began ballet at Indiana Ballet Conservatory as a sophomore in high school. The native of Indiana is a graduate of Indiana University-Bloomington, where he received his bachelor of science in ballet from the renowned Jacobs School of Music and an outside field degree in sport marketing and management. While at IU, he trained under the legendary Violette Verdy and Michael Vernon and was featured in many principal roles. Kelich followed IU with a stint at the Kansas City Ballet, and three seasons as a company member with Indianapolis Ballet under the direction of Victoria Lyras. He is currently a graduate student at Indiana University working towards his master's degree in mental health counseling and working as an instructor with Expressenz Dance Center in Indianapolis.



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Chloe Boelter



Donata Cucinotta



Rashard Deleston



Tiffany Gilliam



Joey Harrell



Scott Hogsed



Michael Humphrey



Doug King



James Lee



Samantha Littleford



Joel Malkoff



Amanda McCarthy



Charlie Metzger



Christina Nicastro



Amy Owens



August Owens



James Patton



Joseph Perkins Jr.



Natalie Renee



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AES Indiana Yuletide Celebration Cast

Dan Allis is happy to return for his 32nd season with AES Indiana *Yuletide Celebration*. Dan has been involved in puppetry from a young age. He served for 20 years as a puppeteer on *Time for Timothy*, a children's TV show in puppet drama format that aired locally from 1957 to 1999. Dan lives in Indianapolis with his husband of 28 years, his aunt, and two dogs. He works at Fairway Village, a local nursing home specializing in memory care. Working in healthcare during the pandemic has been a surreal experience, and these past two years have been most challenging. Here's to a happy, healthy 2022 for all of us!

Chloe Boelter is a soprano hailing from the Chicago suburbs, and is a graduate of Indiana University with her master's in voice in 2020. She is also a Butler University alumna for her undergraduate vocal degree. This is Chloe's first year joining the *Yuletide Celebration*, but not her first performance at Hilbert Circle Theatre. She was featured as Eve and Gabriel in Haydn's *The Creation* with the Indianapolis Symphonic Choir, as well as the soprano soloist for the ISC's performance of Bach's Mass in B Minor. Previous ISO choral performances also include *Firebird: Remix | Response*, *Harry Potter and the Prisoner of Azkaban In Concert*, *Sci-Fi Spectacular*, and the *Pops Series An American Celebration*. Other major performances include Donna Anna in *Don Giovanni* with Prague Summer Nights, Mimi in *La Bohème* with the Vienna Summer Music Festival, as a soloist for Couperin's *Trois Leçons de Ténèbres* with Christ Church Cathedral, and as the soprano for the Bloomington Bach Cantata Project (BWV no. 4). Her recent awards highlight her prize-winning artistry, winning the Best Mozart Interpretation Award and 3rd Place in the Junior Division with the Dvořák International Singing Competition, 2nd Place with the LA International Liszt Vocal Competition, and 1st Place with the Prague Summer Nights Vocal Competition, and receiving one of only two Fellowships with Classical Music Indy's Recording Fellowship Program, where she produced an art song album featuring all female composers, titled *In Her Own Right*, to be released in 2022.

Donata Cucinotta (*Stand-by for Sandi Patty*) is best known for her versatile and powerful performances on opera, musical, and concert stages. Recent career highlights include performances with Michael Tilson Thomas and the Louisville Orchestra, a Lincoln Center debut with the Queens Symphony Orchestra, and multiple performances with Jack Everly and the Indianapolis Symphony Orchestra Pops. Notable operatic appearances include Donna Elvira in *Don Giovanni* with Indianapolis Opera, Countess Almaviva in *Le Nozze di Figaro*, Josephine in *HMS Pinafore*, Musetta in *La Bohème*, Nedda in *Pagliacci*, Aldonza in *The Man of La Mancha*, Erste Dame in *Die Zauberflöte*, and more. Donata solos regularly with the Terre Haute Symphony Orchestra, Columbus Indiana Philharmonic, Indianapolis Symphonic Choir, Denver Choral Fest, and others. She has been the featured soloist in Mozart's Mass in C, Bach's Magnificat, and Dvořák's Requiem. She has also sung the soprano solos in Bach's *Die Elenden Sollen Essen*, Mendelssohn's *Elijah*, Dave Brubeck's *To Hope*, and Handel's *Messiah*. Donata is an Indiana local and enjoys being a part in the area's arts community.

Rashard Delestron, tenor and New York native, has sung roles including Figaro in *Barber of Seville* with American Landmark Festival, Vocal Productions, and Amore Opera; Marcello and Schaunard in *La Bohème* with Charlottesville Opera, Eastern Opera of New Jersey, and New York Lyric Opera; Malatesta in *Don Pasquale* with Princeton Opera Alliance, Underworld Productions, and Amore Opera; Peter (Father) in *Hansel and Gretel* with Opera Theatre of Montclair and New York Lyric Opera; Escamillo and Morales in *Carmen* with Opera Company of Brooklyn and

AES Indiana *Yuletide Celebration* Cast

Amore Opera; Silvio in *I Pagliacci* with Amore Opera; Papageno in *Die Zauberflöte* with New York Lyric Opera; and Marquis D'Obigny in *La Traviata* with Bronx Opera. Currently he's singing Bebbe and covering Canio in *I Pagliacci* with New Camerata Opera. He studies with the legendary Mignon Dunn and Caroline Worra and under their tutelage has transitioned to tenor. He is thrilled to be making his debut with the Indianapolis Symphony Orchestra in *Yuletide Celebration*. He earned his bachelor's of music from DePaul University. He graduated with a master's of music from the Manhattan School of Music.

Tiffany Gilliam is a native of Indianapolis. She graduated from Indiana University where she was a member of the performing arts ensemble The IU Soul Revue. Tiffany is very active in local theater and her recent productions include the Booth Tarkington Civic Theater's *The Color Purple*, IRT's *The Watsons Go To Birmingham*, and ISO's 2019 *Yuletide Celebration*. She would like to thank her husband, children, and you, the patrons, for your support and dedication to seeing live performances once again. We've missed you!

Joey Harrell is thrilled to be returning to the Indianapolis Symphony for *Yuletide Celebration*! Previous credits include *Oklahoma!* (Quisisana Resort), *Last Five Years* (CaneStage), and *Deep Water Ballad* (Penn State Nu Musicals). He recently finished his Ph.D in musical theatre voice pedagogy at Penn State University, has a private voice studio in NYC, and is part of the Cap21 BFA Musical Theater voice faculty at Molloy College. Thanks to Sam, Mom and Dad, Brandy, and of course, Kitty City!

While a member of the New York City Opera company, **Scott Hogsed** sang many roles, including Count Almaviva in *Le Nozze di Figaro* and Anthony Hope in *Sweeney Todd*. While a graduate student at Indiana University, he was heard in the roles of Ford in *Falstaff*, Figaro in *Il Barbiere di Siviglia*, Enrico in *Lucia di Lammermoor*, Germont in *La Traviata*, the title role in *Gianni Schicchi*, and Signor Naccarelli in *The Light in the Piazza*. He also performed as Javert in *Les Misérables* in Bloomington, Ind. This year marks his eighth season with *Yuletide Celebration*. Equity credits include a tour with the Theater of the Star's production of *Camelot* as Lancelot opposite Robert Goulet's King Arthur and Curly in *Oklahoma!*

Michael Humphrey is a professional dancer/choreographer with a dance degree from Ball State University. Michael was part of the Ball State Dance Theatre, which he was a member for 5 years, as well as the Ball State University Code Red Dance Team. Since college, Michael has worked in Los Angeles as a dancer for a Snoop Dogg/Carl Thomas video, as well as playing an intern on ABC's *Grey's Anatomy*. He also works with Indiana Pacemates in appearance performances, as well as with the Indianapolis Colts Cheerleaders. He is currently the head dance team coach at Brebeuf Jesuit Preparatory School where they are six-time IHSDTA AA Jazz Champions, and he is also a company instructor at The Basement Dance Complex. He is THRILLED to be back on the ISO stage and hopes you enjoy the magic of the *Yuletide Celebration*!

Doug King is an Indianapolis local director, choreographer, and equity actor. On stage, Doug primarily works with Beef & Boards Dinner Theatre, having been in over a hundred productions. Some include Will Parker, *Oklahoma*; The Scarecrow, *Wizard of Oz*; Frank Shultz, *Showboat*; Cosmo Brown, *Singin' in the Rain*; and Joy, *Cinderella*. Doug was on the first national tour of

Joseph and the Amazing Technicolor Dreamcoat, and has directed nearly a dozen productions of the show at various theatres and schools. This is Doug's fifth year dancing with *Yuletide Celebration*. He is on the dance faculty at Anderson University teaching tap, jazz, and musical theatre, and he works with numerous high schools and universities with their choral and theatre departments.

James Lee is so grateful to be returning for this year's *Yuletide Celebration* having last been seen in 2010's *Yuletide* and 2011's *Ashley Brown's Broadway* at the ISO. In Chicagoland, James Lee has performed at Lyric Opera of Chicago, Paramount Theatre, Marriott Lincolnshire, Drury Lane Oakbrook, About Face Theatre, and Windy City Playhouse (Jeff Award – Best Ensemble for *The Boys in the Band*). Other favorite credits include *Mamma Mia!* (Las Vegas Cast), *Chicago Fire* (NBC), and numerous regional/national commercials. Love and thanks to Laura and Lane for their love and generosity and to Dad for always encouraging dreams. For Mom.

Samantha Littleford is thrilled to be joining the cast of ISO's *Yuletide Celebration!* Past credits include *Billy Elliot* (Goodspeed Opera House), *How the Grinch Stole Christmas* (The Old Globe), *American Idiot*, *Be More Chill*, and *Hair* (Penn State Centre Stage). A proud graduate of Penn State's BFA Musical Theatre program, Sam is an actor based in New York City. Big thanks to Carl, T, Joey, and Professional Artists Agency for all the love and support.

Joel Malkoff is an Indianapolis native and life-long lover of acrobatic movement and the arts. Humble beginnings in recreational gymnastics courses and skateboarding nonstop in his driveway have taken Joel to such heights as the Junior Olympics and to the National Circus School of Montréal, where he graduated in 2020 with a specialty in acrobatic tight-wire walking and a minor in parkour-acro-dance. Joel is also an avid musician, lifelong un-schooler, certified permaculture designer, and has worked as a youth mentor and acrobatic coach among many other passions and interests. Joel hopes you are pursuing your dreams with vigor and wishes you a very wonderful holiday season. Happy *Yuletide!*

Amanda McCarthy is excited to be performing in her sixth year of *Yuletide Celebration!* Favorite credits include *Peter Pan*, *Snow White*, *South Pacific*, *Carousel*, *Junie B. Jones*, *Joseph and the Amazing Technicolor Dream Coat*, and *Seven Brides for Seven Brothers*. She graduated in 2014 with a degree in voice performance and since moving to Indianapolis, she has been recording demos for print music publishing and is a lifestyle model for various midwestern agencies. All my love to Sean and Arlo!

Charlie Metzger is thrilled to be back for his 6th *Yuletide Celebration!* He'd like to send extra special thanks to the Indianapolis Men's Chorus, Greg Sanders, DJ Smith, Greg Martin, and, of course, the ISO for opportunities to perform these past few years in a challenging live performance environment. Charlie is a vocal performance instructor with Center Grove High School choirs, and performs as a soloist in the Indianapolis area. Past credits include *Cirque de la Symphonie Goes Broadway!* with the ISO, and Juan in *Man of La Mancha* with the Indianapolis Opera. He holds a bachelor's degree in vocal performance from the Jacobs School of Music at Indiana University. Charlie lives in Avon with his wife Darlene, son Chaz, and daughter Sylvia. www.charliemetzger.com.



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AES Indiana Yuletide Celebration Cast

Soprano **Christina Nicastro** is a native of Dunellen, New Jersey. She received her master's degree in voice performance from Indiana University's Jacobs School of Music where she made her role debut as Ellen Orford in Benjamin Britten's *Peter Grimes*. Other notable performances at Indiana University include soloist work in Honegger's *King David* and Haydn's *Lord Nelson Mass*. Christina now resides in Indianapolis, where she has appeared with the Indianapolis Symphony Orchestra as a featured soloist in their Pops series concert *Cirque Goes to the Movies*, under the baton of Maestro Jack Everly. This is her third year as a member of the ensemble in *Yuletide Celebration*. She was a soloist for the 2020 virtual festivities in "25 Days of Yuletide," and was the illustrator of the symphony's 2020 *Yuletide Celebration* coloring book. She has appeared on multiple occasions as the soprano soloist with the Choral Art Society of New Jersey, most recent being the performance of Vaughan William's *Dona nobis pacem*. Christina performed in recitals and covered the role of Mimì in *La Bohème* as an Emerging Artist with Charlottesville Opera last June, and you can hear her on Apple Music singing the songs of composer Martin Sedek in "Art Songs, Vol. I."

Amy Owens has been part of the national tour for Monty Python's *Spamalot* and the world-famous *Jubilee!* in Las Vegas. Regional productions include *Cats*, *Cabaret*, *Chicago*, *Joseph*, *Sister Act*, *South Pacific*, *Dreamgirls*, *The Addams Family*, and *The Little Mermaid*. Amy has performed in numerous Pops concerts with the Indianapolis, Baltimore, Jacksonville, and Raleigh Symphony Orchestras. Amy spent five wonderful holiday seasons as a Rockette in the *Radio City Christmas Spectacular* and is also a former Face of MyINDY-TV (2013–15). She was seen in *Cabaret* at Chicago's Paramount Theatre and *Chicago the Musical* at Chicago's Drury Lane Theatre. www.amyowens.biz. Love to Kris and our babies Phoebe and August.

August Owens is excited to be making his *Yuletide Celebration* debut after having watched the show since birth! He is 6 years old and in the first grade. He was last seen on stage in *Phantom of the Opera* at Beef & Boards Dinner Theatre and in *Little Mermaid* at Ben Davis High School. He has been in several print and commercial ads including Krylon, Kentucky Kingdom, Dr. Black's Eye Associates, and Indiana Member's Credit Union. Love to mom, dad, and Phoebe!

James Patton earned his bachelor's of music in vocal music from DePauw University and is a graduate of AMDA in NYC. National tour credits include *Buddy Holly* (Apollo Performer). Regional credits include *Bright Star* (Snyder), *Hairspray* (Duane), *42nd St.*, and *Hair*. Thrilled to be performing at home. Beyond grateful. Love to family and colleagues. Happy Holidays!
ig: JamesSPatton

Joseph Perkins, Jr. is proudly celebrating a decade of performances with the Indianapolis Symphony Orchestra, and his ten-year anniversary with the AES Indiana *Yuletide Celebration*. Other symphonic credits include *Ashley Brown's Broadway*, and world premieres of *Hello, Dolly! In Concert*, *On Broadway with Kander & Ebb*, *Anything Goes in Concert*, and *Hairspray in Concert!* with both the Indianapolis and Baltimore Symphony Orchestras. As a featured vocalist and dancer, Joseph has also performed with the Fort Worth and Dallas Symphonies, and has appeared as a guest artist with the Naples Philharmonic. An Indianapolis native, Joseph can also be seen on stage at Beef & Boards Dinner Theatre and with the Indianapolis Men's Chorus. Special thanks to all my friends and family for all their constant love and support.

Natalie Renee is excited to be returning to ISO for a fifth year with *Yuletide Celebration!* And what's more, she gets to share the stage with her cousin again! She has performed with several symphonies around the country, including the Baltimore Symphony Orchestra and the Indianapolis Symphony Orchestra in their productions of *Hairspray*, *In Concert!* with John Waters and in select post-show concerts with *Divas of Song*. She was recently seen as Deloris Van Cartier in *Sister Act* (Arts Center of Coastal Carolina) and as Annie Shepard in *It Shoulda Been You* (Mason Street Warehouse). Other credits include *Hairspray* (Cindy, Pearl, Dynamite) and *Rent* ("Seasons of Love" soloist) national and international tours, and *The Drowsy Chaperone* as Trix (St. Michael's and Gateway Playhouses). Natalie is an ordained UCC minister and has also recorded an EP of her original music that uses the Odes of Solomon as text. Purchase a copy of *Songs of Your Truth* on any digital platform where music is sold. You can follow her and her work on Instagram: @divadoesdivinity, Twitter: @divadoesdiviniT, or on Facebook: Diva Does Divinity. Love to her family and thanks to Josh! Proud member of AEA. John 14:20

Jacob Surzyn is excited to make his debut with the Indianapolis Symphony! Jake is a graduate of the University of Michigan where he performed the roles of Schaunard in *La Bohème*, Melisso in *Alcina*, and Cacambo/Don Issachar in *Candide*. He returned to the University of Michigan in 2020 as a guest performer to portray Johannes "Pa" Zegner in Mazzoli's *Proving Up*. Born and raised in Michigan, Jake has worked with companies such as Michigan Opera Theatre, Plymouth's Main Street Opera Theatre, Ann Arbor's Arbor Opera Theatre, and Detroit's Opera MODO. With these companies he has performed as Antonio (*Bliss*), Marquis de la Force (*Dialogues des Carmélites*), Doctor Gregg (*Gallantry*), Jupiter (*Orphée aux enfers*), Crespel (*Les Contes d'Hoffmann*), Dandini (*La Cenerentola*), Papageno (*Die Zauberflöte*), King Melchior (*Amahl and the Night Visitors*), and Pirate King (*Pirates of Penzance*). A pioneer of virtual opera, Jake covered the role of Guglielmo in Opera NexGen's inaugural performance of *Così fan tutte*. This past summer Jake was a resident artist with Opera North performing the role of Marcello in *La bohème*, and in March 2020 he made his debut with First Coast Opera where he sang the role of The Pilot in Portman's *The Little Prince*. Jake has been a Young and Apprentice Artist with Charlottesville Opera, where he covered the roles of Marcello, Lancelot, and Escamillo, and is a resident artist with Madison Opera covering the roles of Enrico and Jupiter. An avid performer of oratorio, Jake has sung as the soloist in concerts ranging from the baroque to the contemporary. This spring Jake will perform with Michigan Opera Theatre as Mr. Rockefeller in *Frida*.

Katie Scarlett Swaney is thrilled to be making her debut with the Indianapolis Symphony Orchestra in *Yuletide Celebration!* She graduated from Indiana University in 2020 with her BFA in musical theatre and minor in arts management. Previous productions include: *Newsies* (Katherine | Cardinal Stage Company), *Bonnie and Clyde* (Bonnie | Bigfork Summer Playhouse), *Chicago* (Mona/Female Ensemble | Arizona Broadway Theatre), *Wonderful Town* (Eileen | IU Theater), and *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky | IU Summer Theatre). Katie would like to thank her family for their support! www.katiescarlettswaney.com |

AES Indiana *Yuletide Celebration* Cast

Emily Van Fleet is returning for her 8th *Yuletide Celebration*! She is an actor and director based in Denver, Colo., where she performs regularly at the Arvada Center and Creede Repertory Theatre, as well as appearing at the Colorado Shakespeare Festival, BDT Stage, and the DCPA Theatre Company. Directing credits include *The Wizard of Oz* (Creede Repertory Theatre) and *A Midsummer Night's Dream* (Arvada Center), as well as multiple youth productions. Favorite musical performing roles include Dot/Marie (*Sunday in the Park With George*), Queenie (LaChuisa's *The Wild Party*), Amalia (*She Loves Me*), Annie Oakley (*Annie Get Your Gun*), Janet van de Graff (*The Drowsy Chaperone*), and Cathy (*The Last Five Years*). Other favorites include *Educating Rita* (Rita), *As You Like It* (Rosalind), *August: Osage County* (Karen), *The Drowning Girls* (Alice), and *Our Town* (Mrs. Gibbs). TV and film credits include MTV's *Legally Blonde: The Search for Elle Woods*, and *Clear Blue Tuesday*.

Joe Veale is a NYC-based actor with a fondness for dogs, bourbon, and four-leaf clovers. He is co-founder and artistic director of Nerve Project Theatre Co (@nerveprojecttheatrecompany), a nonprofit company dedicated to awakening bravery through evocative theatrical experiences. Before moving to NYC, he worked extensively regionally as a member of the Resident Acting Company at the Historic Barter Theatre. Recent off-Broadway credits include *Enter Laughing* (Marvin, U.S David, and Dance Captain-York Theatre), *Great Expectations* (Pip-Hudson Guild Theatre), and *The Wrong Box* (Wickham-Theatre for a New City). Favorite regional credits include *Peter and The Starcatcher*, *Altar Boys*, *42nd Street*, *Footloose*, and *The Three Musketeers*.
www.joeveale.com, www.nerveproject.org, @therealjoeveale

J Tyler Whitmer is so happy to back with the ISO for *Yuletide Celebration* this holiday season! J Tyler has performed with the Lyric Opera of Chicago, the Guthrie Theatre, the Marriott Theatre in Lincolnshire, the Paramount Theatre in Aurora, the Mercury Theatre Chicago, Beef & Boards Dinner Theatre, as well as others. He's had the honor of singing with the NY Pops at Carnegie Hall and the Kansas City Pops for *Sandi Patty's Broadway*. Love and thanks to everyone involved with *Yuletide*, GTG, family, friends, and Nathan. Happy Holidays!



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What's New in the 2021 AES Indiana *Yuletide Celebration*?



The sounds of T.3!

Fresh off their appearance on *America's Got Talent*, the New York-based vocal trio T.3 will blow audiences away with their range and tight harmonies.



Show-stopping opener

The curtain rises on the 2021 AES Indiana *Yuletide Celebration* with the hit song "First Time in Forever" from the movie *Frozen*!



Christmas Carol

Maestro Jack Everly has written this brand new production number for the 2021 show.



Silver Bells makes the cut

For the first time in *Yuletide Celebration* history, *Silver Bells* will be performed on stage, featuring Sandi Patty and T.3.



Bring Me Love and Someday at Christmas

Get ready for some beautifully blended vocals with the trio of tenors T.3 as they bring musical magic to these holiday favorites.



A Very Merry Movie Medley!

The second act of AES Indiana *Yuletide Celebration* opens with a collection of holiday movie tunes that you know and love.



Have Yourself a Merry Little Christmas featuring Concertmaster Kevin Lin

Concertmaster Kevin Lin breathes holiday spirit and life into this timeless song as he takes part in his first year of AES Indiana *Yuletide Celebration*.



Clare Henkel's costume sketch for actress Susie Mosher in this year's *Yuletide*.

AES Indiana *Yuletide Celebration* Staff Spotlight: Greg Sanders, Vocal Director

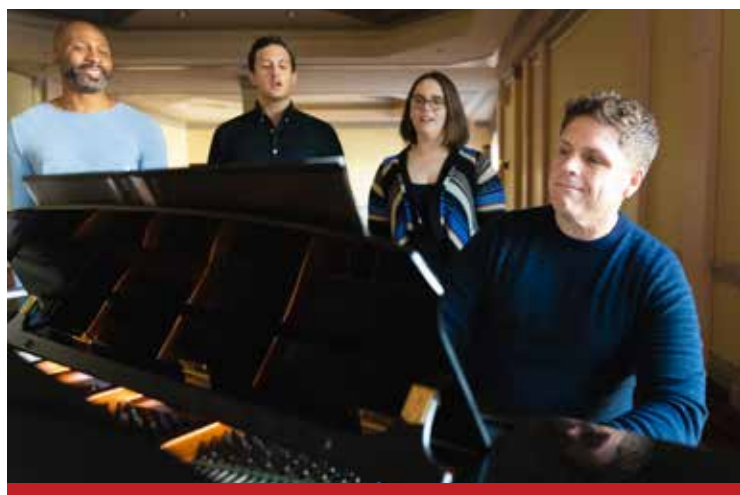


When the curtain lowers on the last performance of the 2021 AES Indiana *Yuletide Celebration* and the final notes of *We Wish You a Merry Christmas* fade into memory, one might think that preparing for the 2022 show can wait a few months. In reality, planning for the next *Yuletide Celebration* starts up just a few weeks later, not long after the decorations, props, and orchestral parts have been carefully stored away for another season.

Production meetings with the Pops team begin as early as February and musical selections for the next show are researched and evaluated.

That's where vocal director Greg Sanders rolls up his sleeves. Now in his eighth *Yuletide Celebration*, Greg oversees all singing for the show, both preparing the chorus and coaching all small ensembles and soloists. Additionally, he takes an active role in planning the music and helping to arrange or even write pieces. Greg works as a core member of the design team, collaborating closely with producer Ty Johnson, director/choreographer Jen Ladner, costume designer Clare Henkel, and Maestro Jack Everly.

After he and the Pops team feel comfortable with the musical choices, Greg takes time to analyze the vocal arrangements by testing them out on the piano, making sure that the pieces are arranged to maximally spotlight the huge variety of musical styles in the show. As the programming solidifies, casting becomes the next big focus. The team auditions singers, casts them, and gets music into their hands, even though the first rehearsals don't happen until early November.



In the rehearsal studio, Greg collaborates closely with Jen Ladner to make sure that the music and the movement are in sync. "Jen and I really work diligently to find a healthy 'marriage' between the singing and the choreography. There are so many little details that go into finding the right synchronization that is both natural and effective," he says. "I also love working so closely

From left to right: Joseph Perkins Jr., James Lee, Christina Nicastro, and Greg Sanders



Greg with Maestro Jack Everly

with Maestro Everly. I have learned so much from him about musical programming, arranging, orchestrating, and conducting. He is a world-class musician and I am so grateful to call him my mentor and friend.”

As the opening night of AES Indiana *Yuletide Celebration* approaches, Greg shifts his work to a higher level of detail, making small adjustments and suggestions to help the cast be as comfortable and prepared as possible. And as the curtain rises and the singers take the stage, he breathes a sigh of relief.

“Even though our team has been living and breathing this show for months, we actually have a relatively short time to pull everything together in rehearsals with our cast,” he explains. “It is a big challenge for them—a lot of material has to be learned very quickly. But the rewards are worth it. We get to create a picture-perfect holiday postcard for our audiences. AES Indiana *Yuletide Celebration* allows us to both feed our souls and offer our gifts to the people of Indianapolis, and I love it.”

AES Indiana *Yuletide Celebration* Production Staff

Matthew Creek

Company Manager

Topher Stumreiter

Lighting Programmer

Orcenith Smith

Standby Conductor

Aaron Fuksa

Head Writer

Gregory Hill

Scenic Design

Ty Johnson

Specialty Material Writer

Matt Richardson & Tammy Anderson

Rehearsal Pianists

James Norman & Laura Cones

Music Librarians

Katie Cowan Sickmeier

& Nicole Watts

Costume Assistants

Kelsee Hankins

Production Associate

Mikala Cunningham, Madison Carr

& Aimee Albright

Production Assistants

Doug King

Rehearsal Assistant / Sr. Dance Captain

Stacy O'Leary & Sandy Grace

Wardrobe Supervision

Joseph Perkins, Jr. &

Michael Humphrey

Dance Captains

Joel Dearing

Pixel Design

Bill Shotton

Library Production Assistant

Justin Stahl

Lobby Organist

Kit Williams, Alan Alford, Patrick Feeney & Steve Martin

Stage Technicians

Randy Nicolai

American Sign Language Interpreter

Daniel J. Allis

Puppeteer Coordinator

Edie McDonald

Audio Describer

IATSE, Local 30 – Stagehands; IATSE Local 893 – Wardrobe

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Mid-America Sound Corporation, Homewood Suites, Conrad Indianapolis,
Hilton Indianapolis, Hyatt Place, Karla Curatolo,
and the parents of the Expressenz dancers**

Ty A. Johnson, *Executive Producer*, is proud to be producing AES Indiana *Yuletide Celebration* for its 35th year of bringing great holiday music and performances to the Indianapolis community. Ty is the producer of Indianapolis Symphony Orchestra's Printing Partners *Pops Series*. He is also the producer of the ISO *Film Series*, including brokering the deals with studios to successfully present the *Harry Potter: In Concert* series, the *Star Wars* trilogy, and the world premiere of *An American in Paris*, among many others. His many theatrical concept productions can be seen all over North America. Ty would like to thank all the remarkable ISO musicians, production staff, stage crew, dressers and AUDIENCES who make the AES Indiana *Yuletide Celebration* so magical year after year.

Anne Beck, *Assistant Choreographer*, directs, teaches, judges, and choreographs locally and globally. Performance credits with ISO include *Hairspray in Concert* (John Waters/Micky Dolenz), *Hello, Dolly in Concert* (Gary Beach/Sandi Patty), *Guys and Dolls in Concert* (Hal Linden), *On Broadway with Kander and Ebb* (Beth Leavel), *Anything Goes in Concert* (Rachel York /Judy Kaye), and many of their touring Pops productions. This marks Anne's 14th *Yuletide Celebration* as a performer and her sixth as assistant choreographer. Broadway/national credits include *Saturday Night Fever* (Original Broadway Cast), *The Who's Tommy* (Sally Simpson), *Cats* (Bombalurina), *A Chorus Line* (Cassie), *Gentlemen Prefer Blondes* (Barbara Eden), and *West Side Story* (Anita). Presently, she is choreographing at Zionsville High School, Center Grove High School, directing and choreographing at The Booth Tarkington Civic Theatre under Executive Director Michael Lasley, and is an associate teaching professor at Ball State University in Theatre and Dance. She feels blessed to do what she loves, is grateful for a loving husband and daughter who support her, and is thankful to audiences for supporting the arts. Thank you Jack, Ty, Jen, and Brandy for loving me and supporting me all these years.

Lina Benich, *Stage Manager*, is excited to bring back the magic of *Yuletide Celebration*! Hailing from Chicago, Lina has worked with Drury Lane Theatre (*Forever Plaid*, *And Then There Were None*, *You're A Good Man Charlie Brown*, *Mamma Mia*, *Beauty and the Beast*), American Players Theatre (*Rough Crossing*), First Folio Theatre (*Shrew'd*, *As You Like It*, *A Midsummer Night's Dream*), Kokandy Productions (*Grand Hotel*), and *A Crew of Patches*. She is a proud graduate of the Steppenwolf Professional Leadership Program and Emerson College. Much love to Mom & Dad.

Ed Chapman, *Sound Designer*, happily returns to ISO (*Guys and Dolls in Concert*, with the late, great Gary Beach). Ed has spent most of his career working on Broadway and in theatres across the U.S., Japan, and China. Selected sound design credits include Broadway shows *Ink* (2019 Tony-nomination Best Sound Design; Associate Designer) and *Travesties* (2018 Tony-nomination Best Sound Design; Associate Designer); National tour credits include Disney's *The Little Mermaid*, *A Christmas Story*, *How the Grinch Stole Christmas*, *Guys and Dolls*, and *The Producers*. Regional credits include multiple productions at Walnut Street Theatre, The Rev (2018 SALT Award nomination), Ogunquit Playhouse (2016 Berkshire Theatre Award nomination), Barrington Stage Company, and Baltimore Symphony Orchestra, among others. Ed was working as production sound engineer for the Broadway production of *Who's Afraid of Virginia Wolff* at the Booth Theatre on Broadway when the Covid pandemic began. Ed is grateful to be returning to the world of live performances again.

AES Indiana *Yuletide Celebration* Production Staff

Stuart Duke, *Lighting Designer*, has been a member of the *Yuletide Celebration* creative team for more than three decades. Recent designs include *Orwell in America* Off-Broadway, *Il Barbiere di Siviglia* for Palm Beach Opera, *Fun Home* at Weston Playhouse, and *Matilda* at Walnut Street Theatre. In New York, Stuart has designed lighting for *The Rothschilds*, *Cast of Characters*, *Home Games*, *The Matchmaker*, *Broadway Jukebox*, *Frankie* (directed by George Abbott) and *jon & jen*. His regional credits include the world premiere of *The Night Seasons*—written and directed by Horton Foote, Kathleen Battle, and Grover Washington Jr.—in concert at Carnegie Hall; a revival of *Rags* for the Paper Mill Playhouse; and Christopher Lloyd in *Death of a Salesman*. He has designed for Indianapolis Opera, Huntington Theatre, Portland Stage, McCarter Theatre, Indiana Repertory, Goodspeed Musicals, Folger Shakespeare Theatre, North Shore Music Theatre, Studio Theatre, and Opera Company of Philadelphia. Stuart has been nominated three times for the Helen Hayes Award and received Indy's Corbin Patrick Award for Lighting Design.

Aaron Fuksa, *Head Writer*. Writing credits include ISO's *Yuletide Celebration*, Playbill's *'Twas the Night Before the Tonys*, and *Playbill—the Game Show*, Sandi Patty's *Very Merry Virtual Christmas*, and 2Scoops Live. Performance credits include Baltimore Symphony Orchestra's *Hairspray in Concert*, Indianapolis, Seattle, and Oregon Symphonies *Yuletide Celebration* as Santa, and the national tours of *Jesus Christ Superstar* and *The Best Little Whorehouse in Texas*.
www.aaronfuksa.com

Clare Henkel, *Costume Designer*, has designed the costumes for the AES Indiana *Yuletide Celebration* for the past 16 years. She also designed the Symphonic Pops Consortium's *Cirque Goes to the Movies*, *Broadway Cirque*, *Classic FM*, *Broadway Divas*, *Anything Goes In Concert*, *On Broadway with Kander and Ebb*, *Hairspray In Concert*, *Irving Berlin: From Rags to Ritzes* (Carnegie Hall), *Ashley Brown's Broadway*, *Pops Goes Vegas!*, *Disco Days and Boogie Nights*, *Guys and Dolls In Concert*, and *Sandi Patty's Broadway*. She has designed costumes for theatres across the country, including the Denver Center Theatre Company, San Diego's Old Globe Theatre, the Arvada Center, La Jolla Playhouse, Arizona Theatre Company, Geva Theatre, Dallas Theatre Center, San Diego Repertory Theatre, Sacramento Theatre Company, North Shore Music Theatre, Aurora Theatre, and Perseverance Theatre in Juneau, Alaska. Clare has also designed extensively for Shakespeare at the Colorado, Lake Tahoe, Idaho, and San Francisco Shakespeare Festivals. Her work for dance includes 3rd Law Dance, Frequent Flyers Productions, Isaacs McCaleb and Dancers, among others. She has been on the faculty at UC Davis, UC Berkeley, and CU Boulder. Clare is part of an ongoing cultural exchange with the Maxim Gorky Theatre in Vladivostok Russia. She has won numerous awards for her work, including the Bay Area Critics Circle Award, Dallas Critics Circle Award, Denver's Henry Award and the *Denver Post* Ovation Award.
<http://clarehenkel.com/>

Jennifer Ladner, *Director & Choreographer*, danced in the companies of Arizona Ballet Theatre, Dance Kaleidoscope, and Gregory Hancock Dance Theatre. She has performed with orchestras across North America in *Sophisticated Ellington Symphony and Swing* and *Pops Goes Vegas*. She was a guest artist in symphonic pops concerts at Carnegie Hall with the Cincinnati Pops and the National Symphony at the Kennedy Center, in addition to working with the Detroit, Alabama, Pittsburgh, Indianapolis, Seattle, Portland, and the Baltimore Symphony Orchestras. Credits include Starlight Musicals and being a familiar face at Beef & Boards Dinner Theatre, in addition to Pyramid Players, Phoenix Theatre, and Indiana Repertory Theatre. She has been

on the faculty at Butler University for 25 years and serves as the national emcee/judge for CRU Dance Competitions, Power of Dance, and the United States Tournament of Dance. She also is an adjudicator for ConnectsU Online. Jennifer is the assistant director for *Tradition—Gala for the Dancers Fund at Lincoln Center*. Symphonic choreography and staging credits include *The BSO's Holiday Spectacular*, director/choreographer for AES Indiana *Yuletide Celebration*, *Broadway Blockbusters*, *Leading Men of Broadway*, *Broadway Divas*, *Cole*, *Baby Boomers*, *Disco Days & Boogie Nights*, *Pops Goes Vegas*, *Sandi Patty's Broadway*, *Hello, Dolly in Concert*, *Guys and Dolls in Concert*, *Hairspray in Concert*, *Ashley Brown's Broadway*, *Irving Berlin*, *On Broadway with Kander and Ebb*, *Anything Goes in Concert*, *Classic FM*, and *Cirque Goes to the Movies*.

Emma Marsico, *Stage Manager*, is delighted to be joining the company at the AES Indiana *Yuletide Celebration*. She made her first professional stage managing debut with Peach State Summer Theatre in their 2019 production of *Little Women*. Some other credits include assistant stage managing *Crazy For You*, *Mamma Mia!*, *Newsies*, *Million Dollar Quartet*, and *Hello, Dolly!* Emma would like to thank her family and friends for all of their love and support. She would also like to thank the creative team at *Yuletide* for this amazing opportunity.

Travis McHale, *Associate Lighting Designer*, is excited for his seventh *Yuletide Celebration*. Broadway credits include associate lighting designer on eleven shows including *Something Rotten!*, *Sunset Boulevard*, *War Paint*, and *Hello, Dolly!* He currently designs for *Is There Still Sex In The City?* (Off-Broadway) and six shows on Regent's Seven Seas Splendor. His award-winning designs have been seen at major regional theatres and on PBS for *Great Performances*, at Carnegie Hall, in dozens of fashion shows for NY Fashion Week, and on tour internationally. Travis is currently on faculty at SUNY New Paltz and is a proud member of United Scenic Artists Local 829. www.travismchale.com

Ken Saltzman, *Production Stage Manager*, is delighted to return to work with his 21st *Yuletide Celebration*, also his ninth with the incomparable Ms. Sandi Patty. Following *Yuletide Celebration*, Ken will stage manage Michigan Opera Theatre's 50th Anniversary Gala followed by *FRIDA*, his 72nd production in his 20th season there. Ken and his husband, Duane Prill, make their home on Lamoka Lake in New York's Finger Lakes region.

Greg Sanders, *Vocal Director*, finished his master's degree in conducting at Butler University in May 2011. He currently serves as the artistic director of the Indianapolis Men's Chorus and is on staff at the Center Grove High School Choral Department. Greg is in demand as an arranger and orchestrator. He is also a pianist, vocal coach, and chamber musician, preparing and performing extensively for concerts and festivals in Indianapolis and regionally. He returns to the ISO production team after serving as the vocal director for many Printing Partners *Pops Series* productions. This is his 8th year with AES Indiana *Yuletide Celebration*.

The Librarians: Unsung Heroes of the Orchestra



The AES Indiana *Yuletide Celebration* is all about the glitz and glamour. It's holiday cheer, magnificent music, gorgeous costumes, fabulous singers and dancers, and a performance full of magical moments. But what the audience doesn't see behind the curtain is the work being done constantly in the background, from the stagehands to the production crew to the people making costume repairs late into the evening. As the beautiful music fills the hall with each performance, the audience may not realize that there are more than 1,000 copies of sheet music on that stage, and not a single note would be played were it not for the work of the ISO librarians.

Long before the first *Yuletide Celebration* cookie is sold in the lobby and while the spring snows are still on the ground, the library is starting to work on gathering the music pieces for the upcoming *Yuletide Celebration*. Pieces are purchased, new arrangements of Christmas classics are re-envisioned, and *Yuletide Celebration* treasures are pulled out of storage. If there

is a new piece, such as one that Maestro Everly has written for the 2021 AES Indiana *Yuletide Celebration*, then the librarians bring the music from handwritten notation to published form, often going through many drafts, using music engraving software and in-house printing options.

"We order a full orchestration of all the pieces and need to build about 35 folders of music about three weeks before the first rehearsal in November for the 63 musicians on stage," says Assistant Principal Librarian Laura Cones. "The library is the central hub through which all the music flows and from where each musician, cast member, production staff, and conductor receives their scores, a task that includes coordinating 21 unique pieces for this year's celebration."

It takes the energy of four librarians including Laura, Principal Librarian James Norman, Susan Grymonpré, and Bill Shotton to get all the folders assembled in a few short weeks, and some musicians need them sooner than others. The percussion section, for example, has to receive the music early so that they can divide all the parts among the four musicians. The harpist needs to go through her music and mark her pedal movements. The strings have to review all the bowings, which Laura also marks into the music, and those tell the string players which way to move their bow so that everyone looks and sounds good together.


Although they would like to breathe a sigh of relief once rehearsals have begun, that's when *Yuletide Celebration* goes from a well-made plan into the living, breathing show that dazzles the audience every year. There are a significant number of edits, reconsiderations, musical cuts, and

additions that fall to the librarians to coordinate between the conductor, orchestra, and vocalists, often with little time to work out the best possible solution. There can be a flurry of activity as the librarians hand-mark edits, make on-the-fly transpositions, and generally make sure everyone remains on the same page, sometimes literally.

On top of all that, the library also researches the pieces to make sure that they all receive correct attribution and credit in the program book. “It’s a big push in September as we are getting the regular season of classical and pops programs ready plus the Opening Night Celebration. All this has to happen before *Yuletide Celebration* can even hit the stage,” Laura explains. “Even then, until the cast gets here in November and we get through a couple of rehearsals, we aren’t 100 percent sure that all the music is going to work.”

The librarians can feel a sense of accomplishment once the rehearsals are through and opening night is underway. “I like being a part of what makes *Yuletide Celebration* happen,” says Laura, “even if people don’t see our work behind the scenes. If we can’t put the right music on the stand, then the show doesn’t happen. I like making sure that the music looks the best it can so that the musicians can give it their best and we can create an amazing show.”



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Rebecca Price Arrensen, Piccolo

The Frank C. Springer Jr. Principal Oboe Chair

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AES Indiana Yuletide Celebration Closing Performance

Endowed by Marianne Williams Tobias
December 23, 2021—Closing Night

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Tribute Gifts

Tribute gifts are an excellent way to honor someone who values the Indianapolis Symphony Orchestra, and they help ensure the continued excellence of the Symphony. We gratefully acknowledge the following tribute gifts received from August 5, 2021, to October 1, 2021.

Memorial Gifts	Honor Gifts
<i>In Memory of Elisabeth Cridlin</i> Joseph Vanyo	<i>In Honor of Sue Dickos</i> ISOA North
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<i>In Memory of P. James Stokes</i> Harry “Mac” McLaughlin, JR, and Margo McLaughlin	

Why We Give



“The Indianapolis Symphony Orchestra is a treasure. That is as evident in the AES Indiana *Yuletide Celebration* as it is at *Kroger Symphony on the Prairie* each summer. The ISO and its talented musicians inspire us and entertain us in every performance. At Kroger, our stores are our stage and our performance comes from our ‘fresh for everyone’ commitment. When you think of food, we want you to think of Kroger. We’re honored to be associated with Indiana’s premier performing arts organization, and we’re pleased you can celebrate the season at ‘the best holiday party in Indianapolis!’”



BANK OF AMERICA

“Bank of America is one of the world’s leading supporters of the arts because we believe that a thriving arts and culture sector benefits economies and societies. The Indianapolis Symphony Orchestra is a significant cultural staple in our city and we’re thrilled to have the opportunity to support its terrific programming like the Film Series and the Metropolitan Youth Orchestra. These initiatives make orchestra music relatable and accessible, just as all music can be when it’s performed in the right way. We are thankful that the ISO shares our goal of engaging people in creative ways to build mutual respect and understanding through a variety of arts programming.”

—Andy Crask, President, Bank of America Indianapolis

The Lynn Society

The Lynn Society has been established to recognize and honor those who, like Charles and Dorothy Lynn, wish to ensure the artistic greatness of the Indianapolis Symphony Orchestra in perpetuity.

Leave your mark on the future of the Indianapolis Symphony and generations of musicians to come!



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Members of The Lynn Society have notified the orchestra of their intention to make a legacy gift through estate plans.

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Remembering The ISO In Your Will

Are you interested in making a significant gift that will make a lasting impact on the work of the Indianapolis Symphony Orchestra? You can do it today with a legacy gift in your will. This special gift:

- Is easy to arrange with a financial advisor or consultant. A simple paragraph added to your will is all it takes.
- Can be changed or revoked as needed, preserves your savings and cash flow, and costs you nothing during your lifetime.

Your legacy matters! Contact Stephanie Hays-Mussoni, Vice President of Development, with questions about The Lynn Society at 317.713.3342 or email shaysmussoni@indianapolissymphony.org

Arts in Indy

Indianapolis Symphonic Choir

The Indianapolis Symphonic Choir presents Festival of Carols—Indy’s family-holiday tradition for kids from one to 92. Featuring world-renowned soprano Angela Brown and accompanied by the Indianapolis Chamber Orchestra, this performance will delight the audience with favorites such as “Joy to the World,” “Do You Hear What I Hear?” and Kenny Loggins’s “Celebrate Me Home.” Familiar traditions are included in the concert as well with some holiday film favorites, a visit from Santa himself, and Handel’s timeless “Hallelujah Chorus.” We look forward to celebrating the holidays with you at one of our performances!



Dance Kaleidoscope

Don’t miss *Star-Crossed Lovers*, performed by Dance Kaleidoscope, January 6–9 at Indiana Repertory Theatre. Experience two short dance interpretations of one of the most well-known stories of all time, *Romeo and Juliet*. DK will present a traditional piece using Tchaikovsky’s “Romeo and Juliet Fantasy,” then a second version using contemporary composers and EDM (Electronic Dance Music) artists. Tickets and information at DanceKal.org or 317.635.5252.



Arts in Indy

Indianapolis Youth Orchestra

Celebrating 40 years of excellence in music for young people in central Indiana! The Indianapolis Youth Orchestra (formerly New World Youth Orchestras) comprises three ensembles totaling more than 150 students. Information on auditions and performances available at www.indianapolisyouthorchestra.org.



Indianapolis Children's Choir

Advance tickets are now on sale for the Indianapolis Children's Choir's 2021–2022 Concert Season. Join us for a journey through time as our singers unite their voices to weave a tapestry of cultures, experiences, and beliefs to unify us as a community. Purchase your tickets at www.icchoir.org/tickets/. The ICC's excellent music education programs involve students from ages 18 months to 18 years. To enroll a child, attend a concert, or find out ways to support our mission, visit icchoir.org or call 317.940.9640.



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Hilbert Circle Theatre Information

Welcome to the Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra. We are delighted you are with us and hope you enjoy the performance.

Box Office

For questions about parking, tickets, subscriber benefits, and will call, visit our Box Office at the main entrance to the theatre (off of Monument Circle) or the satellite Box Office at the east entrance (off Scioto Street, open before performances only).

Subscriber Hotline

If you are a subscriber and have any ticketing needs, please call the Subscriber Hotline at 317.236.2040, or email the ISO at subscriber@IndianapolisSymphony.org. This dedicated hotline is staffed during normal business hours by our Customer Care Representatives.

Coat Checks and Restrooms

Coat checks are located on the main floor and on the Oval Promenade on the second floor. The second floor can be reached by staircases on the east and west end of the theater or elevators near the main entrance. Accessible restrooms are located on both floors. A family/gender-neutral restroom is also available; please ask an usher for access.

Ushers

For questions about Hilbert Circle Theatre accessibility, first aid, and lost and found, please see an usher. Hearing enhancement devices are available in the coat room, and larger print programs can be made available upon request. Ushers are here to answer your questions and to make your concert experience enjoyable.

Emergency

In the event of an emergency, please use the nearest exit (marked by lighted signs). This is your shortest route out of the theater.

Beyond the Concert

Attend The J. K. Family Foundation *Words on Music* one hour before every DeHaan *Classical Series* concert to hear from classical music experts.

Parking

EZ Park Garage is open on the west side of Pennsylvania Street between Market and Washington Streets. A canopy connects the garage to the Hilbert Circle Theatre lobby, giving you a close and convenient parking option. For evening concerts, pay on your way in to save the time and trouble of waiting in line to pay after the concert.

Other parking options include:

- Valet Service is offered for the DeHaan *Classical Series*, Printing Partners *Pops Series*, Bank of America *Film Series*, and select AES Indiana *Yuletide Celebration* performances. Available one hour before the performance begins.
- Circle Centre Mall Parking Garages (recommended for Coffee Concert patrons because of limited parking).
- Metered parking is available downtown near the theatre. Visit parkindy.net for details.
- Visit downtownindy.org for additional parking options.

For more information, contact the Indianapolis Symphony Orchestra at 32 East Washington Street, Suite 600, Indianapolis, IN 46204, visit us online at IndianapolisSymphony.org or call the Hilbert Circle Theatre Box Office at 317.639.4300.

We welcome your comments at iso@IndianapolisSymphony.org!

Corporate Sponsors

The Indianapolis Symphony Orchestra gratefully acknowledges the following companies for their major support.

To become a corporate partner, please contact Stephanie Hays-Mussoni, Vice President of Development, at 317.713.3342.



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ISO Association



Mary Ellen Weitekamp
ISOA President

The holidays are here, and the Indianapolis Symphony Orchestra Association is so happy to be celebrating them together again. It is exciting that our families and friends can once again be at the AES Indiana *Yuletide Celebration*—and what a party it is! Be sure to enjoy the treats in the lobby. Proceeds help to benefit the educational programs of the ISO and ISOA.

ISOA's 2021 Fall Jubilee "Champions for Music" is now in the past, but what a jubilant evening it was! Our ISO String Quartet, ISO Brass Ensemble, and Metropolitan Youth Orchestra Chamber Ensemble were fantastic. Kahn's Catering provided a delicious dinner, and the Indiana State Museum was a great venue. A big THANK YOU to all who attended and participated in the auctions, the MYO Wish Table, and the Fund-a-Need for MYO! There were several who could not attend but made donations. You all made this a very successful event for the ISOA with the profits supporting our MYO.

The ISOA always welcomes new members, family, friends, and supporters at any of our events listed below. If you are interested in joining ISOA or volunteering for any of the events below, contact the ISOA office at 317.231.6726. The Indianapolis Symphony Orchestra Association volunteers enthusiastically support and promote the Indianapolis Symphony Orchestra and its musicians through fundraising, education programs, and audience development. Our goal is to expand the arts education programs and vibrancy of the Indianapolis Symphony Orchestra.

Happy Holidays!

Upcoming Events:

December: MYO Holiday Concert

February: Symphony in Color

March: Membership Month and Meet the Producer, Ty Johnson

May: MYO Spring Concert

INDIANAPOLIS SYMPHONY ORCHESTRA

Support Arts Education

by joining the Indianapolis Symphony Orchestra Association

Get involved at
IndianapolisSymphony.org/Support

The graphic features two circular inset photos on the left. The top photo shows two young girls playing violins, smiling. The bottom photo shows a young woman with glasses playing a cello. The background is a solid teal color.



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