



22/23

SEASON

Music connects us all.

INDIANAPOLIS  SYMPHONY ORCHESTRA



Dear ISO supporter,

We are delighted to share this uplifting program for the 2022–23 season, designed to invigorate the senses and inspire the imagination. As we celebrate the new season, the ISO is deeply grateful for our patrons whose appreciation for symphonic music makes our work possible. Thanks to your support, the ISO continues to play a vital role in bringing live musical experiences to central Indiana and in nourishing a strong performing arts community throughout the Midwest.

This season you will find familiar favorites alongside the innovative programming that explores our shared goal of building community through live music. We embark on this journey in recognition that it would not be possible without you. From the breathtaking talent of Dance Kaleidoscope in our Opening Night Gala to the premiere of Disney's *Hocus Pocus* in Concert to the Shakespeare-inspired season finale, the ISO offers a wide array of delightful options.

I hope this season inspires you to discover joy and learn something new through the ISO's exceptional musical experiences. I look forward to seeing you at Hilbert Circle Theatre this fall!

With gratitude,

A handwritten signature in black ink, reading "James M. Johnson". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

James M. Johnson, CEO

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The Indianapolis Symphony Orchestra prioritizes the health and safety of our musicians, staff, patrons, and community. Policies are subject to change based on COVID-19 virus activity. Please visit IndianapolisSymphony.org/safety for current health and safety policies.

The Indianapolis Symphony Orchestra would like to thank Indy Arts and Culture Restart & Resilience Fund, an Arts Council of Indianapolis program made possible through generous support by Lilly Endowment Inc., which has helped fund health and safety improvements to our facilities.

Cover: Artistic Advisor Jun Märkl and Principal Pops Conductor Jack Everly
Reverse: Concertmaster Kevin Lin

YOUR 2022–23 SEASON

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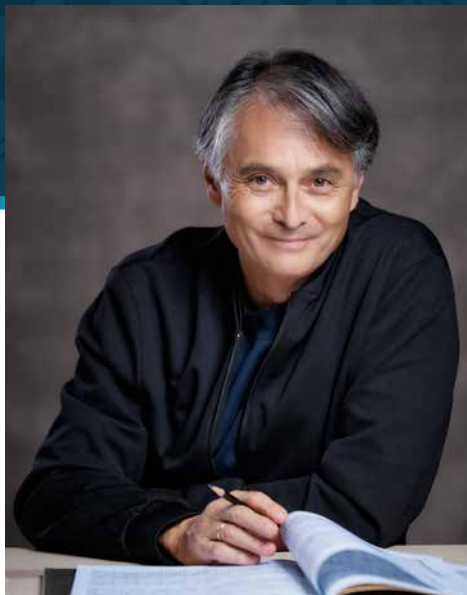
3 FILM 3

**YOUR SEASON,
YOUR WAY!**

Mix and match at least four performances from any fixed-seat subscription series* and create your custom ISO season with a flexible *Your Season, Your Way* subscription. Enjoy single ticket choices with subscriber benefits!

*Not applicable for special events.

DEHAAN CLASSICAL SERIES



A MESSAGE FROM ARTISTIC ADVISOR JUN MÄRKL

Shakespeare's work has inspired composers from a variety of cultures and backgrounds, with wonderful results. The 22–23 season also features acclaimed soloists including Francesca Dego, Julia Bullock, Denis Kozhukhin, and more. Continuing our exploration of Unheard Voices with support from the Eli Lilly and Company Foundation, this season highlights works by Carlos Simon, Pavel Haas, Florence B. Price, and others. We are also excited to conclude the Beethoven 2020 Celebration featuring his Sixth, Seventh, and Eighth Symphonies. The ISO will debut three new works that were especially commissioned to accompany those pieces.

Dear ISO supporter,

I am honored to welcome you to Hilbert Circle Theatre for the 2022–23 season of the DeHaan *Classical Series*. As Artistic Advisor to the ISO, I am grateful to collaborate with a group of musicians who are committed equally to artistic excellence and to creating a welcoming environment for all. The ISO's work places the orchestra at the very heart of our community as it encourages us to celebrate the beauty of music and build a positive future.

This season, the DeHaan *Classical Series* offers a notable repertoire as we explore the influence of literature on classical music. I am looking forward to our celebration of William Shakespeare in the season finale. From Tchaikovsky and Prokofiev to Mendelssohn,

I am grateful for your incredible support, which has been fundamental in ensuring the ISO's mission. Your participation as an audience member has a profound influence on the orchestra, and creates a unique experience for each performance. I look forward to seeing you this season!

A handwritten signature of Jun Märkl in black ink. The signature is stylized and cursive, with the first letter 'J' being particularly large and prominent.

Jun Märkl, Artistic Advisor to the ISO



Peter Oundjian, Conductor



Vadim Gluzman,
Violin

BRAHMS & MUSSORGSKY'S PICTURES

Coffee Classical Series

Thursday, October 13, 11 a.m.

DeHaan Classical Series

Friday, October 14, 8 p.m.

Saturday October 15, 5:30 p.m.

Conductor Peter Oundjian

Soloists Kevin Lin, Violin
Austin Huntington, Cello

Glinka *Overture to Ruslan and Lyudmila*

Brahms *Concerto for Violin, Cello & Orchestra in A Minor, Op. 102*

Simon *Fate Now Conquers*

Mussorgsky *Pictures at an Exhibition*

Violin and cello are brought together in Brahms' final orchestral work, the groundbreaking Double Concerto featuring Concertmaster Kevin Lin and Principal Cello Austin Huntington. Conductor Peter Oundjian leads the ISO in an eclectic program of powerful works culminating in Ravel's vibrant orchestration of *Pictures at an Exhibition*.

SUBSCRIPTION PACKAGES



CLASSICAL HALLOWEEN

FEATURING VADIM GLUZMAN

DeHaan Classical Series

Friday, October 28, 8 p.m.

Saturday, October 29, 5:30 p.m.

Conductor Stefan Asbury

Soloist Vadim Gluzman, Violin

Mussorgsky *Night on Bald Mountain*

Bernstein *Serenade after Plato's "Symposium"*

Dvořák *The Noonday Witch*

Bartók *Suite from The Miraculous Mandarin*

This Halloween-inspired program offers Mussorgsky's terrifying musical depiction of a witches' Sabbath, Dvořák's symphonic poem about a witch who steals a child from her mother, and Bartók's haunting and scandalous *Miraculous Mandarin*. Violin soloist Vadim Gluzman offers us a welcome reprieve with Bernstein's *Serenade*, which the composer described as "a series of related statements in praise of love."

SUBSCRIPTION PACKAGES





Stephen Hough, Piano



Julia Bullock, Soprano

BRAHMS' SECOND PIANO CONCERTO

FEATURING STEPHEN HOUGH

Coffee Classical Series

Thursday, November 3, 11 a.m.

DeHaan Classical Series

Friday, November 4, 8 p.m.

Saturday November 5, 5:30 p.m.

Conductor José Luis Gomez

Soloist Stephen Hough, Piano

Verdi Overture to *La forza del destino*

Strauss Suite from *Der Rosenkavalier*

Brahms Piano Concerto No. 2

Stephen Hough, one of the world's top pianists, takes the ISO through Brahms' Second Piano Concerto, a masterpiece of the genre and a showcase to Brahms' unrivaled creativity. José Luis Gomez conducts the Overture to Verdi's opera *La forza del destino*—a dramatic tale of soaring intensity—along with Strauss' *Der Rosenkavalier*, an opera that revels in the splendor and charm of Vienna's golden age.

SUBSCRIPTION PACKAGES



NIELSEN'S "INEXTINGUISHABLE" SYMPHONY

FEATURING JULIA BULLOCK

DeHaan Classical Series

Friday, January 13, 8 p.m.

Saturday, January 14, 5:30 p.m.

Conductor Jacob Joyce

Soloist Julia Bullock, Soprano

Britten *Four Sea Interludes*, from the opera *Peter Grimes*

Barber *Knoxville: Summer of 1915*

Nielsen Symphony No. 4
("The Inextinguishable")

ISO's Resident Conductor Jacob Joyce leads dramatic works from the World War eras and welcomes back soprano Julia Bullock after her ISO debut in February 2020. Bullock's resonant voice provides the perfect channel to explore Barber's dreamy, nostalgic scene in *Knoxville: Summer of 1915*. Also featured is Britten's celebration of the coastal seascapes of England and Nielsen's raging Fourth Symphony, reminding listeners in his words that "music is life, and like it inextinguishable."

SUBSCRIPTION PACKAGES





Francesca DeGo, Violin



Joyce Yang, Piano

SCHUMANN, MOZART & SHOSTAKOVICH'S FIRST SYMPHONY

FEATURING FRANCESCA DEGO

DeHaan Classical Series

Friday, January 20, 8 p.m.

Saturday, January 21, 5:30 p.m.

Conductor Eduardo Strausser

Soloist Francesca DeGo, Violin

Schumann *Manfred* Overture

Mozart Violin Concerto No. 5 ("Turkish")

Shostakovich Symphony No. 1

Acclaimed violinist Francesca DeGo joins the ISO for this delightful program led by conductor Eduardo Strausser. Robert Schumann's Overture, inspired by Lord Byron's dramatic poem *Manfred*, displays Byron's restless passion. Violin Concerto No. 5, written when Mozart was 19 years old in 1775, captures the era's rage for the exotic with elements of "Turkish" music in the finale, while Shostakovich's First Symphony, completed before he turned 19, brought him world renown.

SUBSCRIPTION PACKAGES



STRAUSS, MOZART & BEETHOVEN'S EIGHTH SYMPHONY

FEATURING JOYCE YANG

Coffee Classical Series

Friday, February 2, 11 a.m.

DeHaan Classical Series

Friday, February 3, 8 p.m.

Saturday, February 4, 5:30 p.m.

Conductor Matthew Halls

Soloist Joyce Yang, Piano

Strauss *Don Juan*

Mozart Piano Concerto No. 24 in C Minor

Dennehy *Brink*

Beethoven Symphony No. 8

Pianist Joyce Yang's wondrous poetic style is ideally suited for the brooding darkness of Mozart's Piano Concerto No. 24. Matthew Halls conducts Strauss' symphonic poem *Don Juan* along with Beethoven's short, spirited, yet compelling Eighth Symphony. Rounding out the program is Donnacha Dennehy's *Brink*, a commission by the ISO that responds to the work of Beethoven.

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Jennifer Christen, Oboe



Joshua Weilerstein,
Conductor

STRAUSS' OBOE CONCERTO & BEETHOVEN'S SIXTH SYMPHONY

FEATURING JENNIFER CHRISTEN

DeHaan *Classical Series*

Friday, February 17, 8 p.m.

Saturday, February 18, 5:30 p.m.

Conductor Christian Reif

Soloist Jennifer Christen, Oboe

Strauss Oboe Concerto

Thomas *Sun Dance*

Beethoven Symphony No. 6 ("Pastoral")

Accompanied by conductor Christian Reif, Principal Oboe Jennifer Christen performs Strauss' Oboe Concerto with its lyrical, soaring lines and bold harmonic shifts. The debut of August Read Thomas' *Sun Dance*, commissioned by the ISO, sets the stage for Beethoven's "Pastoral" Sixth Symphony, an expression of nature and peace of the soul.

SUBSCRIPTION PACKAGES



MAHLER'S FIRST SYMPHONY

DeHaan *Classical Series*

Friday, February 24, 8 p.m.

Saturday, February 25, 5:30 p.m.

Conductor Joshua Weilerstein

Haas Symphony

Mahler Symphony No. 1 ("Titan")

Joshua Weilerstein conducts Pavel Haas' Symphony, which Haas began composing before being sent to a concentration camp during the Holocaust. The Symphony was orchestrated in 1994 and reflects the composer's diverse catalog of influences from Czech folk and Jewish synagogue music to jazz and Stravinsky. Mahler's iconic and beloved First Symphony was inspired by Paul Richter's novel *Titan*, featuring a protagonist who strives to lead a noble and heroic life, matching Mahler's ideals.

SUBSCRIPTION PACKAGES





Anna Rakitina,
Conductor



Håkan Hardenberger,
Trumpet

DENIS KOZHUKHIN PLAYS RACHMANINOFF

Coffee Classical Series

Thursday, March 9, 11 a.m.

DeHaan Classical Series

Friday, March 10, 8 p.m.

Saturday, March 11, 5:30 p.m.

Conductor Anna Rakitina

Soloist Denis Kozhukhin, Piano

Liadov *Baba-Yaga*

Rachmaninoff Piano Concerto No. 2

Norman *where I find this, there is my home*

Beethoven Symphony No. 7

With conductor Anna Rakitina, Anatoly Liadov tells the terrifying tale of *Baba-Yaga* before world-renowned pianist Denis Kozhukhin takes the stage with Rachmaninoff's popular and tuneful Piano Concerto No. 2. An ISO commission by Principal Librarian James D. Norman offers the ideal prelude to Beethoven's Seventh Symphony, a rhythmic journey replete with emotional power.

SUBSCRIPTION PACKAGES



STRAVINSKY'S *FIREBIRD* FEATURING HÅKAN HARDENBERGER

DeHaan Classical Series

Friday, March 17, 8 p.m.

Saturday, March 18, 5:30 p.m.

Conductor Fabien Gabel

Soloist Håkan Hardenberger, Trumpet

Brahms *Tragic Overture*

Tomasi Trumpet Concerto

Schmitt *La Tragédie de Salomé*

Stravinsky Suite from *The Firebird*

Håkan Hardenberger performs Tomasi's Trumpet Concerto, an expressive and technical piece that was once declared "unplayable." Schmitt's most famous composition—the symphonic suite from the ballet *La Tragédie de Salomé*—and Stravinsky's ballet and orchestral work *The Firebird*, with its story of good versus evil, will come to life under the dynamic stylings of conductor Fabien Gabel.

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George Li, Piano



Zoltán Fejérvári, Piano

SIBELIUS AND RACHMANINOFF

FEATURING GEORGE LI

DeHaan Classical Series

Friday, March 31, 8 p.m.

Saturday, April 1, 5:30 p.m.

Conductor Robert Spano

Soloist George Li, Piano

Nabors *Onward*

Rachmaninoff *Rhapsody on a Theme of Paganini*

Sibelius *Symphony No. 1*

Taken from one of Paganini's most famous Caprices, the creative *Rhapsody on a Theme of Paganini* will be showcased by the talented pianist George Li. Sibelius' inventive and vibrant First Symphony offers the composer's exuberance and melancholy side-by-side. Brian Nabors' *Onward* uses perpetual motion to capture the spirit of constantly traveling through life.

SUBSCRIPTION PACKAGES



SCHUMANN AND BARTÓK

FEATURING ZOLTÁN FEJÉRVÁRI

Coffee Classical Series

Thursday, April 20, 11 a.m.

DeHaan Classical Series

Friday, April 21, 8 p.m.

Conductor Markus Stenz

Soloist Zoltán Fejérvári, Piano

Beethoven *Leonore Overture No. 3*

Bartók *Piano Concerto No. 3*

Schumann *Symphony No. 2*

Pianist Zoltán Fejérvári will explore the lyrical depths of Bartók's Piano Concerto No. 3, a piece that was left incomplete at the composer's death. Conductor Markus Stenz leads the ISO through Beethoven's *Leonore Overture No. 3*—one of four overtures to his only opera. The concert concludes with a breath of springtime and new life during Schumann's Second Symphony.

▶ Seats for this concert may not be the same as the rest of your 2022–23 subscription seats. Evening subscription seats will be moved to the Friday, April 21 performance.

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Lina González-Granados,
Conductor



Lara Downes, Piano

SHOSTAKOVICH AND DVOŘÁK

FEATURING PABLO FERRÁNDEZ

DeHaan Classical Series

Friday, May 5, 8 p.m.

Saturday, May 6, 5:30 p.m.

Conductor Lina González-Granados

Soloist Pablo Ferrández, Cello

Dvořák *Slavonic Dances* Op. 46,
No. 5 & Op. 72, No. 3

Dvořák Cello Concerto

Shostakovich Symphony No. 5

Cellist Pablo Ferrández performs Dvořák's Cello Concerto, a work infused with the music of the Czech composer's beloved homeland. Conductor Lina González-Granados leads the ISO through Shostakovich's Fifth Symphony, epitomizing the drama, wit, and darkness characteristic of his sound-world.

SUBSCRIPTION PACKAGES



PRICE, STILL, AND DVOŘÁK

FEATURING LARA DOWNES

Coffee Classical Series

Thursday, May 18, 11 a.m.

DeHaan Classical Series

Friday, May 19, 8 p.m.

Saturday, May 20, 5:30 p.m.

Conductor Thomas Wilkins

Soloist Lara Downes, Piano

Still *Wood Notes*

Price Piano Concerto

Dvořák Symphony No. 8

Pianist Lara Downes performs the Piano Concerto by Florence Price, the first female African-American composer to have a symphony performed by a major orchestra. Nature is in the spotlight throughout the concert with William Grant Still's piece *Wood Notes* and Dvořák's Eighth Symphony with its colorful sequence of pastoral images.

SUBSCRIPTION PACKAGES





David Ivers, Director



Jun Märkl, Conductor

JUN MÄRKL CONDUCTS PROKOFIEV'S ROMEO AND JULIET

DeHaan Classical Series

Friday, June 9, 8 p.m.

Saturday, June 10, 5:30 p.m.

Conductor Jun Märkl

Director David Ivers

Prokofiev *Romeo and Juliet*

In this first week of the ISO's Shakespeare festival, acclaimed director, educator, and actor David Ivers directs scenes from *Romeo and Juliet*, set to Prokofiev's beloved score, under the baton of ISO Artistic Advisor Jun Märkl. This adaptation of Shakespeare's tragedy features one of the most revered ballet scores in history. Full of stunning melodies, the score perfectly captures the characters' tragic fate.

JUN MÄRKL CONDUCTS MENDELSSOHN'S A MIDSUMMER NIGHT'S DREAM

DeHaan Classical Series

Friday, June 16, 8 p.m.

Saturday, June 17, 5:30 p.m.

Conductor Jun Märkl

Director David Ivers

Soloist IVCI Violin Medalist (TBA)

Featuring Indianapolis Symphonic Choir
Women's Chorus

Mendelssohn Violin Concerto

Mendelssohn *A Midsummer Night's Dream*

Director David Ivers and ISO Artistic Advisor Jun Märkl bring their masterful vision to Mendelssohn's *A Midsummer Night's Dream*, setting scenes from Shakespeare's delightful comedy to Mendelssohn's effervescent score. The Violin Concerto will feature the winner of the 2022 International Violin Competition of Indianapolis.

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SUBSCRIPTION PACKAGES



PRINTING PARTNERS POPS SERIES



A MESSAGE FROM PRINCIPAL
POPS CONDUCTOR JACK EVERLY

BANK OF AMERICA FILM SERIES

Dear friends of the ISO,

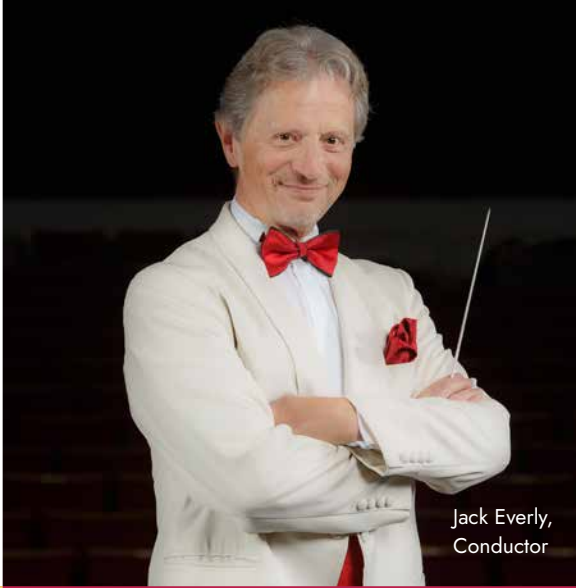
I am thrilled to welcome you to Hilbert Circle Theatre this fall for an exciting Printing Partners *Pops Series* line-up that is full of celebration and panache. The 22–23 season features all of the entertaining and innovative programming that defines the Printing Partners *Pops Series*, plus some fun surprises! From the premiere of Disney's *Hocus Pocus* in Concert in the Bank of America *Film Series* to the patriotic Veterans Day Tribute with the U.S. Naval Academy Glee Clubs, our Pops programming offers incomparable entertainment choices you won't find anywhere else.

Making this season all the more meaningful is the perseverance and creativity that have come to be our hallmark at the ISO as we navigated the twists and turns of the past few years. Not only have we found ways to continue our mission to present symphonic music of the highest caliber, we have also grown new relationships that make us stronger as a community anchor and as central Indiana's premiere performing arts organization. I am deeply grateful to be part of this mission, and even more grateful to you for your continued support.

Looking forward to seeing you at Hilbert Circle Theatre this season!

A handwritten signature in black ink that reads "Jack".

Jack Everly, Principal Pops Conductor



Jack Everly,
Conductor

RUDY IN CONCERT

Bank of America Film Series

Friday, September 16, 8 p.m.

Conductor Justin Freer

When people say dreams don't come true, tell them about *Rudy*. CineConcerts brings you *Rudy In Concert*, live at Hilbert Circle Theatre. Conducted by Justin Freer, the ISO will perform Oscar®- and Emmy®-winning composer Jerry Goldsmith's complete score live while the entire film is projected on a massive 40-foot HD screen.

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BROUGHT TO YOU BY CINECONCERTS

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LEADING MEN OF BROADWAY

Coffee Pops Series

Friday, October 7, 11 a.m.

Printing Partners Pops Series

Friday, October 7, 8 p.m.

Saturday October 8, 8 p.m.

Conductor Jack Everly

Featuring Ben Crawford and other Broadway vocalists
Indianapolis Men's Chorus

Hear some of Broadway's greatest hits featuring well-known singers from the theater world! Under the guidance of Principal Pops Conductor Jack Everly, these concerts will showcase Broadway classics such as *Les Misérables*, *The Phantom of the Opera*, *Guys and Dolls*, and others highlighting talented leading men of the stage.

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Disney HOCUS POCUS



U.S. Naval Academy Glee Clubs

DISNEY'S HOCUS POCUS IN CONCERT

Bank of America Film Series

Saturday, October 22, 8 p.m.

Sunday, October 23, 3 p.m.

Conductor Jack Everly

Join the ISO for this magical Halloween romp through Salem. Follow Max, Allison, and Dani as they match wits with the legendary Sanderson sisters. The film stars Bette Midler (Winifred), Sarah Jessica Parker (Sarah), Kathy Najimy (Mary), Omri Katz (Max), Thora Birch (Dani), and Vinessa Shaw (Allison). The ISO will play the score as the film is shown on the screen above the stage.

PRESENTATION LICENSED BY



A VETERANS DAY SALUTE

Coffee Pops Series

Friday, November 11, 11 a.m.

Printing Partners Pops Series

Friday, November 11, 8 p.m.

Saturday, November 12, 8 p.m.

Conductor Jack Everly

Featuring U.S. Naval Academy Glee Clubs

The United States Naval Academy Glee Clubs are the most highly acclaimed of the Naval Academy's musical organizations. Don't miss this unique opportunity to hear members of the men's and women's USNA Glee Clubs performing together accompanied by the ISO. A perfect way to celebrate and honor our veterans during Veterans Day weekend.

SUBSCRIPTION PACKAGES



SUBSCRIPTION PACKAGES





SPOTLIGHT ON ISO MUSICIANS

Coffee Pops Series

Friday, January 27, 11 a.m.

Printing Partners Pops Series

Friday, January 27, 8 p.m.

Saturday, January 28, 8 p.m.

Conductor Jack Everly

Individual musicians of the ISO will be front and center as featured soloists. Join Maestro Jack Everly for an evening celebrating the art of live orchestral music and the extraordinary artistry of our own musicians.

THE DOO WOP PROJECT

Coffee Pops Series

Friday, February 10, 11 a.m.

Printing Partners Pops Series

Friday, February 10, 8 p.m.

Saturday, February 11, 8 p.m.

Featuring Dominic Nolfi
Sonny Paladino
Charl Brown
Russell Fischer
Dwayne Cooper
John Michael Dias

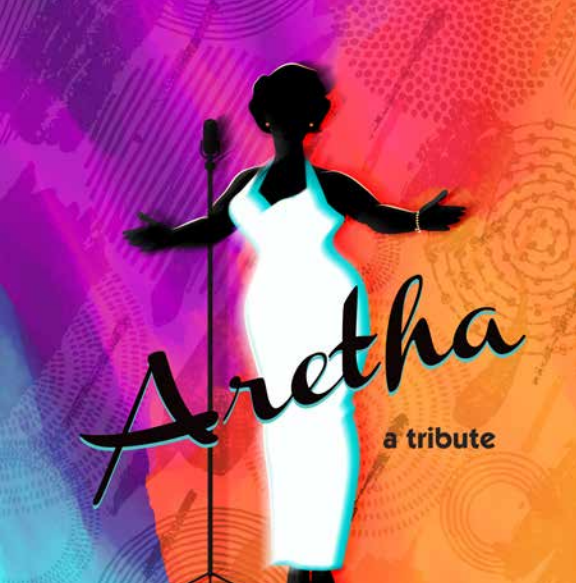
Featuring stars of Broadway's smash hits *Jersey Boys* and *Motown: The Musical*, The Doo Wop Project brings unparalleled authenticity of sound and vocal excellence to recreate—and in some cases entirely reimagine—some of the greatest music in American pop and rock history.

SUBSCRIPTION PACKAGES



SUBSCRIPTION PACKAGES





Enrico Lopez-Yañez, Conductor

TRIBUTE TO ARETHA FRANKLIN FEATURING CAPATHIA JENKINS

Coffee Pops Series

Friday, March 3, 11 a.m.

Printing Partners Pops Series

Friday, March 3, 8 p.m.

Saturday, March 4, 8 p.m.

Conductor Jack Everly

Vocalists Capathia Jenkins
Ryan Shaw

Featuring Calli Graver
DeShana Wooden
Nick Trawick

A Tribute to the Queen of Soul, this program features symphony favorite Capathia Jenkins and three-time Grammy Award nominee Ryan Shaw performing such iconic hits as *Respect*, *Think*, *A Natural Woman*, *Chain of Fools*, *Amazing Grace*, and many others.

LATIN FIRE

Coffee Pops Series

Friday, April 14, 11 a.m.

Printing Partners Pops Series

Friday, April 14, 8 p.m.

Saturday, April 15, 8 p.m.

Conductor Enrico Lopez-Yañez

Featuring Jose Sibaja, Trumpet
Mónica Abrego, Vocalist

Conducted by Enrico Lopez-Yañez, *Latin Fire* is a passion-filled energetic celebration of Latin American orchestral hits paired with the firework-playing of highly acclaimed Costa Rican trumpeter Jose Sibaja and vocalist Mónica Abrego.

SUBSCRIPTION PACKAGES



SUBSCRIPTION PACKAGES





Jack Everly,
Conductor



Tony DeSare, Vocalist

A SONDHEIM CELEBRATION

Printing Partners *Pops Series*

Friday, May 12, 8 p.m.

Saturday, May 13, 8 p.m.

Conductor Jack Everly

Vocalists Liz Callaway and other Broadway vocalists

Featuring Indianapolis Symphony Orchestra Pops Chorus

Join Principal Pops Conductor Jack Everly, the ISO, and special guests as they pay homage to Broadway's master composer, Stephen Sondheim, by exploring his collection of music from *Sunday in the Park with George*, *Sweeney Todd*, *Into the Woods*, *Company*, and more! Liz Callaway—Tony nominee and Emmy Award-winning actress, singer, and recording artist—leads a cast of vocalists in this musical tribute to a true Broadway legend.

SUBSCRIPTION PACKAGES



LET'S MISBEHAVE

THE SONGS OF COLE PORTER

FEATURING TONY DESARE, BRIA SKONBERG, AND JOHN MANZARI

Coffee Pops Series

Friday, June 2, 11 a.m.

Printing Partners *Pops Series*

Friday, June 2, 8 p.m.

Saturday, June 3, 8 p.m.

Conductor Jack Everly

Vocalist Tony DeSare

Featuring Bria Skonberg, Trumpet
John Manzari, Tap Dance

Cole Porter's sophisticated, sexy, and timeless songs continue to inhabit a unique place in society. It's no wonder his work has been interpreted by countless artists across the decades. Join Tony DeSare and his guests Bria Skonberg and John Manzari as they give their fresh spin on such hits as: *Night and Day*, *I Get A Kick Out of You*, *I've Got You Under My Skin*, *It's De-Lovely*, *You're the Top*, and many more.

SUBSCRIPTION PACKAGES





THE PRINCESS BRIDE IN CONCERT

Bank of America *Film Series*
Sunday, June 4, 3 p.m.

Conductor Jack Everly

Fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles! Experience one of the most beloved films of all time as never before with the power of the Indianapolis Symphony Orchestra performing the entire musical score of this adventure live-to-picture. Missing this film would be *inconceivable*!

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SUBSCRIPTION PACKAGES



UNCHARTED SERIES

PRESENTED BY CONDUCTOR STEVE HACKMAN

Musical visionary Steve Hackman brings a new series of fusion concerts to Hilbert Circle Theatre for the 22–23 season. Designed to meet audiences where they are experientially and musically, the Uncharted Series offers Indianapolis fans new avenues into classical music.

OCT 19

Tchaikovsky v. Drake

JAN 25

Beethoven v. Coldplay

APR 12

Resurrection Mixtape



forte

YOUNG PROFESSIONALS FOR THE ISO

Committed to making meaningful connections, developing professional opportunities, and supporting the ISO.



22/23

SPECIAL EVENTS



Dance Kaleidoscope



ISO performs at the Palladium in Carmel



AES Indiana Yuletide Celebration

ISO OPENING NIGHT GALA

A KALEIDOSCOPE OF MUSIC AND DANCE

The ISO ushers in a magical fall season with Dance Kaleidoscope in a perfect fusion of drama and beauty. ISO Artistic Advisor Jun Märkl has programmed dynamic orchestral works to showcase the artistry of the ISO musicians, and welcomes Dance Kaleidoscope for Tchaikovsky's *Romeo and Juliet* and Johann Strauss' *The Blue Danube*.

Saturday, October 1, 2022 at 5:30 p.m.

Conductor Jun Märkl

Featuring Dance Kaleidoscope
David Hochoy, Artistic Director

Tchaikovsky *Romeo and Juliet* Fantasy Overture
Featuring Dance Kaleidoscope

Ravel *La valse*

Strauss *The Blue Danube*
Featuring Dance Kaleidoscope

Ravel *Boléro*

Presented by 

YULETIDE CELEBRATION

Get ready to ring in the holidays with the Indianapolis Symphony Orchestra and Indiana's greatest holiday tradition: AES Indiana *Yuletide Celebration*!

Frankie Moreno triumphantly returns to the Hilbert Circle Theatre stage with Maestro Jack Everly and the ISO. Enjoy the traditions of *'Twas the Night Before Christmas*, the famous tap-dancing Santas, and a cast of talented singers and dancers. As always, musical and visual surprises will abound!

December 2–23, 2022

More information about 2022 AES Indiana *Yuletide Celebration* performances will be announced this summer.

Conductor Jack Everly

Host Frankie Moreno

Presented by 

▼ Tickets will be available to purchase starting summer 2022. Sign up for emails from the ISO on IndianapolisSymphony.org or follow the ISO on social media for the latest information and announcements.

HANDEL'S MESSIAH

Don't miss one of the most revered oratorios of all time as Handel's *Messiah* is performed by the Indianapolis Symphony Orchestra and the Indianapolis Symphonic Choir. This source of the familiar *Hallelujah Chorus* is one of music's most powerful messages of faith. Presented by Telamon.

Thursday, December 22, 2022 at 7:30pm

The Palladium at the Center for the Performing Arts

Conductor Eric Stark

Featuring Indianapolis Symphonic Choir
Eric Stark, Artistic Director

Handel *Messiah*

Presented by 

SEASON PACKAGES AT A GLANCE



DEHAAN
CLASSICAL SERIES

	FRI/SAT 16	FRI/SAT 8A	FRI/SAT 8B	COFFEE 6C
Peter Oundjian conducts Brahms & Mussorgsky October 13-15	•		•	•
Classical Halloween featuring Vadim Gluzman October 28-29	•	•		
Brahms' Second Piano Concerto featuring Stephen Hough November 3-5	•	•		•
Soprano Julia Bullock and Nielsen's "Inextinguishable" Symphony January 13-15	•		•	
Schumann, Mozart & Shostakovich's First Symphony January 20-21	•	•		
Strauss, Mozart & Beethoven's Eighth Symphony February 3-4	•		•	•
Strauss' Oboe Concerto & Beethoven's Sixth Symphony February 17-18	•	•		
Joshua Weilerstein conducts Mahler's First Symphony February 24-25	•		•	
Rachmaninoff's Second Piano Concerto & Beethoven's Seventh Symphony March 9-11	•	•		•
Stravinsky's <i>Firebird</i> March 17-18	•		•	
Sibelius and Rachmaninoff March 31, April 1	•		•	
Schumann and Bartók April 20-21	•	•		•
Shostakovich and Dvořák May 5-6	•		•	
Price, Still, and Dvořák May 18-20	•	•		•
Jun Märkl conducts Prokofiev's <i>Romeo and Juliet</i> June 9-10	•		•	
Jun Märkl conducts Mendelssohn's <i>A Midsummer Night's Dream</i> June 16-17	•	•		

All *Coffee Classical Series* performances are on Thursdays and begin at 11 a.m. Evening *DeHaan Classical Series* performances on Fridays begin at 8 p.m., and performances on Saturdays begin at 5:30 p.m.



PRINTING PARTNERS
POPS SERIES



BANK OF AMERICA
FILM SERIES

	FRI/SAT 8	FRI/SAT 6	COFFEE 7P	FILM 3
Leading Men of Broadway October 7-8	•	•	•	
U.S. Naval Academy Glee Clubs November 11-12	•	•	•	
Spotlight on ISO Musicians January 27-28	•		•	
The Doo Wop Project February 10-11	•	•	•	
Tribute to Aretha Franklin March 3-4	•		•	
Latin Fire April 14-15	•	•	•	
A Sondheim Celebration May 12-13	•	•		
Let's Misbehave June 2-3	•	•	•	
Rudy in Concert September 16, 8 p.m.				•
Disney's <i>Hocus Pocus</i> in Concert Oct. 22, 8 p.m. & Oct. 23, 3 p.m.				•
<i>The Princess Bride</i> June 4, 3 p.m.				•

All *Coffee Pops Series* performances are on Fridays and begin at 11 a.m., and all evening *Printing Partners Pops Series* concerts begin at 8 p.m.

Seats for this concert may not be the same as the rest of your 2022–23 subscription seats. Evening subscription seats will be moved to the Friday, April 21 performance.

Subscriber Parking Options	
Season Pre-Paid Parking Pass* Parking Garage at 20 North Pennsylvania Street	<p>Guarantee your parking space for the season in the closest garage to the Hilbert Circle Theatre.</p> <p>Pre-paid parking spaces are available only for your subscription concerts and cannot be used on other nights or times. A pre-paid pass costs \$10 for every performance in your selected curated subscription package.</p>
Valet Parking Subscription Hilbert Circle Theatre Monument Circle Entrance	<p>Enjoy the ease of not worrying about parking downtown. Arrive up to an hour before the performance, and we will take care of parking your vehicle for you.</p> <p>Valet subscription costs \$25 per performance in your selected subscription. Exchanges are subject to availability.</p>
<p>*Available only for Evening DeHaan <i>Classical</i> and Evening <i>Printing Partners Pops</i> subscribers. Donors of \$1,500 or more automatically receive a season pre-paid parking pass.</p>	

SEATING MAPS & PRICING

**DEHAAN
CLASSICAL
SERIES**

Price Tier	FRI/SAT 16	FRI/SAT 8A & 8B	COFFEE 6C
1	\$860	\$590	\$294
2	\$620	\$420	\$258
3	\$600	\$400	\$240
4	\$496	\$380	\$222
5	\$444	\$290	\$183
6	\$368	\$210	\$150
7	\$232	\$114	\$84



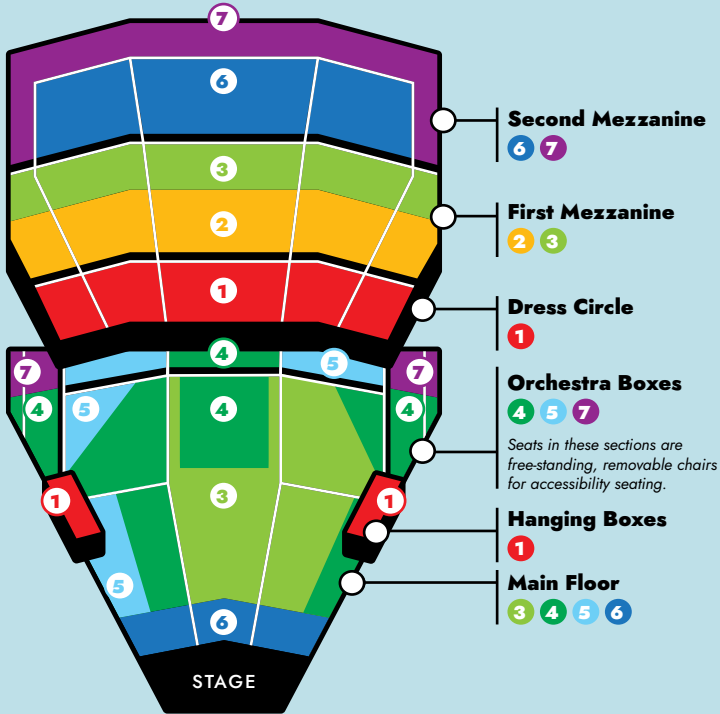
**PRINTING
PARTNERS
POPS SERIES**

**BANK OF
AMERICA
FILM SERIES**

Price Tier	FRI/SAT 8	FRI/SAT 6	COFFEE 7P	FILM 3
1	\$594	\$445.50	\$367.50	\$242.25
2	\$516	\$387	\$325.50	\$191.25
3	\$432	\$324	\$294	\$165.75
4	\$372	\$279	\$267.75	\$140.25
5	\$312	\$234	\$252	\$114.75
6	\$270	\$202.50	\$231	\$89.25
7	\$108	\$81	\$99.75	\$63.75



**DEHAAN
CLASSICAL
SERIES**



SPECIAL EVENTS

Price Tier	ISO OPENING NIGHT GALA
1	*
2	*
3	\$58.50
4	\$49.50
5	\$40.50
6	\$31.50
7	\$22.50

*Price levels 1 and 2 are only available for full dinner package orders. If you would like to purchase a dinner package to our Opening Night Gala please contact the box office.

YOUR SEASON, YOUR WAY!

Seat prices for Flexible Your Season, Your Way Subscriptions.
A minimum of four performances are required to create your custom season.

Price Tier	COFFEE CLASSICAL	EVENING CLASSICAL	COFFEE POPS	EVENING POPS	FILM
1	NA	NA	NA	NA	NA
2	\$43.20	\$61.60	NA	\$68.80	\$63.75
3	\$39.20	\$54.40	NA	\$57.60	\$55.25
4	\$36	\$43.20	NA	\$49.60	\$46.75
5	\$29.60	\$32	\$38.40	\$41.60	\$38.25
6	\$24	\$23.20	\$35.20	\$36	\$29.75
7	\$13.60	\$12.80	\$15.20	\$14.40	\$21.25

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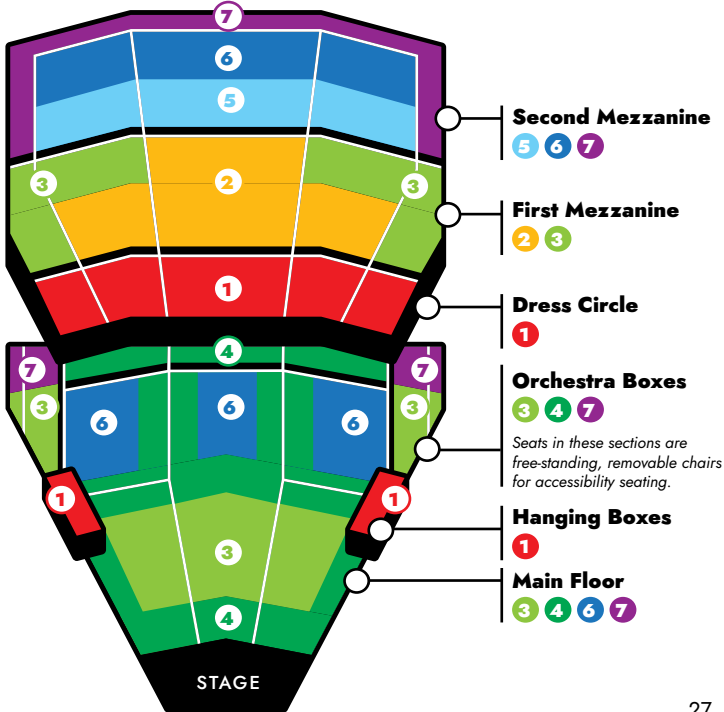
UNCHARTED
SERIES

\$35 Adult
\$17.50 FORTE Member
\$15 Student

PRINTING PARTNERS
POPS SERIES

BANK OF AMERICA
FILM SERIES

SPECIAL EVENTS



ENGAGE WITH THE ISO

SPHINX PARTNERSHIP

Thanks to the generous support of the Eli Lilly and Company Foundation, the Indianapolis Symphony Orchestra is honored to partner with the Detroit-based Sphinx Organization, a national nonprofit dedicated to developing young Black and Latinx classical musicians, to bring Sphinx artists and ISO musicians together. During the 2022–23 season, the ISO and Sphinx will present a series of chamber and orchestral music for the city of Indianapolis. Hosted at partner sites throughout the city, these performances highlight undiscovered, silenced, forgotten, contemporary, or cross-genre classical works.

Visit IndianapolisSymphony.org/Sphinx for details.



Sphinx musician Rainel Joubert performing at Hilbert Circle Theatre



MYO students performing at Hilbert Circle Theatre

METROPOLITAN YOUTH ORCHESTRA

The MYO is the Indianapolis Symphony Orchestra’s flagship education program, teaching students applicable lifeskills through music education. Even during the pandemic, MYO students and families remained committed to making music! Head to the ISO’s YouTube channel to watch a virtual performance of “Stand By Me,” which was made by MYO students during the past year.

Learn how to join the MYO online at IndianapolisSymphony.org.

FOLLOW THE ISO



Join our email list to be the first to know the latest ISO updates. Visit IndianapolisSymphony.org/Join.



Select ISO recordings and season playlists are available to stream and listen to, anytime, anywhere.

IndianapolisSymphony.org



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WHY DONATE?

- 1** As a nonprofit organization, ticket sales only cover about 40% of the ISO's operating costs.
- 2** Thousands of students in Central Indiana have access to free music education each year.
- 3** Indianapolis is one of only 18 American cities with a resident full-time orchestra. That's more exclusive than cities with a professional football team!
- 4** Donors receive special perks throughout the season, including a free concert when purchasing another.
- 5** You will get invitations for exclusive events and an opportunity for a Meet and Greet.
- 6** Your gift to the ISO also comes with a tax benefit!

All donor opportunities are dependent upon your giving level. Visit IndianapolisSymphony.org for a complete list of exclusive benefits when you donate to the ISO.

HOW TO GIVE

Give Monthly

Join the Forever Sound Society and help sustain the ISO with monthly donations.

To join, choose Forever Sound Monthly Gift when making a contribution online.

Give With Your Subscription

Include a gift to the ISO as part of your upcoming 2022–23 season subscription.

Option is available online and through a physical subscription order (see back of brochure).

Give Online

Visit the ISO's website or scan the QR code below.



GET INVOLVED

Supporting the ISO means more than just gifts. You can join one of our dedicated communities within the organization to help continue the high artistic quality of our Orchestra:

- **ISO Association (ISOA)**

ISOA members are passionate about kids and music! Join to get more involved with the Orchestra and to support the ISO's educational programs with volunteer hours and resources.

- **ISO Volunteers**

Join the ISO Usher Corps and become part of a close-knit family! Volunteers can enjoy special perks and are integral to the ISO's success.

- **FORTE**

Members of the ISO's young professional group network through the ISO and enjoy special perks throughout the season.



Contact Director of Annual Giving and Donor Communications Rose Branson at rbranson@indianapolissymphony.org or 317-262-1100 x2371 for more information.

SUBSCRIBER BENEFITS

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IndianapolisSymphony.org



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10 ISO CONCERTS

FEATURING:

**Melissa Etheridge,
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TRIBUTES TO:

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