

## 2021-22 NEWS HIGHLIGHTS



## MESSAGE FROM THE CEC

In the 2021-22 season, the Indianapolis Symphony Orchestra kept its promise—a promise made during the pandemic to our patrons and to our city—to return to its home downtown and share music once again with this community. After taking the first steps at live concerts in May 2021 with limited audiences and a reduced number of musicians on stage, the full orchestra was back on September 17, 2021, for the first of more than 100 concerts in the 2021-22 season performed with no limitations. Even as safety precautions continued, there was no mistaking the joy that live music brought to Hilbert Circle Theatre patrons.

The return to a full season of concerts was clearly the most noteworthy demonstration of the ISO's commitment to serving the community in central Indiana. Listeners took notice of the extraordinary quality of the music being made by a mix of longtime veterans of the orchestra and many newcomers to the ISO. The music continued unabated thanks to a new three-year collective bargaining agreement with the musicians that took effect in September 2021. Artistic Advisor Jun Märkl provided musical leadership to guide classical music programming while the search for the ISO's next music director continued. The ISO announced in August that Jack Everly would continue his role as Principal Pops Conductor through 2025-26.

Returning to the concert stage was but one way the ISO kept its promise to serve the community in the 2021-22 season. The orchestra's education and community engagement programs returned with a mix of live and virtual programming that engaged thousands of community members. The nearly 200-strong Metropolitan Youth Orchestra participants resumed in-person rehearsals and concerts under the dedicated

leadership of Krystle Ford. Sadly, the MYO members said goodbye to founder Betty Perry in a moving tribute on January 26, 2022, just days before she died of pancreatic cancer. How fitting that the founder who fought with every breath to keep the orchestra thriving since its founding in 1995 was able to attend her own life celebration while her young musicians serenaded her with "Stand by Me."

While there is so much to celebrate, we cannot overlook the challenges the organization faced in 2021-22. Concerts resumed but audiences did not return in pre-pandemic numbers. COVID-19 restrictions played a part in this, but we cannot overlook the impact of perceptions about the safety and security of downtown. This remains a focus of our ongoing work with city leaders. The possibility of a looming recession may have hindered our fundraising efforts, which fell short of the annual goal. Overall, the ISO experienced a deficit of \$168,000, a figure that was minimized through our staff's judicious management of expenses. Going forward, the ISO board is committed to a strategic planning process in 2023 to assure that the organization remains fiscally strong. The plan will also incorporate a facilities study to take stock of the work needed to ensure that the Hilbert Circle Theatre can serve audiences for decades to come.

With gratitude,

James M. Johnson, CEO



To provide musical leadership, for the first time in its history, the ISO appointed an Artistic Advisor Jun Märkl, to serve while the search for the next music director is ongoing. Märkl began his appointment in 2021-22, conducting several concert programs each season, giving overall direction to classical music programming, and assisting in hiring and evaluating new musicians.



The musical highlights in the 2021-22 season included a new collaboration with the Detroit-based Sphinx Organization to promote diversity in classical music, a partnership that resulted in four free concerts throughout the community.



The Printing Partners Pops Series celebrated the artistry of our own ISO musicians and stars from film and the Broadway stage. The AES Indiana *Yuletide Celebration* was "Magic Worth the Wait" when host Sandi Patty and vocal group T.3 joined Jack Everly and the orchestra in welcoming nearly 30,000 holiday revelers to Hilbert Circle Theatre.



To close out the season, the musicians of the ISO returned for the 40th anniversary season of Kroger *Symphony on the Prairie*— performing ten concerts with orchestra in a season that saw attendance come back strong with nearly 72,000 people attending.



Another critical step in providing consistent artistic leadership was the announcement in August 2022 of Jack Everly's retention as Principal Pops Conductor through the 2025-26 season and an evergreen appointment as the AES Indiana Yuletide Celebration Music Director.



The ISO continues to make strides to highlight composers from diverse cultures whose music has been unjustly neglected, including 20 composers featured as part of the *Unheard Voices* initiative in 2021-22. Among those featured were Florence Price, **Jessie Montgomery**, Carlos Chavez, and many more.



A new series, *Uncharted*, debuted under the artistic direction of Steve Hackman with a pair of groundbreaking concerts fusing present-day music with classical repertoire, including Resurrection Mixtape – an ecstatically received concert that paired Mahler's "Resurrection" Symphony with music of Tupac Shakur and Biggie Smalls.

# 2021-22 BY THE NUMBERS

\$6,828,177

raised from individuals, corporations, foundations, government, special events, and other ways.

**3,395** Donors

**50+** Corporate Sponsors

1,500+ Founders' Room Attendees

**200+** Indiana nonprofits received free tickets to the ISO.



\$6,687,715 TOTAL OVERALL SALES





## MARKETING & COMMUNICATIONS

The return of in-person events resulted in significant year-to-year growth on all of the ISO's digital platforms. With new staff in place, the Marketing & Communications team implemented strategies to engage with new audiences on social media and drive ticket sales. The ISO was mentioned in more than 5,000 news reports. This media exposure assists in increasing overall brand awareness.













**Note:** Percentages show the year-to year increase.





**141,693** REACH

12.8 K FOLLOWERS

INDIANAPOLIS | CARMEL
FISHERS | NOBLESVILLE | GREENWOOD



SUMMARY OF FINANCIAL POSITION (In thousands of dollars)	August 31 <b>2022</b>	August 31 <b>2021</b>	SUMMARY OF OPERATING RESULTS AND CASH FLOWS	August 31 <b>2022</b>	August 31 2021
ASSETS			(In thousands of dollars)		
			REVENUE		
Cash	5,519	6,242	Earned Revenue		
Pledges & Other Receivables (net)	2,794	4,217	Ticket Sales & Fee Income	7,119	2,897
Prepaid Expenses & Other Assets	961 1 71 <i>5</i>	489	Rental Income	607	235
Property & Equipment (net) Interest in Net Assets of the ISO Foundation	1,715 117,564	2,116 120,029	Program Advertising	54	
TOTAL ASSETS	<b>128,553</b>	133,093	Education	44	54
	120,000	100,070	Other Earned Revenue	34	15
LIABILITIES			Total Earned Revenue	7,858	3,201
Accounts Payable & Accrued Expenses	1,828	1,658	Contributed Income		
Other Liabilities	383	376	Annual Fund	6,643	7,032
Deferred Revenue	2,756	1,643	COVID-19 Funding	3,507	9,853
Bank Line of Credit		123	Total Contributed Income	10,150	16,885
Bank Note Payable	1 700	2,500	ISO Foundation	4,680	4,537
Pension Liability TOTAL LIABILITIES	1,732 <b>6,699</b>	970 <b>7,270</b>		-,	1,001
TOTAL LIABILITIES	0,077	7,27	TOTAL REVENUE	22,688	24,623
			EXPENSES		
NET ASSETS			Orchestra Operations	8,759	3,039
Without Donor Restrictions			Concert Production	6,168	1,883
General Operating	4,231	4,399	General & Administrative	2,152	1,931
Pension Plan	(2,659)	(1,896)	Marketing	1,340	662
Total Net Assets Without Donor Restrictions	1,572	2,503	Facilities	1,837	1,209
			Development	1,050	945
With Donor Restrictions			Learning Community	379	521
Society	2,718	3,291	Patron Services	488	200
ISO Foundation	117,564	120,029	Depreciation	447	484
Total Net Assets With Donor Restrictions TOTAL NET ASSETS	120,282 121,854	123,320 125,823	Other	182	40
IOIAL NET ASSETS	121,034	125,823	TOTAL EXPENSES	22,802	10,914
TOTAL LIABILITIES AND NET ASSETS	128,553	133,093	CHANGE IN NET ASSETS BEFORE		
			NONOPERATING LOSS	(114)	13,709
5%			Loss on Disposal of Property & Equipment	(54)	(68)
20%			CHANGE IN NET ASSETS, GENERAL OPERATING	(168)	13,641
FY22 OPERATING INCOME BY SOURCE	FY22 OPERA EXPENSE BY		ADJUSTMENTS TO CALCULATE NET CASH FLOW		
			Depreciation Expense	447	404
Earned Revenue  Contributed Income	Prog	rams agement & General	Capital Expenditures	(100)	484 (606)
45% ISO Foundation 84%	Fund	raising	Advances/(Payments) on Intercompany Loans, net	(100)	(250)
			Advances/(Payments) on Debt, net	(2,623)	(4,420)
			Forgiveness of Debt	( //	(2,929)
			All Other Cash Flows, net	1,721	(139)
The full FY22 audited financial statements are available upon request.			NET CHANGE IN CASH	(723)	5,781

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## **DEVELOPMENT NEWS**



The ISO Development team raised

\$6,828,177

from individuals, corporations, foundations, government, special events, and other sources.

#### **CELEBRATING ISO CORPORATE PARTNERS**



"Huntington is proud to partner with the Indianapolis Symphony Orchestra by supporting two longtime Central Indiana traditions, AES Indiana Yuletide Celebration and Kroger Symphony on the Prairie. Huntington believes that supporting organizations like the ISO enriches peoples' lives, strengthens our community, and contributes to a thriving business environment."



**Joe Breen**Regional President
for Huntington Bank

## MARIANNE WILLIAMS TOBIAS MATCHING CHALLENGE



This past year, Marianne Williams Tobias generously offered to match all gifts up to \$100,000 during the summer of 2022. Because of her gift, the ISO went above the goal of \$100,000 and raised \$105,550 from over 300 people.

#### **FORTE RETURNS**



For the first time since 2019, the FORTE Young Professionals group returned to a complete offering of events in the 2021-2022 season. With ISO staff member **Tim Stephenson** and former staffer **Katie Buczek** at the helm, FORTE was reintroduced to the Indianapolis community with a new brand and a new mission: to develop a network of supporters for the ISO by offering engaging, symphony-focused opportunities for young professionals. FORTE ended the fiscal year 2022 with just under **100** members, having hosted seven events in as many months and with a Leadership Team bolstered by three newly engaged Indianapolis young professionals.



"As a FORTE member, you really have the opportunity to expand your network. And you're meeting people from a variety of industries and a variety of backgrounds, all coming together to enjoy classical music."

**Julian Winborn** FORTE Leadership Team



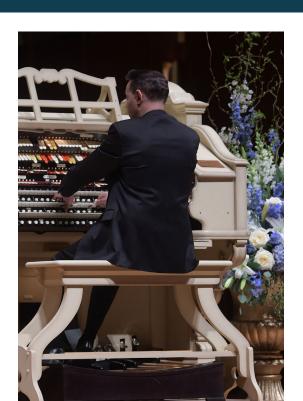
"We fully believe that the Indianapolis Symphony Orchestra is a necessary component of the culture of a community. The Indianapolis Symphony, along with multiple theater groups in Indianapolis and Bloomington, where we live, serve a vital and fundamental service. All of these groups bring color, excitement, and anticipation to our lives.

We love the Indianapolis Symphony and the feelings it stimulates in our souls. From a Mozart or Beethoven or Rachmaninoff piece to rousing Pops concerts to movies with fabulous accompaniment by our orchestra, we love them all. With the return of the Indianapolis Symphony and theater events, we feel elated and blessed by the color that has returned to our lives and the life of our community. We donate because we are able and wish to ensure, as best we can, that the Symphony will be here for future patrons and be here to stimulate the senses of others to respond as they are able."

David and Judi Chadwick

ASSOCIATION

PEOPLE WITH PASSION FOR MUSIC



2021-22

**\$140,000** PLEDGED

**\$159,818.37** RAISED

11,328
ISOA VOLUNTEER HOUR

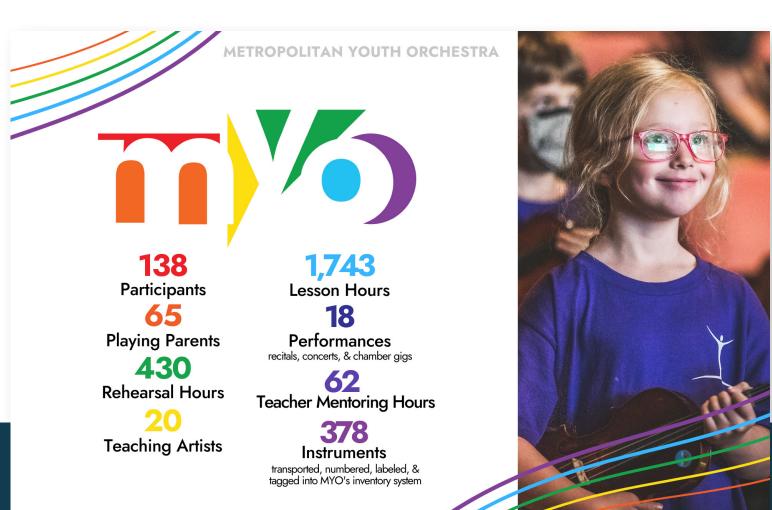
\$339,281

VALUE OF VOLUNTEER HOURS

The Fall ISOA Fall Jubilee, "Champions for Music" was held on October 29, 2021, after three postponements (due to the pandemic) at the Indiana State Museum. Profits from the Jubilee were \$90,000.00+. The Metropolitan Youth Orchestra benefited from this fundraiser.

A new and very different ISOA Spring Fundraiser, "An Afternoon with the ISO's Mighty Wurlitzer Organ," was held at the Hilbert Circle Theatre on Sunday, April 24, 2022. It was also a time to celebrate the ISOA's 85th Anniversary. A reception in the Wood Room followed the wonderful performance of Jelani Eddington on the Mighty Wurlitzer. The fundraiser profited \$11,000.00 with proceeds dedicated to the *Discovery Concerts* and *Symphony in Color*.

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Under the leadership of Director Krystle Ford, the Metropolitan Youth Orchestra continued to offer musical education and mentoring throughout the year. MYO students and alumni paid a heartfelt tribute to beloved MYO founder Betty Perry shortly before her passing in February 2022. Betty Perry's legacy lives on through the hundreds of MYO students, families, instructors, and alumni who benefit from her vision in myriad ways.





## THANK YOU TO OUR VOLUNTEERS

The ISO is grateful to our volunteers and recognizes the efforts of the Operations team to recruit and nurture hundreds of the volunteers who make our work possible. Volunteers provide an invaluable service to the ISO and our patrons throughout the year.













### **LEARNING COMMUNITY**



The ISO's Learning Community hosted a *Discovery Concert*, "From the Earth to the Moon and Beyond", in Spring 2022, marking the in-person return of the educational program presented by Community Health Network. Former Resident Conductor Jacob Joyce led the ISO for the performance before a limited audience.



Beginning in January 2022, the popular *Teddy Bear Series* program for young children, presented by the Indianapolis Colts, offered the first in-person events since 2020. Featuringten events at partner sites throughout the central Indiana community, children ages three to seven enjoyed interacting with ISO musicians and learning hands-on about instruments through engaging stories written by ISO violinist Victoria Kintner Griswold.



#### FIRST VIOLIN

Kevin Lin, Concertmaster

Peter Vickery, Assistant Concertmaster, The Meditch Chair

Michelle Kang, Assistant Concertmaster, The Wilcox Chair

Vincent Meklis, Acting Assistant

Concertmaster
Philip Palermo, Associate Concertmaster

Emeritus

Michelle Black

Sophia Cho

Clement Luu

Joseph Ohkubo\*\*

Marisa Votapek

Wei Wei

Hán Xiè

#### SECOND VIOLIN

Mary Anne Dell'Aquila, Acting Principal Sherry Hong, Acting Associate Principal Jennifer Farquhar, Acting Assistant

Principal, The Taurel Chair
The Dick Dennis Fifth Chair\*

Melissa Deal

Yeajin Kim

Victoria Kintner

Hua Jin

Jayna Park Lisa Scott

Byul (Bella) Seo

Viola

Yu Jin, Principal, The Schlegel Chair Amy Kniffen, Acting Associate Principal

Zachary Collins, Acting Assistant Principal

Emilee Drumm\*\*

Yang Guo

Terry E. Langdon

TiTi

Patrick Miller\*\*

#### CELLO

Austin Huntington, *Principal*Jung-Hsuan (Rachel) Ko, *Acting Associate* 

Principal

Nicholas Donatelle, Acting Assistant Principal

CI Collins\*\*

lames Cooper

Stephen Hawkey

Jonah Krolik

Sam Viguerie

#### CONTRABASS

lu-Fang Liu, Principal

Robert Goodlett II, Assistant Principal

Mitchell Ballester Sharif Ibrahim

Brian Smith

Bert Witzel

#### FLUTE

Karen Evans Moratz, Principal, The Sidney and Kathy Taurel Chair

Allistair Howlett\*\*

Rebecca Price Arrensen, Assistant Principal

#### **PICCOLO**

Rebecca Price Arrensen
The Janet F. and Dr. Richard E. Barb

Chair

#### OBOE

Jennifer Christen, Principal, The Frank C. Springer Jr. Chair Sharon Possick-Lange Roger Roe, Assistant Principal

#### **ENGLISH HORN**

Roger Roe, English Horn The Ann Hampton Hunt Chair

#### CLARINET

Samuel Rothstein, Acting Principal
Cathryn Gross, The Huffington Chair
Campbell MacDonald, \*\*
Acting Assistant Principal

#### **BASS CLARINET**

Campbell MacDonald\*\*

#### **BASSOON**

Ivy Ringel, *Principal* Michael Muszynski

Mark Ortwein, Assistant Principal

#### **CONTRABASSOON**

Mark Ortwein

#### HORN

Robert Danforth, Principal, The Robert L.
Mann and Family Chair
Richard Graef, Assistant Principal
Julie Beckel
Alison Dresser, The Bakken Family
Chair

Iill Boaz

#### TRUMPET

Conrad Jones, Principal The W. Brooks and Wanda Y. Fortune

Daniel Lewis\*\*

Allen Miller, \*\* Acting Assistant Principal

#### TROMBONE

K. Blake Schlabach+ Ryan Miller,\*\* Acting Principal Joseph Aumann,\*\* Acting Assistant

#### **BASS TROMBONE**

Riley Giampaolo, The Dr. and Mrs. Charles E. Test Chair

#### TUBA

Anthony Kniffen, Principal

#### TIMPANI

Jack Brennan, Principal
The Thomas N. Akins Chair
Craig A. Hetrick, Assistant Principal

#### **PERCUSSION**

Braham Dembar, Principal Alison Chorn\*\* Pedro Fernández+ Craig A. Hetrick

#### HARP

Wendy Muston\*\*
The Walter Myers Jr. Chair

#### KEYBOARD

The Women's Committee Chair Endowed in honor of Dorothy Munger

#### LIBRARY

James Norman, Principal Librarian Laura Cones, Assistant Principal Librarian Susan Grymonpré, Assistant Librarian Bill Shotton, Bowing Assistant

#### **PERSONNEL**

Philomena Duffy, Director of Orchestra Personnel

L. Bennett Crantford, Assistant Orchestra Personnel Manager

#### STAGE

Kit Williams, Stage Manager P. Alan Alford, Technician Steven A. Martin, Technician Patrick Feeney, Technician

<sup>\*</sup>The Fifth Chair in the Second Violin Section is seated using revolving seating. String sections use revolving seating.

<sup>\*\*</sup>Temporary Contract. +Leave of Absence

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## **BOARD** OF DIRECTORS

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Yvonne H. Shaheen, Chair Greg Loewen, Vice-Chair James M. Johnson, Chief Executive Officer Christina Bodurow, Ph.D., Secretary Peter W. Howard, Ph.D., Treasurer

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lackie Nytes\* Eloise Paul lan Pierce Steve Rake Alice K. Schloss Yvonne H. Shaheen\* Christopher Slapak Brian Smith J. Albert Smith Jr. Terry Snell Sarah Studzinski Marianne Williams Tobias Yecenia Tostado LaTonya Turner, Ph.D. David Wilcox Fred Winters C. Daniel Yates James C. Zink Sr.

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\*Executive Committee



# **&** STAFF OF THE ISO

#### **EXECUTIVE OFFICE**

James M. Johnson, Chief Executive Officer Lee Ann Hall, Assistant to the CEO

#### **VENUE OPERATIONS**

Graeme Bice, Vice President of Venue Operations
Kalyn Smith, Director of Event Operations
Jensen Swaim, Operations Coordinator
Alissa Britigan, Event Manager
Alyssa Brooks, Manager of Special Events & Rentals
Rodney Gray, Food & Beverage Manager
Roberto Tapia, Day Porter

#### ARTISTIC ADMINISTRATION

Edward Parsons, Vice President of Artistic Operations
Erin Casler, Director of Orchestra Operations
Philomena Duffy, Director of Orchestra Personnel
Milner Fuller, Manager of Classical Programming
Ty A. Johnson, Senior Director, Pops Programming and Presentations
Brandy Rodgers, Senior Manager of Pops, Yuletide
Celebration & Symphonic Pops Consortium
Matthew Creek, Pops and Presentations Coordinator
Bennett Crantford, Assistant Orchestra Personnel Manager

#### DEVELOPMENT

Stephanie Hays-Mussoni, Vice President of Development
Rose Branson, Director of Annual Giving &
Donor Communications
Maggie Butchko, Director of Corporate and
Foundation Giving
Kelli Dawson, Associate Director of Corporate and
Foundation Giving
Kellie Kierce, Assistant Director of Individual Giving
Liz Marvin, Assistant Director of Individual Giving
Tim Stephenson, Assistant Director of Individual Giving
Kyra Kissel, Donor Stewardship &
Development Events Manager
Kathryn Thomas, Corporate Stewardship Manager
Kara Sudheimer, Gift Processor & Development
Database Manager

#### MARKETING AND COMMUNICATIONS

Sara Galer, Vice President of
Marketing & Communications
Mary Ferguson, Director of Analytics &
Database Management
Jen Huber, Communications Content Manager
Luke Cooley, Senior Graphic Designer
Olivia Burl, Graphic Designer
Paige Grimmer, Digital Marketing &
Communications Manager
Erin Jeffrey, Content Strategist
Marianne Williams Tobias, Program Book Annotator

#### **PATRON SERVICES**

Elizabeth Whipkey, Director of Ticket Services
Trevor Conerly, Customer Care Representative
Janine Knuutila, Customer Care Representative
Isabelle Kohlberg, Customer Care Representative
Kim Lynch, Customer Care Representative
Nick Neukom, Customer Care Representative
Lakin Schoen, Customer Care Representative
McKenzie Witherell, Customer Care Representative

#### **EDUCATION AND COMMUNITY ENGAGEMENT**

Nicha Stapanukul, Director of Education and Community Engagement Krystle Ford, Director of Metropolitan Youth Orchestra Stevie Cox, Education Programs and Communications Manager

#### **FINANCE**

Jennifer Janik, Vice President of Finance & CFO Adam White, Controller Christopher Bowen, Staff Accountant Nate Rushton, Staff Accountant

#### **HUMAN RESOURCES**

Larry R. Baysinger, Vice President of Human Resources Melissa Sanders, Human Resources Generalist & Wellness Advocate



Gifts received in fiscal year 2022 between Sept 1,2021–Aug 3, 2022

Louis lungheim and

Marc and Dana Katz

Thalia Nicas

#### \$100,000 & ABOVE

Anonymous Robert and Alice Schloss Marianne Williams Tobias

AES Indiana
Central Indiana Community
Foundation
The Christel DeHaan Family
Foundation
Eli Lilly and Company
Foundation
FEMA
Indianapolis Symphony
Orchestra Association
The Kroger Co.
Lilly Endowment, Inc.

#### FOUNDERS' SOCIETY, MUSIC DIRECTOR \$50,000 & ABOVE

The Kenney Family Kay Koch Sarah and John Lechleiter Yvonne H. Shaheen

The Arts Council of Indianapolis
Bank of America
BMO Harris Bank
Huntington National Bank
Indianapolis Colts
The Jewish Federation of
Greater Indianapolis
Kaleidoscope Youth
Education Center
Margot L. and Robert S.
Eccles Fund
Printing Partners

#### FOUNDERS' SOCIETY, CONCERTMASTER \$20,000 to \$49,999

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Michael and Mary Jane Becher
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Craig and Mary Fenneman

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David and Eleanor Wilcox
Kathy and Ralph Wilhelm
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Barnes & Thornburg LLP
The Brenner Family
Foundation, a fund of
Hamilton County
Community Foundation
The Clowes Fund
Corteva Agriscience
Fenneman Family Foundation
Glick Family Foundation
Hamilton County Community
Foundation
The Martin D. & Mary J. Walker
Charitable Foundation
National Endowment for the Arts
Nicholas H. Noyes, Jr.

Partners, Inc.

FOUNDERS' SOCIETY,
FIRST CHAIR
\$10,000 to \$19,999

Memorial Foundation

OneAmerica Financial

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Daniel Corrigan
Trent and Amy Cowles
Steve and Mary DeVoe
Rollin and Cheri Dick
Dr. Norman and Adrienne Fogle
Mark and Dianne Foglesong
John and Chi Chi Guy
Donald and Carolyn Hardman
Fred Hecker
Emily and Peter Howard
Dr. Ann H. Hunt

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The Ackerman Foundation
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Garmong Construction
Indiana Members Credit Union
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Telamon Corporation

Jim and Rita Zink

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Anonymous (3)
Jeffrey and Wendy Adams
Robert and Pat Anker
Robert and Jennie Beth Baker
Douglas and Deborah Balogh

John C. Bloom **Eleanor Bookwalter** Robert and Terry Bowen John and Nancy Bratt Charles W. Brown Gordon Bruder and Celia Surface-Bruder Clarence and Patricia Byers John and Sheila Callaghan John and Tammy Campbell Dexter and Rosemary Cooley Rick and lody Dennerline Carol Dennis Scott and Erin Dorsey Craig and Elizabeth Dykstra Tom and Judy Eggers Dr. Thomas and Paula Elam lamie Ellis Dean and Beth Flaris Larry and Carol Franks Otto Frenzel IV Natalie Furney Charles and Susan Golden Robert Goulet Thomas and Mary Grein Robert Hallam Henry Havel and Mary Stickelmeyer Gregory Henneke and Martha O'Connor W. Seymour and Rheta Holt Sean Huddleston Larry and Annette Hutchison Rhonda Kittle lames M. Johnson and lennifer B. Katz Wayne and Deborah Johnson Viviana and Dimitri Koukoulomatis Joseph and Linda Lanning Karen Ann Lloyd and Kara lenkins Jim and Sarah Lootens Gordon Mallett Malcolm and Joyce Mallette Terry Moore

Charlene and loe Barnette

lames and Lynda Beckel

Elaine and Eric Bedel

Sarah Barney

Dr. Daniel Mowrey John and Carolyn Mutz Carl and Loui Nelson Thomas and Stacy O'Leary lane Paine lack and Katie Patterson Robert and Kathleen **Postlethwait** Larry and Nancy Pugh Steve and Tricia Rake leff Reider and Brad Akerman Jean Richcreek lay and Nancy Ricker Marcia and Gavin Roberts Randall and Diane Rowland Cecil and Susan Salter David and Marcia Sapp Lei Shen and Soomin Park Susanne and Jack Sogard Dr. Pamela Steed Mary Ann Thiel John and Deborah Thornburgh lames and Linda Trippi Pete and Lena Ward David Whitman and Donna Reynolds Lynn and Andy Wiesman Diana and Dan Yates Barrie and Margaret Zimmerman John and Linda Zimmermann

Anonymous American Endowment Foundation AYCO Charitable Foundation **Navient Community** Fund of the Delaware Community Foundation Deloitte LLP **Dorsey Foundation** F.A. Wilhelm Construction Franklin Symphonic Council, Inc. The Indianapolis Foundation Kinetico Quality Water Systems KSM Business Services, Inc. NextGear Capital Nitorum Capital, L.P. R.B. Annis Educational

**Foundation** 

Raymond James Charitable
Endowment Fund
Renaissance Charitable
Foundation Inc.
The Rock Island Refining
Foundation
Ruth Lilly Philanthropic
Foundation
Salin Foundation
SEI Investments
Thompson Wealth
Management Group
University of Indianapolis

## CONDUCTOR'S CIRCLE \$2,500 to \$4,999

Michael and Amy Alley

Anonymous (2)

Konrad Banaszak

Trudy W. Banta Richard and Janet Barb Spencer and Marcia Bavender Brett and Shari Bayston Mark Bear Donald and Barbara Broadlick Chuck and Shirley Cavalier David and Judi Chadwick Elizabeth Chamberlin Douglas and Kathleen Church Chris and Lesley Conrad Gordon and Harriet Coppoc Patrick Corsi lames and Barbara Curtis Ann Dettwiler Dan and Rebecca Dumbauld loyce Dwulet Andrew and Irene Engel Michael and Kathy Flaugh Michael and Ardith Fleetwood Steve and Lisa Ford L. D. and lanyce Foster Dick and Brenda Freije Steven Fry D. Richard and Bonnie Garrett Joseph and Kathy Grahn Lauretta Gray Robert and Barbara Gregory Christian and lune Gries Kristine Isenbera

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Robert and Marnie Wilken
Heather Willey
Vijay Mehta and Brittany Zarse

1816 Public Affairs Group
Ambrose Property Group
Anthem
Cavalier Family Foundation
Cornelius Family
Foundation, Inc.
CTI Construction, LLC
David and Arden Pletzer
Endowment Fund, a fund
of the Hamilton County

**Cornelius Family** Foundation, Inc. CTI Construction, LLC David and Arden Pletzer Endowment Fund, a fund of the Hamilton County Community Foundation **Emmis Communications** Enterprise Ice Miller Irving Materials, Inc. Ioanne W. Orr Charitable **Johnson County Community** Foundation Marian University National Christian Foundation National Philanthropic Trust Deborah A. Rawlings Revocable Trust Spectrum Management Group LLC Taft Law The Toomer Family Foundation Zink Distributing Company

#### PRESIDENT'S CLUB \$1.500 to \$2.499

Anonymous (3)
William and Sacha Adams
Terry and Patricia Balko
Frank and Katrina Basile
Estate of Jerri Bastin
Elizabeth Beck
Eric and Erin Bell
Kirk and Sharon Boller
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Every effort has been made to ensure the accuracy of this listing. However, we apologize for any inadvertent errors or omissions. If there are questions about your listing, please contact Rose Branson, Director of Annual Giving and Donor Communications, at rbranson@indianapolissymphony. org or 317-742-9579.



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