

INDIANAPOLIS SYMPHONY ORCHESTRA
Section Bass September 2022
 Repertoire List

Solo Works:

Concerto First Movement of a standard Bass Concerto
 Bach: One movement of a Bach Cello Suite

Orchestral Parts:

Bartok** *Concerto for Orchestra*
 Movement. I
 • beginning to m. 76

Beethoven *Symphony No. 5*
 Movement II
 • bars 105 – 123
 • 180 – 195
 Movement III
 • bars 1 – 100
 • pick-up to 141 – 218 (NO repeat)

Bernstein** *West Side Story Symphonic Dances*
 • bars 654 thru 684

Brahms *Symphony No. 2*
 Movement I
 • bars 54 – 66
 • 282 – 304
 • 386 – 425
 Movement IV
 • bars 244 - 279

Britten** *Young Person's Guide to the Orchestra*
 • Variation H

Mahler *Symphony No. 2*
 Movement I
 • beginning to rehearsal 2

Mozart *Symphony No. 39*
 Movement I
 • bars 13 – 21
 • 40 – 97
 • 120 – 146
 Movement IV
 • bars 105 – 137

Schubert *Symphony No. 9*
 Movement III
 • B – 7 after C

Sibelius *Symphony No. 2*
 Movement II
 • Beginning – bar 28

Strauss *Ein Heldenleben*
 • 9 – 6 after 12 (skip 2 and 3 after 11)
 • 40 – 2 before 41
 • 4 after 48 – 4 after 49
 • 51 – 3 after 65
 • 77 – 78

Sight-reading

Sight-reading may be requested and finalists may be asked to perform either in a chamber ensemble or with piano accompaniment, or invited to play in an orchestra setting.

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**Will be included int the Repertoire PDF.

The Indianapolis Symphony Orchestra tunes to A=440.

The Audition Committee of the Indianapolis Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards.

No electronic devices are allowed on stage during auditions, including but not limited to tuners, metronomes, cell phones, tablets, and recording devices.