

aes Indiana

# YULETIDE CELEBRATION

**Jack Everly, Conductor • Frankie Moreno, Host**  
FEATURING MOIPEI AND ISO CONCERTMASTER KEVIN LIN

2022



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June 4



One of my favorite Indiana holiday traditions is the AES Indiana Yuletide Celebration. It's more than an incredible orchestra performance – it's a

holiday party that brings so much energy to downtown Indianapolis! And, for those of us at AES Indiana, it also brings a sense of pride knowing we are partnering with the Indianapolis Symphony Orchestra on this Indiana treasure.

Each year, the energy of the orchestra members, vocalists, and the cast of dancers and characters is magical. This year is no different! We are excited to see Emmy-nominated singer Frankie Moreno light up the stage, along with the talented ISO musicians as they perform our cherished holiday music. We are thrilled to be a part of the new and old experiences that will be enjoyed this year through this special show.

AES Indiana and its people are dedicated to making a difference in the communities where we live and serve. Our people are our power. We are active members of the community, investing in local causes beyond our core business contributing countless hours of volunteer time to improve the quality of life for our 500,000 customers.

We are committed to improving lives, seeking to make a lasting impact wherever we operate. AES Indiana also strives to make Central Indiana a more vibrant

community through longstanding history of community engagement and support through our partnerships with organizations like the ISO. We live, work, and serve in this beloved community and are actively involved in more than 150 community organizations.

On behalf of everyone at AES Indiana, we thank you for sharing in this treasured holiday tradition with us. We hope you enjoy the performance tonight and invite you to take in the wonder and merriment of the Christmas Tree lights shining brightly from our building on Monument Circle.

Happy Holidays,

Kristina Lund  
President  
AES US Utilities



## Power of change

You have the power to spark change! AES Indiana makes it easy to make a donation and help those in need right here in Central Indiana.

To donate visit:  
[www.aesindiana.com/power-change](http://www.aesindiana.com/power-change)

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# Welcome

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Dear Friends,

I am thrilled to welcome you to the Hilbert Circle Theatre as the Indianapolis Symphony Orchestra presents our 36<sup>th</sup> annual AES Indiana *Yuletide Celebration*!

This year's *Yuletide* will delight patrons of all ages with the traditions you know and love, along with surprises throughout the performance. From the moment you step into our festive lobby with its sparkling Christmas tree and mighty Wurlitzer organ music, you enter a carefree world of wonder and awe.

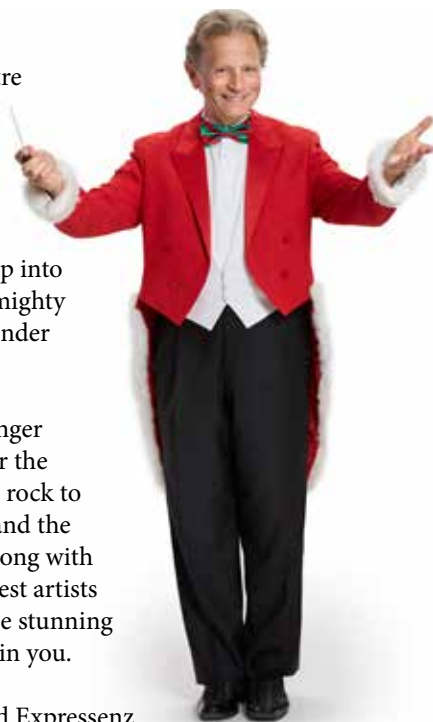
We are delighted to welcome back Emmy-nominated singer Frankie Moreno to Hilbert Circle Theatre as our host for the 2022 *Yuletide Celebration* season. Spanning genres from rock to Christmas ballads to orchestral arrangements, Frankie and the musicians of the ISO will perform new holiday music along with your beloved favorites. This year we welcome special guest artists Moipei, featuring sisters Mary, Maggy, and Marta, whose stunning harmonies and playful sense of humor is sure to entertain you.

The 2022 program features the internationally acclaimed Expressenz Dance Center and the dazzling Yuletide Lights. Additional highlights include a solo performance by ISO Concertmaster Kevin Lin, breathtaking acrobatics on the Cyr Wheel by Cirque artist Nick Hodge, and a tribute to the enchanting film *The Polar Express*.

Whether it's your first or 36<sup>th</sup> time attending *Yuletide Celebration*, the Indianapolis Symphony Orchestra is honored to be part of your holiday tradition. Here's to another season of wonderful celebrations!

Jack

Jack Everly  
Principal Pops Conductor



# Board of Directors

Founded by Ferdinand Schaefer in 1930  
Maintained and Operated by the Indiana Symphony Society, Inc.

## Officers

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Yvonne H. Shaheen, *Chair*

## Board of Directors

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*Mission of the Indianapolis Symphony Orchestra:  
To inspire, entertain, educate, and challenge through innovative programs  
and symphonic music performed at the highest artistic level.*

# Musicians of the ISO

Jun Märkl, Artistic Advisor • Jack Everly, Principal Pops Conductor  
Raymond Leppard, Conductor Laureate, 1987–2019

## First Violin

Kevin Lin, *Concertmaster*  
Philip Palermo, *Associate Concertmaster*  
Peter Vickery, *Assistant Concertmaster, The Meditch Chair*  
Michelle Kang, *Assistant Concertmaster, The Wilcox Chair*  
Vincent Meklis, *Acting Assistant Concertmaster*  
Michelle Black  
Sophia Cho  
Joseph Ohkubo\*\*  
Marisa Votapek  
Wei Wei  
Hán Xiè

## Second Violin

Mary Anne Dell'Aquila, *Acting Principal*  
Sherry Hong, *Acting Associate Principal*  
Jennifer Farquhar, *Acting Assistant Principal, The Taurel Chair*  
*The Dick Dennis Fifth Chair\**  
Melissa Deal  
Yeajin Kim  
Victoria Kintner  
Hua Jin  
Jayna Park  
Lisa Scott  
Carolyn Semes  
Byul (Bella) Seo

## Viola

Yu Jin, *Principal, The Schlegel Chair*  
Amy Kniffen, *Acting Associate Principal*  
Zachary Collins, *Acting Assistant Principal*  
Emilee Drumm\*\*  
Yang Guo  
Terry E. Langdon  
Li Li  
Patrick Miller\*\*

## Cello

Austin Huntington, *Principal*  
Jung-Hsuan (Rachel) Ko, *Acting Associate Principal*  
Nicholas Donatelle, *Acting Assistant Principal*  
CJ Collins\*\*  
James Cooper  
Stephen Hawkey  
Jonah Krolik  
Sam Viguerie

## Contrabass

Ju-Fang Liu, *Principal*  
Robert Goodlett II, *Assistant Principal*  
L. Bennett Crantford  
Gregory Dugan  
Sharif Ibrahim  
Brian Smith  
Bert Witzel

## Flute

Karen Evans Moratz, *Principal, The Sidney and Kathy Taurel Chair*  
Allistair Howlett\*\*  
Rebecca Price Arrensens, *Assistant Principal*

## Piccolo

Rebecca Price Arrensens  
*The Janet F. and Dr. Richard E. Barb Chair*

## Oboe

Jennifer Christen-Howlett, *Principal, The Frank C. Springer Jr. Chair*  
Sharon Possick-Lange  
Roger Roe, *Assistant Principal*

## English Horn

Roger Roe, *English Horn*  
*The Ann Hampton Hunt Chair*

## Clarinet

Samuel Rothstein, *Acting Principal*  
Cathryn Gross, *The Huffington Chair*  
Campbell MacDonald,\*\*  
*Acting Assistant Principal*

## Bass Clarinet

Campbell MacDonald\*\*

## Bassoon

Ivy Ringel, *Principal*  
Michael Muszynski  
Mark Ortwein, *Assistant Principal*

## Contrabassoon

Mark Ortwein

## Horn

Robert Danforth, *Principal, The Robert L. Mann and Family Chair*  
Richard Graef, *Assistant Principal*  
Julie Beckel  
Alison Dresser  
*The Bakken Family Chair*  
Jill Boaz

## Trumpet

Conrad Jones, *Principal*  
*The W. Brooks and Wanda Y. Fortune Chair*  
Daniel Lewis\*\*

Allen Miller,\*\* *Acting Assistant Principal*

## Trombone

K. Blake Schlabach+  
Ryan Miller,\*\* *Acting Principal*  
Joseph Aumann,\*\* *Acting Assistant Principal*

## Bass Trombone

Riley Giampaolo  
*The Dr. and Mrs. Charles E. Test Chair*

## Tuba

Anthony Kniffen, *Principal*

## Timpani

Jack Brennan, *Principal*  
*The Thomas N. Akins Chair*  
Craig A. Hetrick, *Assistant Principal*

## Percussion

Braham Dembar, *Principal*  
Alison Chorn\*\*  
Pedro Fernández+  
Craig A. Hetrick

## Harp

Wendy Muston\*\*  
*The Walter Myers Jr. Chair*

## Keyboard

*The Women's Committee Chair*  
*Endowed in honor of Dorothy Munger*

## Library

James Norman, *Principal Librarian*  
Laura Cones, *Assistant Principal Librarian*  
Susan Grymonpré, *Assistant Librarian*  
Bill Shotton, *Bowing Assistant*

## Personnel

Philomena Duffy, *Director of Orchestra Personnel*  
L. Bennett Crantford, *Assistant Orchestra Personnel Manager*

## Stage

Kit Williams, *Stage Manager*  
P. Alan Alford, *Technician*  
Steven A. Martin, *Technician*  
Patrick Feeney, *Technician*

\*The Fifth Chair in the Second Violin Section is seated using revolving seating. String sections use revolving seating.

\*\*Temporary Contract. +Leave of Absence

# Music in My Life: Michelle Black

---



Born and raised in Dallas, Texas, violinist Michelle Black joined the Indianapolis Symphony Orchestra in 2017 to play the great orchestral repertoire. Before coming to Indianapolis, she lived in Houston where she was a substitute with the Houston Symphony Orchestra, Austin Symphony Orchestra, and New World Symphony. She completed her undergraduate studies at the University of Southern California and graduated from Rice University where she received a master's degree. Michelle performed this past summer at the Britt Music Festival and has appeared at the Aspen Music Festival and National Repertory Orchestra.

## **Tell us about your family.**

I come from a musical family. I grew up listening to my mom teaching piano from our home so I was exposed to music from the start. My dad played flute in high school but now does roofing. My sister is very active in the baroque music scene and travels all over the world performing. Her husband plays the baroque trumpet and he recently just finished building his first harpsichord. My brother played cello in high school but pursued a career working with computers.

## **When did you start to play the violin and what drew you to it?**

I began playing the violin when I was six, shortly after quitting the piano. My mom was my piano teacher and I learned most everything by ear. She was not pleased because she wanted me to also be able to read music. That was a struggle for a while, especially bass clef, so violin seemed the most suitable to fit my ability.

## **What do you enjoy doing when you are not performing?**

I enjoy cooking because I enjoy eating! Because I like trying new foods often, I also have conditioned myself to enjoy the gym, especially the sauna. Spending time outdoors is also a daily must, mostly to walk my dog but also to clear my head.

## **What do you like best about being part of the ISO?**

I enjoy being able to play music with friends. I've always gravitated toward playing in orchestra and if it hadn't worked out, I probably wouldn't be playing anymore.

## **Anything you're looking forward to playing this season?**

I look forward to any and every Mahler work we get to perform at the ISO.

## **Any advice for a young person considering a career in the orchestra?**

Record yourself playing, even if you're just hashing out your concerto or excerpts. The challenge is reviewing it because there's no denying what you hear, good or bad. Don't get discouraged when something doesn't work out in your favor. You really never know what the person listening is looking for.

## **Tell me something about you that most people don't know and wouldn't expect.**

I wanted to be a dental hygienist if music didn't work out.

## **What do you like best about AES Indiana Yuletide Celebration?**

The decorations and the sparkles! It's so joyful and it's really the most wonderful time of the year!

# Musicians Around Town

---

Violinist Peter Vickery, along with retired ISO violinists Yefim Pastukh, Vladimir Krakovich, and Konstantin Umansky, will perform a number of free holiday concerts in libraries across Indianapolis from November 26 to December 15. Music to include classical and popular works along with holiday favorites. All ages invited. Visit [www.indypl.org](http://www.indypl.org) for more information.

Musicians Mary Anne Dell'Aquila, Yeajin Kim (violins), Yang Guo (viola), and Nicholas Donatelle (cello) will play a noontime concert of holiday music at Eskenazi Hospital on December 14. The series is sponsored by ISO board member and Program Note Annotator Marianne Tobias.

Assistant Principal Oboe Roger Roe is playing on a woodwind faculty recital on the Sundays at Auer Hall series at IU on March 5, 2023. He has been on faculty for 21 years with the IU Jacobs School of Music.

Principal Tuba Tony Kniffen is teaching at Butler University as an Instructor of Tuba and Euphonium and also teaching at Noblesville High School and Carmel High School. On May 21, 2023, Kniffen will be performing in the world premiere of James Beckel's Concerto for Tuba and Wind Ensemble with the Indiana Wind Symphony. Beckel retired as Principal Trombone at the ISO in 2018.

Principal Horn Rob Danforth is serving a year as a board member of the Town Run Trail Park Advisory Council. The council advises and guides Indianapolis Parks and Recreation as to how to best maintain and improve TRTP as a premiere mountain bike-focused trail park in Indianapolis.

In July, Acting Associate Principal Violist Amy Kniffen visited Kirklin Public Library to narrate *A Symphony of Whales* by Steven Schuch along with playing her viola. Kniffen's programming is intended to encourage children to pursue music and learn to play different instruments. Kniffen is also an adjunct professor of viola at Anderson University and the founder of The Sassy Violist.

Violinist Li Li and Principal Contrabass Ju-Fang Liu performed duos on September 19 at the IU Health Cancer Center as part of the Center's Health & Harmony program.

Concertmaster Kevin Lin performed the national anthem on October 19 for the season opener of the Indiana Pacers.

Several ISO musicians including Stephen Hawkey (cello), Mark Ortwein (bassoon), and Jennifer Christen-Howlett (oboe) performed on October 24 as part of the Faculty Artist Concert Series at the University of Indianapolis.

On October 30, several ISO musicians worked with the IU Medical School Orchestra as they prepared for their fall concert, including Mary Anne Dell'Aquila (violin), Emilee Drumm (viola), Jill Boaz (horn), Conrad Jones (trumpet), and Joseph Aumann (trombone).





INDIANAPOLIS  SYMPHONY ORCHESTRA

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and join our ISO family!

Learn more at [IndianapolisSymphony.org/Support](https://IndianapolisSymphony.org/Support)



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# Inside the Usher Corps: Eric Smith



Ushers are Indianapolis Symphony Orchestra ambassadors and an integral part of our success! These volunteers are responsible for providing outstanding customer service to Hilbert Circle Theatre and Kroger *Symphony on the Prairie* patrons. Read the experience first-hand from one of our volunteers, Eric Smith, who joined the usher corps in 2015 and has given over 300 hours of service to the ISO.



**Tell us about yourself.**

I am a 74-year-old retired worker of many professional work skills and training. I am single and living in a new home in Fishers. I can play the violin and was in a musical group in college.

**What motivated you to become an ISO volunteer?**

I enjoy being around people and hearing good concert music. As a child I grew up at the Hilbert Circle Theatre for most of my holiday events.

**Who is your favorite composer?**

I love listening to Richard Addinsell and the Warsaw Concerto.

**What do you like best about volunteering with the ISO?**

To volunteer at ISO is making an irreplaceable gift of something unique: my time and skills. You must greatly enjoy the work at ISO. I also love meeting great volunteer workers and members of the staff.

**What are you most excited about this season?**

I am looking forward to more good classical concerts and hearing talent from around the world.

This year she made all her wellness checks and had access to nutritious food. Thanks to our community partners and philanthropy, we are helping families get beyond barriers.

**ESKENAZI HEALTH**  
FOUNDATION

[eskenazihealthfoundation.org](http://eskenazihealthfoundation.org)



aes Indiana

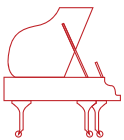
# YULETIDE CELEBRATION

Est. 1986

## Background

AES Indiana *Yuletide Celebration* has a rich 36-year history. Prior to the existence of this beloved family tradition, the Indianapolis Symphony Orchestra filled its December calendar with everything from Handel's *Messiah* and Bach's *Christmas Oratorio* to *The Nutcracker* with Butler University and holiday-themed pops shows.

In 1986, the ISO changed gears completely and became the first American orchestra to create an original Broadway-style holiday extravaganza with singing, dancing, puppetry, and many more theatrical elements. The *Yuletide Celebration* started small, with only eight performances in the first year, and it has grown to be the largest orchestra-produced holiday presentation of its kind in North America. The ISO now presents more than 25 performances attracting nearly 40,000 people each December.



Frankie Moreno

## Host

This is singer Frankie Moreno's second time hosting the AES Indiana *Yuletide Celebration* having been the host in 2019. Many noted celebrities have hosted the AES Indiana *Yuletide Celebration*: veteran comedienne and star of stage, screen, and television Kaye Ballard (1991); 1981 Miss America and host of the Discovery Channel's *Home Matters* Susan Powell (1993); two-time Tony Award-winning actress Judy Kaye (1994–95); longtime star as "The Phantom" in Broadway's production of *The Phantom of the Opera*, Ted Keegan (1999); acclaimed singer and actress who portrayed Dr. Josie Conklin on the ABC Television's daytime soap opera *One Life To Live*, Pamela Isaacs (2001); two-time Grammy Award-winning soprano Sylvia McNair (2003); legendary pop music icon Maureen McGovern (2009); Broadway star Ben Crawford (2012, 2014); vocal legend Sandi Patty (2000, 2002, 2005, 2007, 2010, 2013, 2015, 2017, 2021); opera star Angela Brown (2012, 2014, 2018); and winner of *The Voice* Josh Kaufman (2016, 2018).



## By the Numbers

There's a lot that goes into the show! The Indianapolis Symphony Orchestra's holiday production of the AES Indiana *Yuletide Celebration* includes:

- ❁ **52** vocalists, dancers, actors, and specialized performers in the company
- ❁ **28** production staff and crew
- ❁ **12 tons** of scenery and light grids
- ❁ **3,500** different points of light within the scenery via fiber-optic lighting
- ❁ **310** theatrical lighting fixtures, **43** computer-controlled moving lights, and **60** color-changing lights
- ❁ **350+** costumes and **120** props
- ❁ **96** microphones
- ❁ More than **2,600** batteries to power the artists' microphones during the course of the 26-performance run
- ❁ **7,908** LED lights used in the show
- ❁ **12** snow machines
- ❁ **325** rehearsal hours put in by director/choreographer Jen Ladner, the production staff, and the AES Indiana *Yuletide Celebration* cast
- ❁ **141** hours for our stagehands and production team to load in the set; prep, distribute, and tune sound gear; hang and focus the lights; and get the stage ready to shine!

## Conductors

The first conductor for *Yuletide Celebration* was longtime Oklahoma City Philharmonic Music Director Joel Levine (1986–90).

Following Maestro Levine were Indianapolis Opera Artistic Director James Caraher (1991), Boston Pops Music Director Keith Lockhart (1992–93), and current ISO Principal Pops Conductor Jack Everly (1994–present). Another noted member of the *Yuletide Celebration* artistic team was Broadway choreographer Mercedes Ellington, granddaughter of famed bandleader Duke Ellington, who choreographed elaborate dance elements for the show for 10 years (1991–2000). This year's choreographer and stage director, Jennifer Ladner, started with the show as Dance Captain, and was then promoted to Assistant Choreographer shortly after. Jennifer then moved into the role of Choreographer and eventually into Director/Choreographer, a title she holds to this day.



*Jack Everly*



aes Indiana

# YULETIDE CELEBRATION

*Est. 1986*

The  
Golden Days  
of  
Yore



1991



1994



2004



2014



2015



2017



2019



A brief look at the  
history of Yuletide  
Celebration



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*Holiday Shopping*



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# YULETIDE CELEBRATION

PRODUCED AND PRESENTED BY THE  
INDIANAPOLIS SYMPHONY ORCHESTRA

Music Director  
**JACK EVERLY**

Starring  
**FRANKIE MORENO**

**Featuring  
MOIPEI**

- also featuring -

**SUSIE MOSHER KEVIN LIN EXPRESSENZ NICK HODGE**

ALEXA ABBOTT RD ALBRIGHT DAN ALLIS KARI BAKER  
JULIA BAILEY IAN BLACK CHLOE BOELTER PATRICK CLEMENTS  
LANAE DAVIS RASHARD DELESTON SAWYER HARVEY  
SCOTT HOGSED MICHAEL HUMPHREY ALEXIS HUNTER DOUG KING  
JENNA KRYDER SAMANTHA LITTLEFORD AMANDA MCCARTHY  
SAMANTHA MCMAHON CHARLIE METZGER DELANEY MICHALAK  
KRISTAN NETTERVILLE CHRISTINA NICASTRO AMY OWENS  
AUGUST OWENS TYLER PARNELLA JAMES PATTON  
JOSEPH PERKINS JR. NATALIE RENEE KATHRYN ROTH SILVIA SEIDLE  
KATIE SCARLETT SWANEY SARAH TEWES LOGAN WEBBER  
J TYLER WHITMER LAURYN WILLIAMS ERIN YANNEY

Choreography and Stage Direction  
**Jennifer Ladner**

Costume Design  
**Clare Henkel**

Lighting Design  
**Stuart Duke**

Vocal Director  
**Greg Sanders**

Associate Choreographer  
**Anne Beck**

Production Stage Manager  
**Ken Saltzman**

Sound Design  
**Alan Alford & Matt Kraus**

Associate Lighting Design  
**Travis McHale**

Line Producer  
**Brandy Rodgers**

Stage Managers  
**Lina Benich &  
Matthew Meeks**

Executive Producer  
**Ty A. Johnson**

# YULETIDE CELEBRATION

December 2–December 23, 2022

## Act One

*Joy to the World*  
*The Christmas Waltz*  
*Let It Snow*  
*It's the Most Wonderful Time of the Year*  
**Frankie Moreno, Moipei, Expressenz  
& Company**

Traditional  
Jule Styne & Sammy Cahn  
Jule Styne & Sammy Cahn  
Edward Pola & George Wyle

*December*  
**Frankie Moreno, Moipei & the Merry Bears**

Frankie Moreno

*We Need a Little Christmas*  
**Frankie Moreno, Susie Mosher & Company**

Jerry Herman

*Holly Jolly Dollies*  
**Expressenz & Yuletide Dancers**

Piotr Ilyich Tchaikovsky  
Jacques Offenbach  
Arr. Jack Everly & Greg Sanders  
Orch. Jack Everly

*Merry Christmas, Merry Christmas*  
**Yuletide Singers**

John Williams

*'Twas the Night Before Christmas*  
**Moipei, Christina Nicastro,  
Logan Webber & Company**

Ken Darby  
Lyrics: Clement Moore  
Arr. Norman Luboff; Orch. Wally Stott

*I Saw Three Ships*  
**Kevin Lin & the  
Indianapolis Symphony Orchestra**

Arr. Jack Everly

*Santa's Choice!*  
**Frankie Moreno, Moipei, Susie Mosher,  
Patrick Clements, Expressenz & Company**

Various Composers

*Santa Claus is Coming to Town!*  
**Yuletide Dancers & Expressenz**

J. Fred Coots & Haven Gillespie  
Arr. Michael Gibson

INTERMISSION — Twenty Minutes

# YULETIDE CELEBRATION

## Act Two

*A Yuletide Tribute to The Polar Express*  
**Frankie Moreno, Expressenz, Moipei,  
Nick Hodge & Company**

Alan Silvestri & Glen Ballard

*Carol of the Bells*  
**Indianapolis Symphony Orchestra**

Mikola Leontovich  
Arr. David Hamilton

*Frankie's Christmas Party!*  
**Frankie Moreno & Company**

Frankie Moreno

*Have Yourself a Merry Little Christmas*  
**Moipei**

Hugh Martin & Ralph Blane  
Arr. Moipei

*Little Drummer Boy*  
**Frankie Moreno & Yuletide Singers**

Katherine Kennicott Davis

*We Three Kings*  
**Yuletide Company &  
the Indianapolis Symphony Orchestra**

John H. Hopkins, Jr.  
Arr. David Hamilton

*Angels We Have Heard on High*  
**Frankie Moreno, Moipei & Company**

Arr. David Clydesdale  
& Jack Everly

The December 2 and December 23 AES Indiana *Yuletide Celebration*  
concerts are endowed by Marianne Williams Tobias

### Artists and repertoire subject to change

Stand-by for Kevin Lin: Sherry Hong

Understudy for Susie Mosher: Katie Scarlett Swaney

Understudies: Ian Black, Chloe Boelter, Scott Hogsed, Christina Nicastro,  
Natalie Renee, and J Tyler Whitmer

Length of performance is approximately two hours.

Recording or photographing of this performance is strictly prohibited.

**Justin Stahl, Lobby Organist**

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## Winter Concert

January 22, 3 p.m.

Hilbert Circle Theatre

## Special Performance with the ISO

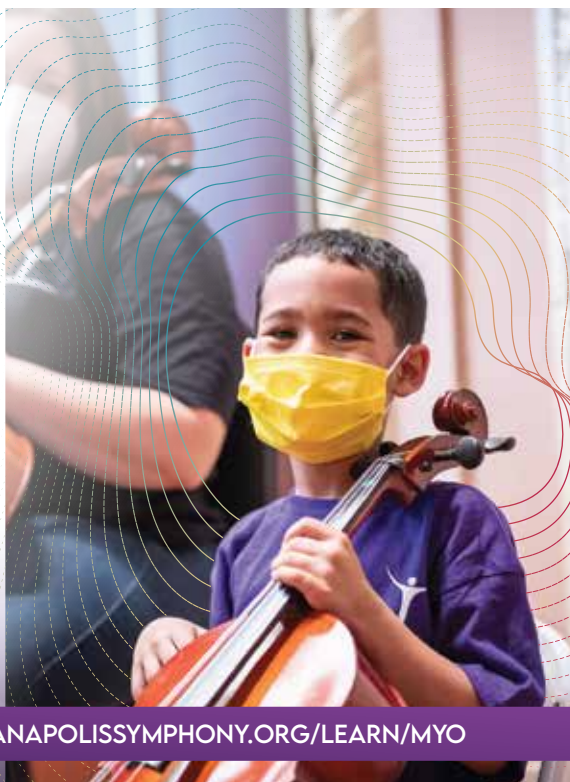
January 27 and 28, 8 p.m.

Hilbert Circle Theatre

## Spring Concert

May 7, 3 p.m.

Hilbert Circle Theatre



MORE INFORMATION AT [INDIANAPOLISSYMPHONY.ORG/LEARN/MYO](https://www.indianapolissymphony.org/learn/myo)



# UNCHARTED SERIES

Musical visionary Steve Hackman brings a new series of fusion concerts to Hilbert Circle Theatre for the 22–23 season. Designed to meet audiences where they are experientially and musically, the Uncharted Series offers Indianapolis fans new avenues into classical music.

<b>JAN 25</b>	<b>Beethoven x. Coldplay</b>	
	<b>APR 12</b>	<b>Resurrection Mixtape</b>

# Jack Everly, Conductor



**Jack Everly** is the Principal Pops Conductor of the Indianapolis and Baltimore Symphonies, Naples Philharmonic Orchestra, and the National Arts Centre Orchestra (Ottawa). He has conducted the Los Angeles

Philharmonic at the Hollywood Bowl, the San Francisco Symphony, the New York Pops at Carnegie Hall, and the Seattle Symphony.

As music director of the National Memorial Day Concert and *A Capitol Fourth* on PBS, Everly proudly leads the National Symphony Orchestra in these patriotic celebrations on the West Lawn of the U.S. Capitol. These concerts attract hundreds of thousands of attendees on the lawn and the broadcasts reach millions of viewers, making them some of the highest-rated programs on PBS.

Everly recently extended his contract with the Indianapolis Symphony Orchestra through 2026, when he will assume the role of Principal Pops Conductor Emeritus. He will continue to be the music director of the AES Indiana *Yuletide Celebration*, the nation's largest

symphonic holiday production in the country. He led the ISO in its first Pops recording, *Yuletide Celebration*, Volume One. Some of his other recordings include *In The Presence* featuring the Czech Philharmonic and Daniel Rodriguez; Sandi Patty's *Broadway Stories*; the soundtrack to Disney's *The Hunchback of Notre Dame*; and *Everything's Coming Up Roses: The Overtures of Jule Styne*.

Originally appointed by Mikhail Baryshnikov, Everly was conductor of the esteemed American Ballet Theatre for 14 years, where he served as music director. In addition to his ABT tenure, he teamed with Marvin Hamlisch on Broadway shows that Hamlisch scored. He conducted Carol Channing hundreds of times in *Hello, Dolly!* in two separate Broadway productions.

Everly, a Hoosier native and graduate of the Jacobs School of Music at Indiana University, is a recipient of the 2015 Indiana Historical Society Living Legends Award and holds an Honorary Doctorate of Arts from Franklin College in his home state of Indiana. He has been a proud resident of the Indianapolis community for more than 20 years and would like to thank his colleagues of ISO musicians for their continued commitment to excellence and for filling our community with music all year long.

# Frankie Moreno, Host



Singer, songwriter, and musician **Frankie Moreno** is entertaining audiences from coast to coast with his own brand of genre-blurring rock-'n'-roll.

Reaching millions of record sales worldwide, Frankie continues to write and release new

music consistently. Since April 2020 alone, Frankie reached the #1 spot on the iTunes charts a record-setting 67 times with new singles, and in 2019 made music history becoming the only artist to have six albums reach a Top-10 spot on the Billboard charts in a 12 month period.

As a child prodigy on the piano and a gifted multi-instrumentalist, Frankie was first introduced to audiences at the age of 11 on CBS' *Star Search*. His performance on ABC's *Dancing with the Stars* again brought him into America's living rooms with his self-penned hit *Tangerine Honey*. He has continued to perform sold-out shows from Carnegie Hall to the Kennedy Center, and the Hollywood Bowl to Las Vegas residencies.

Frankie's collaboration with world-renowned violinist Joshua Bell produced *At Home with Friends* for Sony Records, reaching the #1 spot on Billboard. The album included Sting, Josh Groban, Chris Botti, Kristin Chenoweth, and Regina Spektor. Frankie and Josh have since released *Musical Gifts*, which reached the #8 Billboard spot and featured Plácido Domingo, Gloria Estefan, Allison Krauss, and Chick Corea.

As a touring artist, Frankie has traveled internationally with Sugarland, Billy Currington, and wrote Air Supply's #8 Billboard Top-40 hit *Dance With Me* while touring as their Musical Director. In 2018, Frankie created a Symphony concert where he has performed his original music with the nation's premiere orchestras.

Frankie Moreno commands audiences around the world with his highly contagious music and playful stage antics. His songs are cleverly crafted and his musicianship virtuoso. He is unquestionably a unique artist and all around talent who puts his heart and soul into his music.

[www.frankiemoreno.com](http://www.frankiemoreno.com)



The *Film Series*  
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# **THE PRINCESS BRIDE**

IN CONCERT

June 4, 3 p.m.

Jack Everly, Conductor

[IndianapolisSymphony.org](http://IndianapolisSymphony.org)

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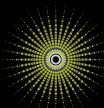
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Mary, Maggy, and Marta Moipei are triplets from Nairobi, Kenya, and currently reside in the U.S.

Their musical journey began in Kenya Music Festival competitions with their sister Serafina. They were awarded 1st place honors for four consecutive years.

Their success has enabled them to showcase their talents to national and international audiences, taking part in various cultural festivals and conventions in Tanzania, Uganda, Canada, Venezuela, China, and the U.S.

After a successful tour of South Korea, representing their country during the Young People's Festival (YoPeFe), the sisters, at the age of 12, were appointed Kenya's first ever UNICEF Child Ambassadors. Through their musical talents they championed girl-child empowerment, education, and alternative rites of passage.

Their notability grew in the Kenyan musical scene, and they were appointed as the Kenyan Musical Ambassadors to attend the Second African Cultural Festival in Caracas, Venezuela. They performed in various historic theatres and opera houses including the Teatro Municipal de Caracas to sold out audiences.

They were awarded the Head of State Commendation by the President of Kenya, His Excellency Mwai Kibaki, in recognition of their outstanding contribution to the music industry and the nation.

Their album *In the Land of the Lion* won the 2011 Best of Africa category at the prestigious South Africa Broadcasting Corporation Awards (SABC) held in Durban, South Africa. The sisters have performed sold-out concerts, presenting an eclectic mix of their own arrangements of Broadway tunes, jazz hits, sacred pieces, and Kenyan folk songs.

In 2017, they were featured in their first professional opera, *Speed Dating Tonight* with the Alamo City Opera company. The composer Michael Ching wrote an original piece for the singers, titled, "If not now when?"

Additional highlights include singing "The Star-Spangled Banner" to thousands of NBA fans at a San Antonio Spurs playoff game; presenting a program for the president of Kenya in the iconic Rainbow Room at Rockefeller Center; and performing with the San Antonio Symphony at their Holiday Pops concert singing an arrangement of "Let it Snow," specially commissioned for the trio.

Moipei opened Amarillo Opera's 2019 "Black History Month" concert series, receiving rave reviews for their performance. The trio performed a highly successful one-month tour of British Columbia, Canada.

Moipei made their New York City debut at the Mabel Mercer Gala at Jazz at Lincoln Center Rose Hall in October 2021. The following week they made their debut at the internationally renowned Birdland Theater.

# Orcenith Smith, Standby Conductor



Cover Conductor **Orcenith Smith** has conducted the ISO numerous times, including *Yuletide Celebration*, *Discovery Concerts*, the *Family Series*, and *New Music* events.

As conductor of DePauw University Orchestra and Opera, he has taken the DePauw Chamber Symphony to Japan, Great Britain, Germany, Italy, Spain, France, and Austria.

At DePauw Opera, he has conducted *Le Nozze di Figaro*, *Cendrillon*, *Little Women*, *Coronation of Poppea*, and *Street Scene*. He was music director of the Chicago Youth Symphony, is conductor of the Philharmonic Orchestra of Indianapolis, and has conducted in the Musikverein in Vienna, the Köln Philharmonie, Brucknerhalle in Linz, and Meistersingerhalle in Nuremberg, Carnegie Recital Hall in New York, the Terrace Theatre at the Kennedy Center in Washington, D.C., and in Los Angeles, San Francisco, Denver, and Phoenix with his orchestras.

He has guest conducted the Seattle Symphony, the Oregon Symphony, Dayton Philharmonic, and Indiana orchestras in Lafayette, Terre Haute, Carmel, and the Orange County (CA) Philharmonic Society.

# Dr. Louise Tetrick, Chief Medical Officer of GenePace and ISO Advisor

**Dr. Louise Tetrick** is the co-founder and chief medical officer for GenePace Solutions; a locally based company specializing in Covid protocols and collections for the sports and entertainment industry, as well as corporate employers.

Prior to this, Dr. Tetrick spent three decades with Northpoint Pediatrics, caring for infants, children, and teenagers. She served as the co-president of that group from 1994 to 2016.

In addition to her private practice, from 2009 to 2013, Dr. Tetrick also served as the principal investigator in multiple pediatric research studies, advancing the health and wellness of Indiana's children.

Dr. Tetrick received her undergraduate degree from Indiana University, graduating with a B.A. in Biology. She then attended the I.U. School of Medicine, followed by her pediatric residency at Methodist Hospital in Indianapolis. Dr. Tetrick is board certified by the American Academy of Pediatrics.

The ISO is grateful for her help in making AES Indiana *Yuletide Celebration* safe for the musicians, cast, staff, and patrons.



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# AES Indiana *Yuletide Celebration* Cast



**Susie Mosher** is currently the host of the immensely popular weekly show *The Lineup with Susie Mosher*, live at the world-famous Birdland in New York City every Tuesday night. She has been performing professionally since she was sixteen years old and co-starred in the West Coast premiere of *Godspell* at The Old Globe Theater in San Diego. Throughout her long career, Susie has worked in night clubs, theater, television, and movies including the films *Lost Souls*, *View From The Top*, *It's Pat*, *The Wedding Planner*, *The Proposal*, and *Bear City 2*. Her television credits include *Beverly Hills, 90210*, *Snoops*, *Veronica's Closet*, *If These Walls Could Talk 2*, *The L Word*, and *Nurse Jackie*. In 2007, Susie obtained her childhood dream of appearing on Broadway as Prudy Pingleton in *Hairspray* and stayed for the last two years of the show's amazing six-year run. She was also in the Las Vegas company of *Hairspray* and has performed in numerous shows regionally and off-Broadway. Susie is thrilled to return for her second year of AES Indiana *Yuletide Celebration*.



Originally from New York, ISO Concertmaster **Kevin Lin** has received international recognition for his musicianship and "soulful" playing (*The Arts Desk*). Lin is a highly sought after concertmaster, previously holding the position of co-leader in the London Philharmonic Orchestra. His guest concertmaster appearances have included the Pittsburgh Symphony Orchestra, Cincinnati Symphony Orchestra, Houston Symphony, the Royal Philharmonic Orchestra in London, and the Singapore Symphony Orchestra. Lin spent his early years studying with Patinka Kopec in New York, and later with Robert Lipsett at the Colburn School in Los Angeles where he received his bachelor of music degree. He continued his studies at the Curtis Institute of Music in Philadelphia as a recipient of the Mark E. Rubenstein Fellowship under the pedagogy of Aaron Rosand.



**Nick Hodge** is a Cyr Wheel coach and performer who has worked nationally and internationally. Nick has performed for audiences of one to 20,000, has contributed to the IRV Cyr Wheel Competition Catalogue, and is recognized by companies such as Cirque du Soleil, Cirque Eloize, and The 7 Fingers. Nick has headlined Spiegelworld's show *Opium* at the Cosmopolitan of Las Vegas, the Minnesota State Fair Grandstand, Troupe Vertigo, and many symphony orchestras, and also during the San Antonio Spurs' NYE 2020 half-time show. Nick is also an accomplished Cyr Wheel competitor. He has won national titles, competed at the IRV Wheel Gymnastics World Championships, and currently acts as the Cyr Wheel Ambassador for Team USA.

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**SPOTLIGHT ON ISO MUSICIANS**

January 27, 11 a.m.

January 27, 8 p.m.

January 28, 8 p.m.



**THE DOO WOP PROJECT**

February 10, 11 a.m.

February 10, 8 p.m.

February 11, 8 p.m.



**TRIBUTE TO ARETHA FRANKLIN**

March 3, 11 a.m.

March 3, 8 p.m.

March 4, 8 p.m.



**LATIN FIRE**

April 14, 11 a.m.

April 14, 8 p.m.

April 15, 8 p.m.



Jose Sibaja

**A SONDHEIM CELEBRATION**

May 12, 8 p.m.

May 13, 8 p.m.



Liz Callaway

**LET'S MISBEHAVE:  
THE SONGS OF COLE PORTER**

June 2, 11 a.m.

June 2, 8 p.m.

June 3, 8 p.m.



Tony DeSare

[IndianapolisSymphony.org](http://IndianapolisSymphony.org)

INDIANAPOLIS  SYMPHONY ORCHESTRA



INDIANAPOLIS SYMPHONY ORCHESTRA

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Thursday, December 22, 7:30 p.m.

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## TEDDY BEAR CONCERT SERIES

Bring your child to a program of music and fun featuring musicians from the Indianapolis Symphony Orchestra.

The Teddy Bear Series presents **five different original stories** written by ISO violinist Victoria Kintner. Each one introduces young children (ages 3–6) to the instruments of the orchestra through story, movement, and live music. Concerts take place at area libraries and may require registration.

Visit [IndianapolisSymphony.org/teddy-bear](http://IndianapolisSymphony.org/teddy-bear) for more information.



### PERFORMANCES

*The Giant's Violin*  
January 15, 3 p.m.  
Central Library

*The Big Note*  
February 25, 11 a.m.  
Arts for Lawrence

*The Garden Symphony*  
March 19, 3 p.m.  
Central Library

*The Runaway Strings*  
April 15, 11 a.m.  
Johnson County Public  
Library—Clark Pleasant

*The Giant's Violin*  
May 20, 11 a.m.  
Johnson County Public  
Library—White River  
Branch

*Monkey's Jungle Jam*  
June 13, 11 a.m.  
Arts for Lawrence

*The Runaway Strings*  
June 18, 3 p.m.  
Central Library

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**Expressenz Dance Center** was founded in September 2008 by Director/Owner Karla Curatolo. Our mission since has been to enhance the love of dance for all individuals, regardless of ability, while providing quality training, structure, and cultivating expression to all who desire excellence in dance. Alumni from our program can be found in university dance programs across the country and dancing professionally in both company and commercial work. Expressenz was featured on the hit NBC television show *World of Dance* produced by Jennifer Lopez. We are excited to be a part of AES Indiana *Yuletide Celebration* and the effervescent dance community in Indianapolis.



Julia Bailey



Lanae Davis



Alexis Hunter



Jenna Kryder



Samantha McMahon



Delaney Michalak



Kathryn Roth



Lauryn Williams



# AES Indiana *Yuletide Celebration* Cast



Dan Allis



Kari Baker



Ian Black



Chloe Boelter



Patrick Clements



Rashard Deleston



Scott Hogsed



Michael Humphrey



Doug King



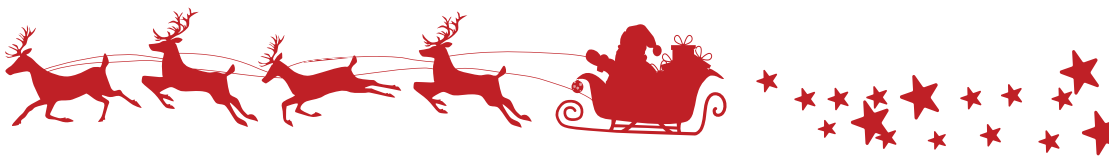
Samantha Littleford



Amanda McCarthy



Charlie Metzger





Christina Nicastro



Amy Owens



August Owens



James Patton



Joseph Perkins Jr.



Natalie Renee



Katie Scarlett Swaney



Logan Webber



J Tyler Whitmer



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Julia Bullock

**NIELSEN'S "INEXTINGUISHABLE"  
SYMPHONY FEATURING JULIA BULLOCK**

January 13, 8 p.m.

January 14, 5:30 p.m.

**STRAUSS, MOZART & BEETHOVEN'S EIGHTH  
SYMPHONY FEATURING JOYCE YANG**

February 2, 11 a.m.

February 3, 8 p.m.

February 4, 5:30 p.m.



Joyce Yang

**STRAVINSKY'S FIREBIRD FEATURING  
HÅKAN HARDENBERGER, TRUMPET**

March 17, 8 p.m.

March 18, 5:30 p.m.



Håkan Hardenberger

**SIBELIUS AND RACHMANINOFF**

March 31, 8 p.m.

April 1, 5:30 p.m.



George Li

**SHAKESPEARE FESTIVAL**

JUN MÄRKLE, CONDUCTOR

PROKOFIEV'S  
ROMEO AND JULIET

June 9, 8 p.m.

June 10, 5:30 p.m.

MENDELSSOHN'S A  
MIDSUMMER NIGHT'S DREAM

June 16, 8 p.m.

June 17, 5:30 p.m.



Featuring Director  
David Ivers

[IndianapolisSymphony.org](http://IndianapolisSymphony.org)

INDIANAPOLIS  SYMPHONY ORCHESTRA

# AES Indiana Yuletide Celebration Cast

**Dan Allis** returns this year for his 33<sup>rd</sup> season with AES Indiana *Yuletide Celebration*. After telling people he has been with *Yuletide* for 33 years, he usually tells them he started when he was 6. People generally don't believe him. Dan has been involved in puppetry from a young age. He served for 20 years as a puppeteer on *Time for Timothy*, a children's TV show in puppet drama format, which aired locally from 1957 to 1999. A native of Indianapolis, Dan is an LPN at Fairway Village, a local nursing home specializing in memory care. When not at work as a puppeteer or a nurse, Dan enjoys spending quality time with his husband of 29 years and their dogs.

**Kari Baker** is so thrilled to be back on stage with the ISO! Credits include National Tours: *Beauty and the Beast* (Ensemble/ u/s Belle), Cruise Ships: Norwegian Cruise Line (Singer/Dancer), Regional Theatre: *Yuletide Celebration*, *Anything Goes* (Hope), *Anything Goes* (Virtue), *Mary Poppins*, *A Chorus Line* (Cassie), *The Producers*, *The Wizard of Oz*, and *Front Page Flo*. She would like to take the time to thank all of her friends, family, and God for all the love and support! Enjoy the Show! Instagram: @KBake222

**Ian Black** is thrilled to be a part of AES Indiana *Yuletide Celebration*! He has enjoyed singing with the Indianapolis Symphony Orchestra in the past for pop series concerts such as *A Night in Paris* and *Broadway Hits*. He was most recently seen in Denver as Topher in *Cinderella* and as Ensemble/Don Understudy/Dance Captain in *Singin' in the Rain* (Candlelight Dinner Playhouse). Other recent credits include *A Grand Night for Singing* (ATI) and *A Beef and Boards Christmas* (Beef and Boards). He'd like to thank his friends/family for their support, with special thanks to everyone at the ISO! Soli Deo Gloria.

**Chloe Boelter** is a versatile and "emotive" singer whose performances have reached halls in the U.S., Austria, the Czech Republic, Italy, England, and Brazil. A graduate of Indiana University with a Master's of Voice in 2020, she is also an alumna of Butler University. Chloe has won multiple awards for her operatic and jazz abilities in the U.S. and Czechia. This is her second year with *Yuletide Celebration*, and in addition to her list of concerts as a choral soprano, she has been a guest soloist for the Indianapolis Symphonic Choir, Christ Church Cathedral, and Classical Music Indy.

**Patrick Clements**, an Indianapolis native and Butler alumnus, is excited to return to his hometown for *Yuletide*! Patrick has professionally performed around the country for over a decade as an entertainer, improviser, and storyteller. Favorite credits include *Oklahoma!*, *Jesus Christ Superstar*, *Cabaret*, and *Les Misérables*. Special thanks to all the friends and family for their continued support. Patrick lives in Los Angeles with the love of his life and their bernedoodles Finn and Jake. Each day is a joy knowing you are in my life.

**Rashard Deleston**, tenor and New York City native, has sung roles including: Danilo and St. Brioché in *The Merry Widow* with Charlottesville Opera, Max Detweiler in *The Sound of Music* with Charlottesville Opera, Canio (cv) and Beppe in *I Pagliacci* with New Camerata Opera, Figaro in *Barber of Seville* with American Landmark Festival, Vocal Productions, and Amore Opera, Marcello and Schaunard in *La Bohème* with Charlottesville Opera, Eastern Opera of New Jersey, and New York Lyric Opera, Malatesta in *Don Pasquale* with Princeton Opera Alliance, Underworld Productions, and Amore Opera, Peter (Father) in *Hansel and Gretel* with Opera Theatre of Montclair and New York Lyric Opera, Escamillo and Morales in *Carmen* with Opera Company of Brooklyn and Amore Opera, Silvio in *I Pagliacci* with Amore Opera, Papageno in *Die Zauberflöte* with New York Lyric Opera, and Marquis D'Obigny in *La Traviata* with Bronx

# AES Indiana Yuletide Celebration Cast

Opera. He is thrilled to be returning to *Yuletide Celebration* for a second season. He studies with the legendary Mignon Dunn. He earned his BM from DePaul University. He graduated with a MM from the Manhattan School of Music.

While a member of the New York City Opera company, **Scott Hogsed** sang many roles, including Count Almaviva in *Le Nozze di Figaro* and Anthony Hope in *Sweeney Todd*. While a graduate student at Indiana University, he was heard in the roles of Ford in *Falstaff*, Figaro in *Il Barbiere di Siviglia*, Enrico in *Lucia di Lammermoor*, Germont in *La Traviata*, the title role in *Gianni Schicchi*, and Signor Naccarelli in *The Light in the Piazza*. He also performed as Javert in *Les Misérables* in Bloomington, Ind. This year marks his ninth season with AES Indiana *Yuletide Celebration*. Equity credits include a tour with the Theater of the Star's production of *Camelot* as Lancelot opposite Robert Goulet's King Arthur and Curly in *Oklahoma!* Currently he is a member of the Musical Theatre Voice Faculty at Indiana University.

**Michael Humphrey** is a professional dancer/choreographer with a dance degree from Ball State University. Michael was part of the Ball State Dance Theatre for 5 years as well as the Ball State University Code Red Dance Team. Since college, Michael has worked in Los Angeles as a dancer for Snoop Dogg/Carl Thomas video, as well as playing an intern on ABC's, *Grey's Anatomy*. He also works with Indiana Pacemates in appearance performances as well as the Indianapolis Colts Cheerleaders. He is currently the Head Dance Team Coach at Brebeuf Jesuit Preparatory School where they are 6 time IHSDTA AA Jazz Champions as well as a company instructor at The Basement Dance Complex. He is THRILLED to be back on the ISO stage and hopes you enjoy the magic of *Yuletide Celebration*!

**Doug King** is an Indianapolis local director, choreographer, and equity actor. On stage, Doug primarily works with Beef & Boards Dinner Theatre, having been in over one hundred productions. Some include Will Parker, *Oklahoma*; The Scarecrow, *Wizard of Oz*; Frank Shultz, *Showboat*; Cosmo Brown, *Singin' in the Rain*; and Joy, *Cinderella*. Doug was on the first national tour of *Joseph and the Amazing Technicolor Dreamcoat*, and has since directed nearly a dozen productions of the show at various theatres and schools. This is Doug's sixth year dancing in AES Indiana *Yuletide Celebration*. He is on the dance faculty at Anderson University teaching tap, jazz, and musical theatre, and he works with numerous high schools and universities with their choral and theatre departments.

**Samantha Littleford** is thrilled to be returning to *Yuletide* for the second time! A graduate from Penn State's BFA Musical Theatre program, she has performed regionally at The Goodspeed Opera House, the Old Globe Theatre and is a proud member of Actors Equity. Thanks to Joey, Carl, and T for their constant love and support!

**Amanda McCarthy** is excited to be performing in her seventh year of *Yuletide Celebration*! Favorite credits include *Peter Pan*, *Snow White*, *South Pacific*, *Carousel*, *Junie B. Jones*, *Joseph and the Amazing Technicolor Dream Coat*, and *Seven Brides for Seven Brothers*. She graduated in 2014 with a degree in voice performance and since moving to Indianapolis, she has been recording demos for print music publishing and is a lifestyle model for various Midwestern agencies. All my love to Sean and Arlo!

**Charlie Metzger** is thrilled to be back for his 7<sup>th</sup> AES Indiana *Yuletide Celebration*! Past credits include *Cirque de la Symphonie Goes Broadway!* with the ISO and Juan in *Man of La Mancha* with the Indianapolis Opera. He holds a bachelor's degree in Vocal Performance from the Jacobs School of Music at Indiana University. Charlie lives in Avon with his wife Darlene, son Chaz, and daughter Sylvia. [www.charliemetzger.com](http://www.charliemetzger.com).

**Christina Nicastro**, soprano, is a native of Dunellen, New Jersey. She received her master's degree in Voice Performance from Indiana University's Jacobs School of Music where she made her role debut as Ellen Orford in Benjamin Britten's *Peter Grimes*. Other notable performances at Indiana University include soloist work in Honegger's *King David* and Haydn's *Lord Nelson Mass*. Christina now resides in Indianapolis, where she has appeared with the Indianapolis Symphony Orchestra as a featured soloist in their Pops series concert *Cirque Goes to the Movies* under the baton of Maestro Jack Everly in 2017. This is her fourth year as a member of the ensemble in AES Indiana *Yuletide Celebration*. She was a soloist for the 2020 virtual festivities in "25 Days of *Yuletide*," and was the illustrator of the symphony's *Yuletide Celebration* coloring book. Nicastro has appeared on multiple occasions to sing as the soprano soloist with the Choral Art Society of New Jersey, most recent being the performance of Vaughan William's *Dona nobis pacem*. Christina performed in recitals and covered the role of Mimi in *La Boheme* and Hanna Glawari in *The Merry Widow* as an Emerging Artist with Charlottesville Opera in 2021 and 2022. You can hear her on Apple Music singing the songs of composer Martin Sedek in *Art Songs, Vol. I*.

**Amy Owens'** national tour credits include Monty Python's *Spamalot* and *Jubilee!* in Las Vegas. Regional productions include *Cats*, *Cabaret*, *Chicago*, *Joseph*, *Sister Act*, *South Pacific*, *Dreamgirls*, *The Addams Family*, *42nd Street*, *Escape to Margaritaville*, *Mary Poppins*, and *The Little Mermaid*. Amy has performed in numerous Pops concerts with the Indianapolis, Baltimore, Jacksonville, and Raleigh Symphony Orchestras. Amy spent five wonderful holiday seasons as a Rockette in the *Radio City Christmas Spectacular* and is also the former Face of MyINDY-TV (2013–2015). She was seen in *Cabaret* at Chicago's Paramount Theatre and *Chicago the Musical* at Chicago's Drury Lane Theatre. [www.amyowens.biz](http://www.amyowens.biz). Love to Kris and our babies Phoebe and August.

**August Owens** is excited to be back for his second year in AES Indiana *Yuletide Celebration*. He is 7-years-old and in the second grade. He was last seen on stage in *Kinky Boots* as Simon/young Lola at Beef & Boards Dinner Theatre. Other credits include *Little Mermaid* at Ben Davis High School and *Phantom* (young Erik) at Beef & Boards. He has been in several print and commercial ads including Krylon, Kentucky Kingdom, Dr. Black's Eye Associates, and Indiana Members Credit Union. Love to mom, dad, and Phoebe!

**James Patton** is thrilled to be back for his second holiday season at *Yuletide*! He earned his bachelor's degree in Vocal Music from DePauw University and is also a graduate of The American Musical & Dramatic Academy in NYC. National Tour: *Buddy Holly* (Apollo Performer) and *Hairspray* (Seaweed US); Regional: *Bright Star* and *Newsies* at Surfflight Theatre in Beach Haven, NJ (Stanford Adams, Snyder), *42nd Street* in AC, NJ, and most recently *Escape to Margaritaville* at Beef & Boards. Thrilled to be performing at home. Beyond grateful. Love to family, friends, and colleagues. ig: JamesSPatton



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# AES Indiana Yuletide Celebration Cast

**Joseph Perkins, Jr.** Happy Holidays! It's truly "The Most Wonderful Time of the Year!" Joseph is celebrating 11 years of performance with the Indianapolis Symphony Orchestra, and the AES Indiana *Yuletide Celebration*. Other Symphonic credits include: *Ashley Brown's Broadway*, world premieres of *Hello Dolly! In Concert*, *On Broadway with Kander & Ebb*, *Anything Goes*, and *Hairspray in Concert!* with both the Indianapolis and Baltimore Symphony Orchestras. As a featured vocalist and dancer, Joseph has also performed with the Fort Worth and Dallas Symphonies and has appeared as a guest artist with the Naples Philharmonic. An Indianapolis native, Joseph was most recently seen on stage at The Beef & Boards Dinner Theatre and also performs with the Indianapolis Men's Chorus. Special thanks to all my family and friends for all their constant love and support.

**Natalie Renee** is excited to be performing again with her cousin, Joseph Perkins, Jr. She has performed with several symphonies, including the Baltimore Symphony Orchestra and the ISO in their productions of *Hairspray*, *In Concert!* with John Waters and in select post-show concerts with *Divas of Song*. She recently played the Voice of Audrey II in *Little Shop of Horrors* (Mason Street Warehouse) and has been seen as Deloris Van Cartier in *Sister Act* (Arts Center of Coastal Carolina). Other credits include *Hairspray* (Cindy, Pearl, Dynamite) and *Rent* (Seasons of Love soloist) national and international tours, and *The Drowsy Chaperone* as Trix (St. Michael's and Gateway Playhouses). Natalie is also an ordained UCC minister who works with extracanonical texts. She has recorded an EP of her original music that uses *The Odes of Solomon* as text. The album, *Songs of Your Truth*, is available for purchase on many digital platforms. Her co-authored book, *In Trembling Boldness: Wisdom for Today from Ancient Jesus People*, will be available this June! Follow her on Instagram: @divadoesdivinity, Twitter: @divadoesdiviniT, or on Facebook: Diva Does Divinity. Love to her family and thanks to Josh! Proud member of AEA. John 14:20

**Katie Scarlett Swaney** is thrilled to be back for her second *Yuletide* with the Indianapolis Symphony Orchestra! She graduated from Indiana University in 2020 with her BFA in musical theatre and minor in arts management. She most recently performed as a featured artist with the Indianapolis Symphony Orchestra in *Broadway Standing Ovarions* and *Broadway Under the Stars*. For Arizona Broadway Theatre: *Gypsy* (Dainty June/Louise US), *Chicago* (Ensemble/Roxie US). For Bigfork Summer Playhouse: *Bonnie and Clyde* (Bonnie), *Jersey Boys* (Mary/Ensemble), *9 to 5* (Ensemble/Dance Captain/Doralee US), *Newsies* (JoJo). For Cardinal Stage Company: *Newsies* (Katherine/Dance Captain). Katie would like to thank her family for their support!  
[www.katiescarlettswaney.com](http://www.katiescarlettswaney.com)

Colorado tenor **Logan Webber** continues to make his mark in the American operatic landscape. His singing was described as, "rich—powerful, yet tender and endearing" when performing Jonathan Dale in *Silent Night*. Webber was also deemed "a strong comedic actor" as Danny Buchanan in Kurt Weill's *Street Scene*. Notable debuts include: Dickson Sowerby in Hawaii Opera Theater's *The Secret Garden*, Rolf in *The Sound of Music* at Charlottesville Opera, Eduardo in *King for a Day* with Opera Orlando, The Princeton Festival as Adams in *Peter Grimes*, and Dallas in *Service Provider* at both Virginia Opera and Hawaii Opera Theater.

**J Tyler Whitmer** is thrilled to spend his third holiday season with the ISO! As a Butler graduate, he always loves having a reason to spend some time in Indy. Regional Theatre: The Guthrie Theatre, Lyric Opera of Chicago, Marriott Theatre Lincolnshire, Paramount Theatre, Mercury Theatre Chicago, Victory Gardens Theatre, Mason Street Warehouse. AEA. Love and thanks to his family and friends, Gray Talent Group, and Nathan. Happy Holidays!



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**For more information, email [Groups@IndianapolisSymphony.org](mailto:Groups@IndianapolisSymphony.org).**



# Shining a *Light* on YULETIDE CELEBRATION

When the curtain rises on the AES Indiana *Yuletide Celebration*, an enchanting holiday wonderland is revealed to the audience. The music soars, the dresses sparkle, and the sounds of the chorus fill Hilbert Circle Theatre. What the audience may not realize is that hundreds of hours have been spent behind the scenes to make sure that everything looks as vibrant and magical as possible, and that's where the lighting design team comes in.

Lighting Designer Stuart Duke, Associate Lighting Designer Travis McHale, and Lighting Programmer Topher Stumreiter are the wizards who program and place every single light and cue for the entire show. Stuart has worked on every *Yuletide Celebration* except the first one, making this season his 35<sup>th</sup>. Stuart has designed lighting for dozens of large-scale shows during his career, but he says that *Yuletide Celebration* is the most intensive and complicated show that he works on.

"It's grown so massively in size and scope over the years," he says. "There are so many lights and smart lights and moving lights and it includes an amazing amount of technology."

Thanks to technology, Stuart and his team are able to start programming the lights for the show long before they arrive in Indianapolis the day after Thanksgiving. Cameras in the rehearsal room record each

practice, allowing the design team to start working weeks in advance. Stuart, Travis, and Topher have also been working together on *Yuletide* for four years, which is a great asset.

"The week before the show opens is so compressed and fast," explains Stuart. "But my team and the entire creative team and the performers are such professionals that the show is polished and ready to go by opening night. It's a testament to the talent of everyone involved and their ability to work well together quickly."

Prior to their arrival in Indianapolis, Travis works with Stuart to prepare the light plot, which is essentially a blueprint for the stage electricians to show where every light should hang, what kind it is, what color, and to make sure it can easily be controlled once the light cues are written into the show. More than 300 lighting fixtures are used in the show with more than 250 lighting cues.

"I view my role as allowing the designer—Stuart—to think about communicating with the creative team and 'painting with light' as he writes the cues," says Travis, who is in his eighth *Yuletide Celebration* this year. "There is so much technology and thousands of bits of information that are in constant flux to track, so a major task of mine is documenting all of this so that the show can run and look the same night after night."

Once Stuart and Travis have completed their work, Topher jumps in to provide the extra “holiday sparkle,” as he puts it, by making the lights dance and come to life. About a month before the show opens, Topher preps and folds in new equipment and technology to the lighting design. Once he arrives at Hilbert, he works with the lighting rig and starts to check the preproduction that he’s been working on at home.

“I love working with the lighting team,” he says. “The three of us have a good working rapport and have built trust over the years so that it’s truly a collaborative process.”

Once the three of them are satisfied with the lighting and the programming, they hand it over to the talented team of electricians and stagehands at Hilbert Circle Theatre to run and maintain the show for the month. After opening night, Stuart, Travis, and Topher pack up and head to their next gig. But all three men talk about the joy of working together and the magic that happens during each *Yuletide Celebration*.

“The lighting should carry the energy of the show,” says Stuart. “The show is born of the music, but the lighting and music are wed to each other in a marvelous way. And that’s what’s truly fun about *Yuletide*.”

*Top photo: View of the Hilbert Circle Theatre stage from the lighting console.*

*Middle photo: From left to right: Topher Stumreiter, Stuart Duke, and Travis McHale.*

*Bottom photo: A backstage view behind the Santatizer set in 2019.*



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# 2022 AES Indiana *Yuletide Celebration* Highlights



## **The return of Frankie!**

The ISO is excited to have the musical talents of Frankie Moreno back on stage as he hosts the 2022 AES Indiana *Yuletide Celebration*! Frankie last hosted *Yuletide* in 2019.



## **The sounds of Moipei**

We welcome the incredibly gifted Moipei, featuring sisters Mary, Maggy, and Marta, as they take the stage at Hilbert Circle Theatre for the first time!



## **The Polar Express**

The stage becomes a wintry wonderland filled with hot chocolate delights during this collection of songs from the beloved movie *The Polar Express*.



## **Yuletide Lights**

Back by popular demand, the Yuletide Lights returns with an entirely new show.



## **Santa's Choice!**

Reality TV meets the ISO as our North Pole celebrity judges choose a winner in this new 2022 edition of the show!



## **Feats of strength**

Nick Hodge, performer with Troupe Vertigo, brings his award-winning talent on the Cyr Wheel—a large ring made of aluminum or steel—to the *Yuletide Celebration*.



## **New Yuletide Celebration costumes**

Costume Designer Clare Henkel created new gowns for the opening number (see sketch above). Other new costumes for the show are sprinkled throughout, including the debut of the *Yuletide* Nativity costumes.



## **I Saw Three Ships featuring Concertmaster Kevin Lin**

A new piece arranged by Maestro Jack Every especially for the ISO will feature Concertmaster Kevin Lin as he celebrates his second *Yuletide* with the ISO.



Clare Henkel's costume sketch for gowns in this year's opening number.

# 'Twas



*quite a night...*

A look back on the youngest stars of *Yuletide* in *'Twas the Night Before Christmas* and where they are now.



## **Mattie Mayer (1999–2001)**

“Our mom is retired ISO harpist Diane Evans, and my twin brother Michael and I performed in three *Yuletides*. One of my favorite memories as a *'Twas* kid was playing hide and seek backstage with the actors and actresses. I also loved participating in the annual Secret Santa gift exchange. One year I received a beautiful porcelain doll—I have saved it all these years. I remember feeling very excited to be on stage. It was comforting to know that my mom was close by! I recall being fascinated realizing what went on behind the scenes in order to make a production come together. It felt special to be a piece in the overall *Yuletide* puzzle. I do recall some classic sibling brawls happening in that tiny wooden bed. It was so small that we would sometimes get in each other's way. After graduating from Kenyon College, I moved to San Francisco and now work at Genentech. I also lead Genentech's Women's Initiative Team with the mission of driving gender equity in the workplace. I'm a member of Roche's International Football team and plan to pursue an MBA degree. I also love skiing and backpacking with friends. I have maintained an appreciation for the arts and love playing the piano and painting. Despite living across the country from one another, Michael and I are close and look forward to trips to Indianapolis to visit our parents and friends.”



*Jerry & Kathy Hacker with  
Michael & Mattie Mayer*



*Mattie & Michael, 2021*

## **Michael Mayer (1999–2001)**

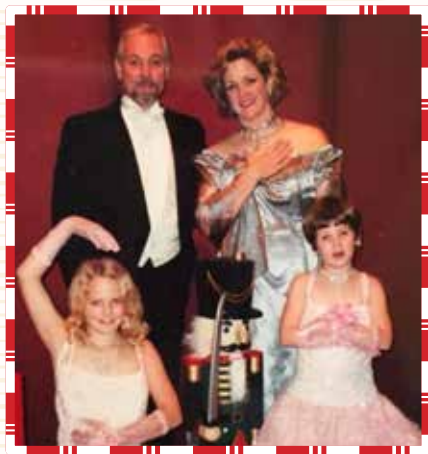
“Spending time backstage between shows and making friends with the staff and the dancers and performers was great. I remember being excited on stage. Since I couldn't see out into the crowd because of the lights, I sometimes forgot there were so many people watching. In the scene where the kids go to bed, there were a few nights of battling my twin sister for space while also trying to remain motionless so the crowd thinks we're sleeping. I now work at a financial software company in New York but unfortunately did not do any more acting.”



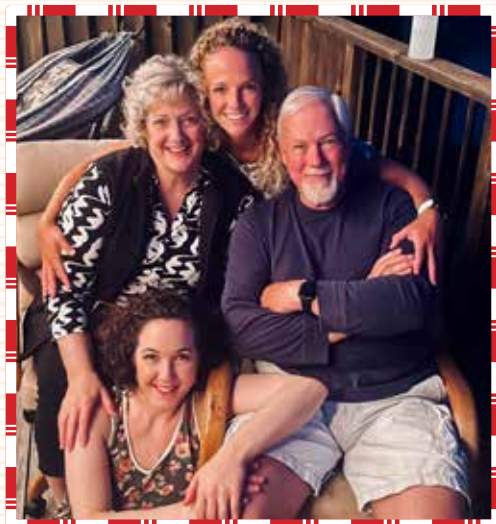



### **Madeleine Moore (Hacker) (2000–2001)**

“My favorite part of being a ’Twas kid was being able to play the part of a family with my real family: my sister and my parents! What a cool experience that was for our family. I definitely remember being excited to go on stage, and thought it was so cool to have that as an excuse to leave early from school. I remember that Olivia and I would hide under the sheets in the bed (which was WAY too small for me) and sing along every show. You could say I ‘peaked early’ . . . that was sadly the end of my performing career. I’ll leave performing to the rest of the talented Hacker family. I’m now 31, happily married, and work as an ICU RN. *Yuletide* has meant so much to my family for the last 3 decades, and will forever hold a special place in our hearts!”



 *Jerry & Kathy Hacker (top) with daughters Madeleine (left) & Olivia*



 *Madeleine (top), Olivia (bottom), with their parents, 2022*

### **Olivia Hacker (2000–2001)**

“My sister Madeleine and I were the children in ’Twas when our parents performed in the show. My grandma would come stay with us from Thanksgiving until January in order to help out the family during the holidays. I remember a time, the year after we had grown out of the bed, one of the children got sick at the last minute. *Yuletide* producer Ty Johnson called my mom and she raced to school to pick me up. We flew down to the Circle Theatre and they were there waiting for us at the back door with pajamas in hand. I remember Ty grabbing me and running me to the backstage stage left entrance. One of the dressers got me into the PJs just as the music for the number began. Ty placed his hand on my shoulder, pointed me toward the chimney, and told me to hurry onstage to hop into bed! It was close, but the show went on without a hitch!

Since that time I have earned a music degree and am now living in Omaha. I was fortunate to come back for the 2015 season and perform as an adult alongside my dad and the rest of the *Yuletide* cast. It was a full circle moment for me I will never forget. The ISO has been an integral part of life in our family and has touched us all. Looking back, I feel so grateful to have shared in the *Yuletide Celebration!* #CJ4E”



 *Raegan Keller & McKenzie Witherell*

as a Customer Care Representative for the Indianapolis Symphony Orchestra and pursuing an associate's degree in paralegal studies. After my time in *Yuletide*, I acted in high school theatre productions and came back as a Penguin and an inflatable Nutcracker in the 2012 *Yuletide*. Returning to the *Yuletide* stage was a dream come true, I had always wanted to be in the Toy Shop scene ever since I was little, and I was so happy to be in it."

### **McKenzie Witherell (2003–2005)**

"The best part is how you become like a family with the entire cast and crew. I still see so many of the people that were on stage with me at many of the performances here at the ISO. You just develop such strong friendships and they are amazing and the people are amazing. At first I was nervous, but as the show went on I ended up relaxing and having fun. The main challenge was staying still in the bed. It wasn't that long but it felt like forever! I am working part-time



 *McKenzie Witherell & Anthony Gosling*

cast and with my 'Twas counterparts, McKenzie Witherell and Lauren LaMothe. I was, and still am, a huge fan of HotWheels cars, so our dressing room was always full of them. I remember being nervous during my first few *Yuletide* shows, but after 60 of them over two years, I became very comfortable on stage. Thanks to *Yuletide*, I've never been afraid of the spotlight and putting on a great performance! I am now 24 and I live in Chicago. I graduated from IU in 2021 with a degree in media advertising. I have been on many stages since *Yuletide*, including piano recitals and high school plays. And I still find myself on stage now as a DJ. I play at bars and clubs throughout Chicago and have been doing so since college."

### **Anthony Gosling (2005–2006)**

"My parents both played in the ISO, so performing in *Yuletide* seemed perfectly normal to me at the time. Sandi Patty was the host during my first year. In addition to being in the 'Twas scene, I appeared as the final elf to go through the 'Santatizer,' a device that turned elves into tap-dancing Santas. However, when I went through, I turned into Sandi Patty! A lot of my best memories were made backstage with the



 *Anthony, 2022*

### **Emmett Bailey (2008–2009, 2013–2014)**

“My favorite memory of being a ’Twas kid was probably the exhilaration of performing in front of so many people. I loved singing along when the other actors would sing ‘Goodnight’ to Santa, even though I didn’t have a microphone. When I was on stage, I remember a distinct feeling of determination. I had a job to do, and I was going to do it well! I was always excited for my part. I loved being on stage and basking in the spotlight. I never felt too nervous, because I knew that everyone on that stage and backstage had my back if something were to go wrong. There were lots of fun moments backstage, like trying on character heads, or when another company member and I made ourselves into toilet paper mummies! Now, I’m about to graduate high school. I never performed again, but thanks to my mom who is a costume designer, and some theatre classes in school, I have plenty of backstage experience and a distinct appreciation for the inner workings of theatre.”



*Sandi Patti and Emmett Bailey*



*Robin Massie and Jerry Hacker (top)  
with Nya Beck and Emmett Bailey*



*Jerry & Robin with Aria Foley  
(front left) & Nya Beck (right)*



*Nya (left) & Aria, 2022*

### **Nya Beck (2013–2017)**

“I loved to dance backstage to one of the numbers and by the end of December, a lot of the cast and even stagehands would join me for my dance party like it was part of the show. When it came time for my part, I remember being so excited to skip onto the stage. I also remember wanting to open my eyes the first few years when I had to pretend to be sleeping (I got in trouble a few times). It was just hard because I wanted to see the performers and flying reindeer! I have loved the arts ever since being in *Yuletide*. My best friend Aria Foley was in the bed with me the last year and we have both been in our school musicals every year. I’m in the eighth grade and take dance, voice, and play cello and piano. I also do theatre shows in and out of school at Civic Theatre in Carmel and was in a show at Actors Theatre of Indiana. I really want to be in *Yuletide* again and love to tap dance, so being a tap-dancing Santa is on my list!”

### Jessica Rodgers (2015–2016)

“One of my favorite memories as a ’Twas kid has to be when the fire alarm went off in the middle of dress rehearsal. The entire cast was sent outside in costume until the building had been cleared. I will never forget the looks we got from people walking down the street.

*Yuletide* was the first show I had ever been in so I was very nervous before my first show. I remember stepping out onto the stage for the first time. Nervous is an understatement, but as soon as the lights hit me and the music started, everything felt right. I loved performing and I was very lucky to get to perform on stage next to all the amazing cast. It’s an experience that can’t be put into words.



 Jessica Rodgers (front left)



 Jessica (left) & Nya Beck

It’s been 6 years since I was last in *Yuletide* or even on stage. I am now a senior in high-school. I’m a four-year FFA member and I love all things cows. On the weekends you can always find me at our local dirt track working on my brother’s cars. After high school I plan to go to business school and open my own business one day.”

### Sophia and Gwendolyn Foley (2010–2012)

“We are twin sisters and started our *Yuletide* journey in the second grade. Our mom had been a dancer in the show since we were babies, and later our dad was cast as a puppeteer along with other roles. We loved being in the show as a family. When we think about our time in *Yuletide*, we have fond memories from the opening and closing night parties, Secret Santa surprises, making friends within the cast, hanging out in the ‘Kidz Corner’ that we made in the basement

by our dressing room, and so many other countless experiences. Once we grew out of the ’Twas role, we moved up to tap-dancing Santas and other dancer roles as well as lobby characters. This was a very exciting transition for us because we had danced our whole lives and watched our mom as a tap-dancing Santa. We ended up doing this until our freshman year of high school. One of the funniest memories we can remember was that, for the first couple years we were in *Yuletide*, the




 Gwendolyn (left) & Sophia Foley

show was sponsored by Duke Energy. At the beginning of every show, it was announced as the 'Duke Energy's *Yuletide Celebration*.' When we heard this, we thought that Maestro Jack Everly's name was Duke Energy since we had only ever heard him referred to as 'the Maestro!' Now, we are juniors at Indiana University Bloomington. Gwendolyn spent her first two years at IU on the rowing team and is now on a Little 500 biking team. She is in the media school and is majoring in advertising and minoring in Spanish. Sophia is chair for the Student Athletic Board and helps to lead the student section for all 24 varsity sports and is a member of the Hoosier Hype Crew. She is a public relations major in the media school and is pursuing a minor in Spanish. We are both very proud Hoosiers and love being super involved at IU."



 *Sophia (left) & Gwendolyn, 2022*



 *Robin Massie (top) with Ella Smith (right) & her sister, Delaney*

### **Ella Smith (2018–2019)**

"My favorite 'Twas memory was hearing all the people clapping during our scene. My favorite part of being in *Yuletide* was all the performers and getting to hang out with them backstage. Each performer always made me feel so special and always made time to include the 'Twas kids. I have always loved acting and singing. I was so excited when I got the part. The second year, Lacey Schwimmer was there, and we would have private dance lessons with her. At one point we had all the dancers and some other cast members with us doing our 'sassy walk.' I am currently in fifth grade and I started doing *Yuletide* in kindergarten and ended in first grade. I have always loved singing and acting. This is an amazing show, and I was honored to have the opportunity to participate in it. I met many amazing talented people and it was just an amazing time."



 *Ella (left) & Delaney*

**Coco Adler (2018–2019)**

“My favorite memory was hanging out with Ella and all the fun we had backstage with the cast. I remember feeling happy and excited when I was on stage. I loved being a ‘sassy diva’ with Lacey and Frankie Moreno and practicing our silly walks. I’m now in third grade. I do cross country, cheer, soccer, softball, kickball, and competitive dance.”



From left to right: Ella Smith, Lacey Schwimmer & Coco Adler



Coco, 2022

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# AES Indiana *Yuletide Celebration* Production Staff

## **Matthew Creek**

Company Manager

### **Topher Stumreiter**

Lighting Programmer

### **Orcenith Smith**

Standby Conductor

### **Aaron Fuksa**

Head Writer

### **Gregory Hill**

Scenic Design

### **Ty Johnson**

Specialty Material Writer

### **Matt Richardson, Rebecca Edie &**

**Paulo Castro**

Rehearsal Pianists

### **James Norman & Laura Cones**

Music Librarians

### **Amanda Bailey & Nicole Watts**

Costume Assistants

### **Kelsee Hankins**

Production Associate

### **Claire Slaven & Aimee Albright**

Production Assistants

### **Doug King**

Rehearsal Assistant / Sr. Dance Captain

### **Stacy O'Leary & Sandy Grace**

Wardrobe Supervision

### **Joseph Perkins, Jr. &**

**Michael Humphrey**

Dance Captains

### **Joel Dearing**

Pixel Design

### **Bill Shotton**

Library Production Assistant

### **Chuck Daube**

American Sign Language Interpreter

### **Kit Williams, Alan Alford,**

**Patrick Feeney & Steve Martin**

Stage Technicians

### **Edie McDonald**

Audio Describer

### **Daniel J. Allis**

Puppeteer Coordinator

### **Justin Stahl & Justin Nimmo**

Lobby Organists

### **Ellen Kingston & Mark Gilgallon**

Voiceover Artists

## **IATSE, Local 30 – Stagehands; IATSE Local 893 – Wardrobe**

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**Dr. Louise Tetrick**

**Troupe Vertigo, Steven Hackman, Avis Budget Group, Jonas Productions, Mid-America Sound Corporation, Conrad Indianapolis, Hyatt Place, Outdoor Lighting Perspectives, Karla Curatolo, and the parents of the Expressenz dancers**

**Ty A. Johnson**, *Executive Producer*, is proud to be producing *Yuletide Celebration* for its 36<sup>th</sup> year of creating unforgettable holiday magic for the Indianapolis community and beyond. In addition to his year-round *Yuletide* responsibilities, Ty is the producer of the Indianapolis Symphony Orchestra's Printing Partner's *Pops Series* and the *Film Series* presented by Bank of America, notably brokering deals with major Hollywood film studios to successfully premiere the entirety of *Harry Potter: In Concert* series, the *Star Wars* trilogy, and the world premiere of *An American in Paris* as live films with orchestra. His countless theatrical concept productions are in great demand and continue to be seen all over North America through dozens of shows each year. Ty received his BA from Indiana University before completing his master's work at the University of Illinois. Prior to producing shows in orchestral settings, Ty worked in both not-for-profit and commercial theatre environments, including time at Disney and Paper Mill Playhouse where he served as the Associate General Manager.

**Anne Beck**, *Assistant Choreographer*, directs, teaches, judges, and choreographs locally and globally. Performance credits with ISO include *Hairspray in Concert* (John Waters/Micky Dolenz), *Hello, Dolly in Concert* (Gary Beach/Sandi Patty), *Guys and Dolls in Concert* (Hal Linden), *On Broadway with Kander and Ebb* (Beth Leavel), *Anything Goes in Concert* (Rachel York /Judy Kaye), and many of their touring Pops productions. This marks Anne's 14<sup>th</sup> *Yuletide Celebration* as a performer and her sixth as assistant choreographer. Broadway/national credits include *Saturday Night Fever* (Original Broadway Cast), *The Who's Tommy* (Sally Simpson), *Cats* (Bombalurina), *A Chorus Line* (Cassie), *Gentlemen Prefer Blondes* (Barbara Eden), and *West Side Story* (Anita). Presently, she is choreographing at Zionsville High School, Center Grove High School, directing and choreographing at The Booth Tarkington Civic Theatre under Executive Director Michael Lasley, and is an associate teaching professor at Ball State University in Theatre and Dance. She feels blessed to do what she loves, is grateful for a loving husband and daughter who support her, and is thankful to audiences for supporting the arts. Thank you Jack, Ty, Jen, and Brandy for loving me and supporting me all these years.

**Lina Benich**, *Stage Manager*, is excited to bring the magic of *Yuletide* to all of you! Hailing from Chicago, Lina has worked with Northern Stage (*Side By Side By Sondheim*), Drury Lane Theatre (*Murder on the Orient Express*, *The King and I*, *Evita*, *Forever Plaid*, *You're A Good Man Charlie Brown*, *Mamma Mia*), American Players Theatre (*Rough Crossing*), First Folio Theatre (*Shrew'd*, *As You Like It*, *A Midsummer Night's Dream*), Kokandy Productions (*Grand Hotel*), and A Crew of Patches. She is a proud AEA member and graduate of Emerson College. Much love to Mom & Dad.

**Stuart Duke**, *Lighting Designer*, has been a member of the *Yuletide* creative team for more than three decades. Recent designs include *Turandot* and *Macbeth* for Maryland Lyric Opera and *The Merry Widow* for Palm Beach Opera. Other designs include *Orwell in America* Off-Broadway, *Fun Home* at Weston Playhouse, and *Matilda* at Walnut Street Theatre. In New York, Stuart has designed lighting for *The Rothschilds*, *Cast of Characters*, *Home Games*, *The Matchmaker*, *Broadway Jukebox*, *Frankie* (directed by George Abbott) and *jon & jen*. His regional credits include the world premiere of *The Night Seasons*, written and directed by Horton Foote, Kathleen Battle and Grover Washington Jr. in concert at Carnegie Hall, a revival of *Rags* for the Paper Mill Playhouse, and Christopher Lloyd in *Death of a Salesman*. He has designed for Indianapolis Opera, Huntington Theatre, Portland Stage, McCarter Theatre, Indiana Rep., Goodspeed Musicals,

# AES Indiana *Yuletide Celebration* Production Staff

Folger Shakespeare Theatre, North Shore Music Theatre, Studio Theatre, and Opera Company of Philadelphia. Stuart has been nominated three times for the Helen Hayes-Award and received Indy's Corbin Patrick Award for Lighting Design.

**Aaron Fuksa**, *Head Writer*. Writing credits include ISO's *Yuletide Celebration*, Playbill's *'Twas the Night Before the Tonys*, and Playbill—the *Game Show*, Sandi Patty's *Very Merry Virtual Christmas*, and 2Scoops Live. Performance credits include Baltimore Symphony Orchestra's *Hairspray in Concert*, Indianapolis, Seattle, and Oregon Symphonies *Yuletide Celebration* as Santa, and the national tours of *Jesus Christ Superstar* and *The Best Little Whorehouse in Texas*.  
[www.aaronfuksa.com](http://www.aaronfuksa.com)

**Clare Henkel**, *Costume Designer*, has designed the costumes for the AES Indiana *Yuletide Celebration* for the past 17 years. She also designed the Symphonic Pops Consortium's *Leading Men of Broadway*, *Cirque Goes to the Movies*, *Broadway Cirque*, *Classic FM*, *Broadway Divas*, *Anything Goes In Concert*, *On Broadway with Kander and Ebb*, *Hairspray In Concert*, *Irving Berlin: From Rags to Ritzes* (Carnegie Hall), *Ashley Brown's Broadway*, *Pops Goes Vegas!*, *Disco Days and Boogie Nights*, *Guys and Dolls In Concert*, and *Sandi Patty's Broadway*. She has designed costumes for theatres across the country, including the Denver Center Theatre Company, San Diego's Old Globe Theatre, the Arvada Center, La Jolla Playhouse, Arizona Theatre Company, Geva Theatre, Dallas Theatre Center, San Diego Repertory Theatre, Sacramento Theatre Company, North Shore Music Theatre, Aurora Theatre, and Perseverance Theatre in Juneau, Alaska. Clare has also designed extensively for Shakespeare at the Colorado, Lake Tahoe, Idaho, and San Francisco Shakespeare Festivals. Her work for dance includes 3rd Law Dance, Frequent Flyers Productions, Isaacs McCaleb and Dancers, among others. She has been on the faculty at UC Davis, UC Berkeley, and CU Boulder. Clare is part of an ongoing cultural exchange with the Maxim Gorky Theatre in Vladivostok Russia. She has won numerous awards for her work, including the Bay Area Critics Circle Award, Dallas Critics Circle Award, Denver's Henry Award and the *Denver Post* Ovation Award. <http://clarehenkel.com/>

**Matt Kraus**, *Sound Design*. On Broadway, Matt has designed *Liza's at the Palace...*, *Kristin Chenoweth: My Love Letter to Broadway*, and *Kathy Griffin Wants a Tony*. Off Broadway some selected designed include, Jim Henson's *Emmet Otter's Jug-Band Christmas* (New Victory), *Caucasian Chalk Circle*, *50 Shades! The Musical Parody*, *Forever Dusty*, and the *Lone Star Love*. Matt has also been the Audio Coordinator for remote shoots at *The Tonight Show Starring Jimmy Fallon* and the NBA's 2020 Re-start Bubble. Other designs: Paper Mill Playhouse, St. Louis Rep, Cincinnati Playhouse, Maltz Jupiter, Walnut Street, to name a few. Matt won an Emmy for his work on Disney's *Broadway Hits at Royal Albert Hall*, which can be viewed on Disney Plus.

**Jennifer Ladner**, *Director & Choreographer*, danced in the companies of Arizona Ballet Theatre, Dance Kaleidoscope, and Gregory Hancock Dance Theatre. She has performed with orchestras across North America in *Sophisticated Ellington Symphony and Swing* and *Pops Goes Vegas*. She was a guest artist in symphonic pops concerts at Carnegie Hall with the Cincinnati Pops and the National Symphony at the Kennedy Center, in addition to working with the Detroit, Alabama, Pittsburgh, Indianapolis, Seattle, Portland, and the Baltimore Symphony Orchestras. Credits include Starlight Musicals and being a familiar face at Beef & Boards Dinner Theatre, in addition to Pyramid Players, Phoenix Theatre, and Indiana Repertory Theatre. She has been

on the faculty at Butler University for 25 years and serves as the national emcee/judge for CRU Dance Competitions, Power of Dance, and the United States Tournament of Dance. She also is an adjudicator for ConnectsU Online. Jennifer is the assistant director for *Tradition—Gala for the Dancers Fund at Lincoln Center*. Symphonic choreography and staging credits include *The BSO's Holiday Spectacular*, director/choreographer for AES Indiana *Yuletide Celebration*, *Broadway Blockbusters*, *Leading Men of Broadway*, *Broadway Divas*, *Cole*, *Baby Boomers*, *Disco Days & Boogie Nights*, *Pops Goes Vegas*, *Sandi Patty's Broadway*, *Hello, Dolly in Concert*, *Guys and Dolls in Concert*, *Hairspray in Concert*, *Ashley Brown's Broadway*, *Irving Berlin*, *On Broadway with Kander and Ebb*, *Anything Goes in Concert*, *Classic FM*, and *Cirque Goes to the Movies*.

**Matthew Meeks**, *Stage Manager*, is happy to be joining the ISO and *Yuletide Celebration* families for the first time. He is based in the Twin Cities and has worked with The Guthrie Theater (*A Christmas Carol*, SITI Company's *The Bacchae*, *As You Like It*, and many others), American Players Theatre (Three seasons in the woods, most recently: *Hamlet*, *The River Bride*, and *Stones in His Pockets*), Minnesota Orchestra (*Home for the Holidays*), Skylark Opera (*Così fan Tutte*), and *Wicked Broadway*. Thanks to you for supporting and celebrating live art! All my love to Hannah and the family.

**Travis McHale**, *Associate Lighting Designer*, is excited for his eighth *Yuletide*! Broadway: associate lighting designer on eleven shows including *Something Rotten!*, *Sunset Boulevard*, *War Paint*, *Hello Dolly!* Designs for *Is There Still Sex In The City*, *#DateMe*, *Mister Miss America?* (Off-Broadway) and cruise ships Regents Seven Seas Splendor, Oceania Vista, and Carnival Celebration. His award-winning designs have been seen at major regional theatres, and on PBS for *Great Performances*, at Carnegie Hall, in dozens of fashion shows for NY Fashion Week, and on tour internationally. Travis is on faculty at SUNY New Paltz and is a proud member of United Scenic Artists Local 829. [www.travismchale.com](http://www.travismchale.com)

**Ken Saltzman**, *Production Stage Manager*, is happy to return to the ISO for his 22<sup>nd</sup> *Yuletide Celebration*. Following the show, Ken will stage manage Detroit Opera's *AIDA In Concert*. Ken and his husband, Duane Prill, make their home on Lamoka Lake in New York's Finger Lakes region.

**Greg Sanders**, *Vocal Director*, finished his master's degree in conducting at Butler University in May 2011. He currently serves as the artistic director of the Indianapolis Men's Chorus and is on staff at the Center Grove High School Choral Department. Greg is in demand as an arranger and orchestrator. He is also a pianist, vocal coach, and chamber musician, preparing and performing extensively for concerts and festivals in Indianapolis and regionally. He returns to the ISO production team after serving as the vocal director for many Printing Partners *Pops Series* productions. This is his 8<sup>th</sup> year with AES Indiana *Yuletide Celebration*.



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# Endowment

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# ISO Association

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Janice Pierce  
ISOA Co-President



Terry Snell  
ISOA Co-President

The ISOA welcomes you to AES *Indiana Yuletide Celebration*, a season of miracles and magic with music that warms the heart, stirs the soul, and reminds us that we truly are blessed. It is a time for reflection and an opportunity to share our blessings with others. Richly adorned trees decked with strands of bright lights and ornaments, a door with a simple wreath, the lighting of candles, and making special foods remind us of the miracles in our lives.

Members of the ISOA use this time to celebrate one another with open houses, holiday teas, and *Yuletide* luncheons. Our

fall and winter calendars have been filled with the camaraderie of people who truly enjoy planning events and serving others. We hosted a hospitality luncheon for the ISO musicians on October 12 and another hospitality luncheon for the United States Naval Academy Glee Clubs on November 10. Each time, members of the ISOA prepared home-cooked dishes to share. Columbus hosted a musical morning on October 6 featuring Cathy Morris. South Group put on a fashion show and brunch at the Columbia Club on October 8 featuring Lily's Wearable Art. North Group provided their new members with an event called "Mozart and Mimosas" on October 11 and a musical morning featuring ISO musicians on November 15. West Group offered a Sip and Chat for current and new members on October 19. East Group arranged a style show at Josephine's in Irvington on November 17. A behind-the-scenes tour of the Hilbert Circle Theatre will be offered for ISOA members on December 15.

In addition, we are in the planning stage of our Spring Jubilee "Racing to the Future" to be held on April 22, 2023, at the Dallara IndyCar Factory in Speedway. The event will feature a gourmet dinner and musical entertainment. Guests will have the opportunity to bid on live and silent auctions with spectacular parties. All proceeds will support the ISO's Metropolitan Youth Orchestra. The event will give everyone an opportunity to donate to this worthy cause.

Remember, the ISOA is open to everyone! We are an active group where lasting friendships are made. We provide social outlets for the community to celebrate our city, the arts, and local celebrities. If you would like to join or know more about us, please visit the ISO's website at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org). Scroll down to "Get Involved," and click on "Join the ISO Association." You may also email [tsnell@indianapolissymphony.org](mailto:tsnell@indianapolissymphony.org).

We are wishing you the merriest of holiday seasons and a true symphony of *Yuletide*.

Terry Snell and Jan Pierce,  
Co-Presidents of the ISOA

# Tribute Gifts

Tribute gifts are an excellent way to honor someone who values the Indianapolis Symphony Orchestra, and they help ensure the continued excellence of the Symphony. We gratefully acknowledge the following tribute gifts received from July 23 to October 4, 2022.

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# The Lynn Society

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# The Lynn Society

The Lynn Society has been established to recognize and honor those who, like Charles and Dorothy Lynn, wish to ensure the artistic greatness of the Indianapolis Symphony Orchestra in perpetuity.

Leave your mark on the future of the Indianapolis Symphony and generations of musicians to come!



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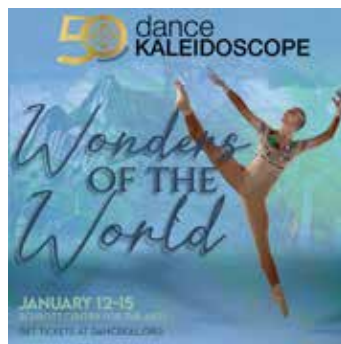
Mark your calendars for an eventful spring with the ICC! Join us for a season concert featuring the youth of Indianapolis. Tickets are available in advance at [icchoir.org/tickets](http://icchoir.org/tickets).

We are also accepting new singers for spring 2023! We have programs for children in preschool through high school. Learn more about available choirs and programs at [icchoir.org/join](http://icchoir.org/join).



## Dance Kaleidoscope

Come wonder and wander with Dance Kaleidoscope January 12–15 on an epic journey around the world. The amazing works of art and architecture known as the Wonders of the World come alive through the imaginative work of three distinct choreographers. For tickets and information about the season, including the new Intimate DK Studio Series, visit [dancekal.org](http://dancekal.org).



## Indianapolis Symphonic Choir

The Indianapolis Symphonic Choir presents Festival of Carols — Indy's family holiday tradition for kids from one to 92. Featuring baritone Michael Preacely, the Indianapolis Chamber Orchestra, Rodnie Bryant & The Puritan Praise Team, Spotlight Choirs from Franklin Community High School and New Castle High School, plus a visit from Santa himself! We look forward to celebrating the holidays with you at one of our performances!



- Wednesday, December 14, at Clowes Memorial Hall
- Friday, December 16, to Sunday, December 18, at The Palladium in Carmel

Visit [indychoir.org](http://indychoir.org) for tickets and more information.

# Why We Give

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“AES Indiana and its people are dedicated to making a difference in the communities where we live and serve. It gives us a great sense of pride to partner with the Indianapolis Symphony Orchestra on a holiday tradition that brings so much joy to everyone and energy to downtown Indianapolis.”

—Kristina Lund, President for AES US Utilities

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“Huntington is proud to partner with the Indianapolis Symphony Orchestra by supporting two longtime Central Indiana traditions, AES Indiana *Yuletide Celebration* and Kroger *Symphony on the Prairie*. Huntington believes that supporting organizations like the ISO enriches peoples’ lives, strengthens our community, and contributes to a thriving business environment.”

—Joe Breen, Regional President for Huntington Bank

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The Thompson  
Wealth Management Group

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Wealth  
Management

“The Thompson Wealth Management Group believes music and the arts play an essential role in enriching lives and uniting communities. As long time supporters of the Indianapolis Symphony Orchestra, we are honored to sponsor the AES Indiana *Yuletide Celebration*. Each year, this season defining event brings joy and good will to our families, friends, and clients as well as our community. We look forward to the AES Indiana *Yuletide Celebration* for years to come!”

—Dan Thompson, Managing Director for RBC Wealth Management

# Administration and Staff of the ISO

## Executive Office

James M. Johnson, *Chief Executive Officer*  
Lee Ann Hall, *Assistant to the CEO*

## Venue Operations

Graeme Bice, *Vice President of Venue Operations*  
Kalyrn Smith, *Director of Event Operations*  
Jensen Swaim, *Operations Coordinator*  
Alissa Britigan, *Event Manager*  
Alyssa Brooks, *Manager of Special Events & Rentals*  
Rodney Gray, *Food & Beverage Manager*  
Roberto Tapia, *Day Porter*

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Erin Casler, *Director of Orchestra Operations*  
Philomena Duffy, *Director of Orchestra Personnel*  
Milner Fuller, *Manager of Classical Programming*  
Ty A. Johnson, *Senior Director, Pops Programming and Presentations*  
Brandy Rodgers, *Senior Manager of Pops, Yuletide Celebration & Symphonic Pops Consortium*  
Matthew Creek, *Pops and Presentations Coordinator*  
Bennett Crantford, *Assistant Orchestra Personnel Manager*

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Maggie Butchko, *Director of Corporate and Foundation Giving*  
Kelli Dawson, *Associate Director of Corporate and Foundation Giving*  
Kellie Kierce, *Assistant Director of Individual Giving*  
Liz Marvin, *Assistant Director of Individual Giving*  
Tim Stephenson, *Assistant Director of Individual Giving*  
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Kathryn Thomas, *Development Assistant*

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Mary Ferguson, *Director of Analytics & Database Management*  
Jen Huber, *Communications Content Manager*  
Kathryn Buczek, *Marketing Project & Traffic Manager*  
Luke Cooley, *Senior Graphic Designer*  
Marianne Williams Tobias, *Program Book Annotator*

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Erin Jeffrey, *Customer Care Representative*  
Janine Knuutila, *Customer Care Representative*  
Isabelle Kohlberg, *Customer Care Representative*  
Kim Lynch, *Customer Care Representative*  
Nick Neukom, *Customer Care Representative*  
Lakin Schoen, *Customer Care Representative*  
McKenzie Witherell, *Customer Care Representative*

## Education and Community Engagement

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Krystle Ford, *Director of Metropolitan Youth Orchestra*

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Jennifer Janik, *Vice President of Finance & CFO*  
Adam White, *Controller*  
Christopher Bowen, *Staff Accountant*  
Nate Rushton, *Staff Accountant*

## Human Resources

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Melissa Sanders, *Human Resources Generalist & Wellness Advocate*



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# Hilbert Circle Theatre Information

Welcome to the Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra. We are delighted you are with us and hope you enjoy the performance.

## Box Office

For questions about parking, tickets, subscriber benefits, and will call, visit our Box Office at the main entrance to the theatre (off of Monument Circle) or the satellite Box Office at the east entrance (off Scioto Street, open before performances only).

## Subscriber Information

If you are a subscriber and have any ticketing needs, please email the ISO at [subscriber@IndianapolisSymphony.org](mailto:subscriber@IndianapolisSymphony.org). One of our Customer Care Representatives will return your email as soon as possible.

## Coat Checks and Restrooms

Coat checks are located on the main floor and on the Oval Promenade on the second floor. The second floor can be reached by staircases on the east and west end of the theater or elevators near the main entrance. Accessible restrooms are located on both floors. Changing tables are available in most restrooms in the accessible stall. A family/gender-neutral restroom is also available; please ask an usher for access.

## Ushers

For questions about Hilbert Circle Theatre accessibility, first aid, and lost and found, please see an usher. Hearing enhancement devices are available in the coat room, and larger print programs can be made available upon request ahead of the event. Ushers are here to answer your questions and to make your concert experience enjoyable.

## Emergency

In the event of an emergency, please use the nearest exit (marked by lighted signs). This is your shortest route out of the theater.

## Beyond the Concert

Attend The J. K. Family Foundation *Words on Music* one hour before every DeHaan *Classical Series* concert to hear from classical music experts.

## Parking

Express Park Garage is open on the west side of Pennsylvania Street between Market and Washington Streets. A canopy connects the garage to the Hilbert Circle Theatre lobby, giving you a close and convenient parking option. For evening concerts, pay on your way in to save the time and trouble of waiting in line to pay after the concert.

Other parking options include:

- Valet Service is offered for the DeHaan *Classical Series*, Printing Partners *Pops Series*, the *Film Series* presented by Bank of America, and select AES Indiana *Yuletide Celebration* performances. Available one hour before the performance begins.
- Circle Centre Mall Parking Garages (recommended for Coffee Concert patrons because of limited parking).
- Metered parking is available downtown near the theatre. Visit [parkindy.net](http://parkindy.net) for details.
- Visit [downtownindy.org](http://downtownindy.org) for additional parking options.

For more information, contact the Indianapolis Symphony Orchestra at 32 East Washington Street, Suite 600, Indianapolis, IN 46204, visit us online at [IndianapolisSymphony.org](http://IndianapolisSymphony.org) or call the Hilbert Circle Theatre Box Office at 317-639-4300.

We welcome your comments at [iso@IndianapolisSymphony.org](mailto:iso@IndianapolisSymphony.org)!

# 2022–23 Season Sponsors

The Indianapolis Symphony Orchestra is grateful for the generous support of these season-long corporate and foundation sponsors.

To become a corporate partner, please contact Maggie Butchko, Director of Corporate & Foundation Giving, at 317-262-1100 x 7094.

## Title Sponsors



## Premier Sponsors



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Gifts of \$100 or more can receive donor benefits such as discounts on tickets, presale ticket access, invitations to an open rehearsal, and more!



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- Retirement plan
- IRA-RMD
- Charitable gift annuity
- Charitable trusts
- And more!

## **CONSIDER MAKING A GIFT TODAY!**

Contact Director of Annual Giving and Donor Communications Rose Branson at [rbranson@indianapolissymphony.org](mailto:rbranson@indianapolissymphony.org) or **317-262-1100 x2371** for more information.





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