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Dear friends,

The AES Indiana Yuletide Celebration, now entering its 37th year, is a holiday tradition that we are

proud to sponsor. It's an entertaining event that brings families to engage with the orchestra members, vocalists, and cast of dancers and characters under the guidance of Maestro Jack Everly. Our support for the Indianapolis Symphony Orchestra and the Yuletide Celebration is rooted in AES Indiana's dedication to being your community partner, as well as your energy provider. With our commitment to more than 150 organizations, AES Indiana is dedicated to improving our customers' lives.

While we enjoy the performances and narratives of this year's Yuletide Celebration, I hope it serves as a reminder for all of us to keep the spirit of the holidays in our community, throughout the year. As we celebrate the season, please consider giving to the Indiana Power of Change program. This program assists our neighbors facing financial challenges by offering a one-time grant to incomequalified customers.

On behalf of all the people at AES Indiana, thank you for joining us in this tradition!

Happy Holidays,

Kun 1. 30 /

Ken Zagzebski CEO and President AES Indiana



Power of Change

This holiday season, as we cherish traditions and community, let's also remember the spirit of giving. AES Indiana's Power of Change program assists those facing financial challenges by offering a one-time grant to income-qualified customers. As we come together in celebration, consider joining us and supporting our neighbors in need by contributing to Power of Change.



To donate visit:

www.aesindiana.com/power-change



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Welcome

Dear Friends.

Welcome to the 37th annual AES Indiana *Yuletide Celebration* at the magnificent Hilbert Circle Theatre! It is my absolute pleasure to extend to you a warm and festive greeting as we embark on this enchanting holiday journey together.

We have an extraordinary performance in store for you, featuring the phenomenal musicians of the Indianapolis Symphony Orchestra and the incredibly talented Broadway star Ben Crawford, fresh off his run as the Phantom in *The Phantom of the Opera* on Broadway. Ben will be joined on stage by MOIPEI, featuring sisters Mary, Maggy, and Marta, whose stunning harmonies will wow you. Get ready to be amazed by the internationally acclaimed Expressenz dance troupe and acrobat extraordinaire Nick Hodge on the Cyr wheel. The ISO's own Sherry Hong will give a moving solo violin performance, aerialist Tracey Benson will soar through the air, and tap dancer Madison Hilligoss will leave you in awe.

Throughout the evening, be prepared for musical surprises and visual delights. *Yuletide Celebration* is not just a tradition; it's a celebration of the holiday season that promises wonder, joy, and unforgettable memories.

Thank you for joining us for this joyous occasion. We hope you'll enter our carefree world of wonder, where holiday delights abound. Wishing you a season filled with laughter, love, and holiday cheer!

Jack

Jack Everly Principal Pops Conductor

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Jun Märkl, Artistic Advisor • Jack Everly, Principal Pops Conductor Su-Han Yang, Assistant Conductor • Raymond Leppard, Conductor Laureate, 1987–2019

First Violin

Kevin Lin, Concertmaster. The Ford-West Chair Peter Vickery, Acting Associate Concertmaster, The Meditch Chair Michelle Kang, Assistant Concertmaster, The Wilcox Chair Vincent Meklis, Acting Assistant Concertmaster Philip Palermo, Associate Concertmaster Emeritus Michelle Black Sophia Cho Clement Luu Joseph Ohkubo** Marisa Votapek Chak Chi Wong**

Second Violin

Hán Xiè

Byul (Bella) Seo, Acting Principal
Sherry Hong, Acting Associate
Principal
Jennifer Farquhar, Acting Assistant
Principal, The Taurel Chair
The Dick Dennis Fifth Chair*
Melissa Deal
Hua Jin
Bryson Karrer**
Yeajin Kim
Victoria Kintner
Seula Lee**
Jayna Park
Lisa Scott

Viola

Yu Jin, Principal, The Schlegel Chair Amy Kniffen, Acting Associate Principal Zachary Collins, Acting Assistant Principal Caleb Cox Yang Guo Li Li Emily Owsinski** Ursula Steele Lynn Sue-A-Quan**

Cello

Austin Huntington, Principal
Jonah Krolik, Acting Associate
Principal
Nicholas Donatelle, Acting
Assistant Principal
CJ Collins**
James Cooper
Stephen Hawkey
Adam Lee**
Sam Viguerie
Jung-Hsuan (Rachel) Ko+

Contrabass

Ju-Fang Liu, *Principal*Robert Goodlett II, *Assistant Principal*Mitchell Ballester
L. Bennett Crantford
Sharif Ibrahim
Brian Smith
Bert Witzel

Flute

Alistair Howlett, Acting Principal, The Sidney & Kathy Taurel Chair Dianne Seo** Rebecca Price Arrensen, Assistant Principal

Piccolo

Rebecca Price Arrensen The Janet F. and Dr. Richard E. Barb Chair

Oboe

Jennifer Christen, Principal, The Frank C. Springer Jr. Chair Roger Roe, Assistant Principal

English Horn

Roger Roe, English Horn The Ann Hampton Hunt Chair

Clarinet

Samuel Rothstein, Acting Principal Cathryn Gross, The Huffington Chair Campbell MacDonald,** Acting Assistant Principal

Bass Clarinet

Campbell MacDonald**

Bassoon

Ivy Ringel, *Principal* Michael Muszynski Mark Ortwein, *Assistant Principal*

Contrabassoon

Mark Ortwein

Horn

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Personnel

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L. Bennett Crantford, Assistant Orchestra Personnel Manager

Stage

Kit Williams, Stage Manager P. Alan Alford, Technician Steven A. Martin, Technician Patrick Feeney, Technician

*The Fifth Chair in the Second Violin Section is seated using revolving seating. String sections use revolving seating. **Temporary Contract.

+Leave of Absence

Music in My Life: Sherry Hong, Violin



Tell us about your family.

I am an only child of immigrant parents, coming to the U.S. from Taiwan when I was not yet 2 years old. My parents grew up loving music but never had the opportunity to study formally. As self-taught musicians, I grew up hearing my mom play electric organ and singing folk tunes with my dad on guitar.

When did you start playing the violin?

I started playing the violin at 3 years of age. Despite a very short stint on viola when I was 6, violin remains my sole instrument.

What do you enjoy about being part of the ISO?

Something that I find special about the ISO is the camaraderie and friendships that are built from sharing the stage together. Many of us count one another as dear friends, and as we continue to grow and add new musicians to the fold, it is a wonderful feeling to create artistry together onstage and share that joy offstage as well.

What do you enjoy doing when you are not performing?

I love cooking and baking, exploring different cuisines, and learning about food science. I am an avid sports fan and enjoy playing golf. I enjoy reading fiction and nonfiction, with a special interest in philosophy and cookbooks. My love for film is endless, from Altman and Lynch to Burton and the Coen Brothers. . . and everything between. Musical theatre is also near and dear to my heart. I performed in musicals in high school and that inner kid always comes alive during *Yuletide!*

What are you looking forward to during the 23-24 season

Many things! The Music of Strauss in January hits all the notes (pun intended) for me. Strauss' tone poems and the scope of his works truly feature the orchestra as a powerful instrument. I love the *Uncharted Series*. I grew up listening to more popular music than classical so these musical fusions spark many different parts of my brain and my heart. I must also mention the Beethoven Violin Concerto in February to be performed by Augustin Hadelich, with whom we love to make music with.

What is something people would be surprised to learn about you?

I do not hold a degree in music. I went to the University of Michigan for one year as a violin performance major, left after two semesters, and actually quit violin for 14 months. I worked in a few different industries including marketing and hospitality, but ultimately returned to the violin to play in the Civic Orchestra of Chicago for two years while working at Sullivan's Steakhouse in Chicago. I moved to Paris for a year, taking lessons at a private school and playing chamber music with musicians and international expats, while exploring all facets of Parisian life. After freelancing for a couple years back in Chicago, I won the ISO position and have lived here since 2007.

What do you like best about the Yuletide Celebration?

What I love about *Yuletide* is the feeling of homecoming and sharing the stage with so many talent-ed performers in multiple disciplines. The *Yuletide* family is usually a mix of veterans and newcomers, and the dynamic of performing a 4-week run versus a weekend concert series presents both challenges and opportunities as artists. The thought of someone experiencing *Yuletide* for the first time and seeing joy and wonder in the faces of our audiences is truly heartwarming and rewarding!

Musicians Around Town

Acting Assistant Principal/Bass Clarinetist Campbell MacDonald spent the month of August in Door County, Wisconsin, performing at the Peninsula Music Festival. Shortly thereafter, he appeared with the International Contemporary Ensemble at the TIME:SPANS Festival in New York City in a presentation of works by Younghi Pagh-Paan, Andie Kumalo, Aida Shirazi, and Wadada Leo Smith.

On October 10, several ISO brass players donated their talents to support the Indianapolis Department of Public Works and AFSCME Local #725 at the 30th Annual DPW Employee Appreciation Luncheon.

The ISO collaborated with Newfields to record the soundtrack for their new *Winterlights* show in front of the Lilly House. The partnership was made possible through the generosity of the late, longtime supporter of the ISO, Marianne Williams Tobias.

Oboist Roger Roe and his husband Kent Cook help Central Christian Church with Advent programming every December. This year they will collaborate on special music and improvisation projects with ISO colleagues Sam Viguerie, Alistair Howlett, and Pedro Fernandez.

Ronen Chamber Ensemble will present two concerts in December. "2B and not 2B" takes place on December 4 at 7:30 p.m. at Our Lady of Lourdes Catholic Church and again on December 11 at 7:30 p.m. at Broadway United Methodist Church. Featuring the music of Bach, Brahms, and more played by ensemble members and ISO musicians including Jayna Park, Alistair Howlett, Jennifer Christen, and Sam Viguerie.

Join ISO violinist Peter Vickery along with former ISO violinists Vladimir Krakovich, Yefim Pastuhk, and Constantin Umansky for a four-violin holiday-themed classical concert at an Indianapolis Public Library branch in December. Concerts take place on Dec. 5 at 5 p.m. in Beech Grove; Dec. 8 at 11 a.m. in Lawrence; and Dec. 14 at 2 p.m. at the Central Library.

Musicians from the ISO will be collaborating with the IU Medical Student Orchestra for a holiday performance on December 12 at 11 a.m. in the lobby of the Riley Children's Hospital.

Musicians of the ISO will provide music for a memorial service to honor homeless citizens of Indianapolis who have passed this year. The service will be held at Roberts Park United Methodist Church on December 21, at 11 a.m. and is organized by the Center for Homelessness Intervention and Prevention.







For Pops, Classical, and Film concerts at Hilbert Circle Theatre, order 10 tickets or more.

Requires 10% down payment

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This is your chance to assist patrons at concerts at Hilbert Circle Theatre, special events, and Kroger Symphony on the Prairie.

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- Receive free parking for your shift
- Have access to private events such as seasonal parties and musician meet & greets

Email volunteers@indianapolissymphony.org for more information.

INDIANAPOLIS SYMPHONY ORCHESTRA



Background

AES Indiana *Yuletide Celebration* has a rich 37-year history. Prior to the existence of this beloved family tradition, the Indianapolis Symphony Orchestra filled its December calendar with everything from Handel's *Messiah* and Bach's *Christmas Oratorio* to *The Nutcracker* with Butler University and holiday-themed Pops shows.

In 1986, the ISO changed gears completely and became the first American orchestra to create an original Broadway-style holiday extravaganza with singing, dancing, puppetry, and many more theatrical elements. The *Yuletide Celebration* started small, with only eight performances in the first year, and it has grown to be the largest orchestra-produced holiday presentation of its kind in North America. The ISO now presents 29 performances attracting nearly 40,000 people each December.

Host

This is singer Ben Crawford's third appearance in AES Indiana Yuletide Celebration, having been the co-host in 2012 and 2014. Many noted celebrities have hosted the AES Indiana Yuletide Celebration: veteran comedienne and star of stage, screen, and television Kaye Ballard (1991); 1981 Miss America and host of the Discovery Channel's Home Matters Susan Powell (1993); two-time Tony Award-winning actress Judy Kaye (1994–95); longtime star as "The Phantom" in Broadway's production of The Phantom of the Opera, Ted Keegan (1999); acclaimed singer and actress who portrayed Dr. Josie Conklin on the ABC Television's daytime soap opera One Life To Live, Pamela Isaacs (2001); twotime Grammy Award-winning soprano Sylvia McNair (2003); legendary pop music icon Maureen McGovern (2009); singer Frankie Moreno (2019, 2022); vocal legend Sandi Patty (2000, 2002, 2005, 2007, 2010, 2013, 2015, 2017, 2021); opera star Angela Brown (2012, 2014, 2018); and winner of The Voice Josh

Ben Crawford

Kaufman (2016, 2018).

There's a lot that goes into the show! The Indianapolis Symphony Orchestra's holiday production of the AES Indiana *Yuletide Celebration* includes:

- 52 vocalists, dancers, actors, and specialized performers in the company
- 🜺 49 production staff and crew
- Note: 12 tons of scenery and light grids
- 3,500 different points of light within the scenery via fiber-optic lighting
- Scores for 37 songs prepared by the music library for the production. This would be 9,890 printed pages, but many of our singers use iPads when learning music!
- 350+ costumes and 120 props

 350+ costu
- 🌺 96 microphones
- More than 2,600 batteries to power the artists' microphones during the course of the 29-performance run
- 10 months of planning, designing, fitting, altering, and sewing costumes
- **12** snow machines
- 325 rehearsal hours put in by Director/Choreographer Jennifer Ladner, the production staff, and cast
- 141 hours for our stagehands and production team to load in the set; prep, distribute, and tune sound gear; hang and focus the lights; and get the stage ready to shine!

Conductors & Creatives

The first conductor for Yuletide Celebration was longtime Oklahoma City Philharmonic Music Director Joel Levine (1986-90). Following Maestro Levine were Indianapolis Opera Artistic Director James Caraher (1991), Boston Pops Music Director Keith Lockhart (1992–93), and current ISO Principal Pops Conductor Jack Everly (1994-present). Another noted member of the Yuletide Celebration artistic team was Broadway choreographer Mercedes Ellington, granddaughter of famed bandleader Duke Ellington, who choreographed elaborate dance elements for the show for 10 years (1991-2000). Current Choreographer and Director Jennifer Ladner started with the show as Dance Captain, and was then promoted to Assistant Choreographer shortly after. Jennifer then moved into the role of Choreographer and eventually into Director/Choreographer. Executive Producer Ty Johnson has also served as the first and only producer of Yuletide Celebration.









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aes Indiana

YULETIDE **CELEBRATION**

PRODUCED AND PRESENTED BY THE INDIANAPOLIS SYMPHONY ORCHESTRA

> Music Director **JACK EVERLY**

> > Starring

BEN CRAWFORD

Featuring MOIPEI

- also featuring -

MADISON HILLIGOSS SHERRY HONG EXPRESSENZ NICK HODGE TRACEY BENSON

ALEXA ABBOTT DAN ALLIS JULIA BAILEY ERIN BENEDICT IAN BLACK RASHARD DELESTON CAROLINE DURBIN OLIVIA ELLIOTT LYNSEY FOERTSCH JOEL FLYNN MARK GILGALLON TIFFANY GILLIAM JERRY HACKER KATHY HACKER SAWYER HARVEY JEN HUBER MICHAEL HUMPHREY DELANEY JACKSON DOUG KING ALIE KRYDER JENNA KRYDER AMANDA MCCARTHY CHARLIE METZGER DELANEY MICHALAK KRISTAN NETTERVILLE CHRISTINA NICASTRO AMY OWENS AUGUST OWENS JOSEPH PERKINS, JR NATALIE RENEE KATHRYN ROTH MALLORIE SINGH KATIE SCARLETT SWANEY SARAH TEWES NICHOLAS WARD LOGAN WEBBER J TYLER WHITMER ADAM WHITE LAURYN WILLIAMS ADDISON YANNEY ERIN YANNEY

Choreography and Stage Direction

Iennifer Ladner

Costume Design

Clare Henkel

Associate Lighting Design Travis McHale

Production Stage Manager Ken Saltzman

Lighting Design

Stuart Duke

Line Producer

Brandy Rodgers

Executive Producer

Ty A. Johnson

Vocal Director

Greg Sanders

Sound Design

Alan Alford & Matt Kraus

Stage Managers Lina Benich & Matthew Meeks









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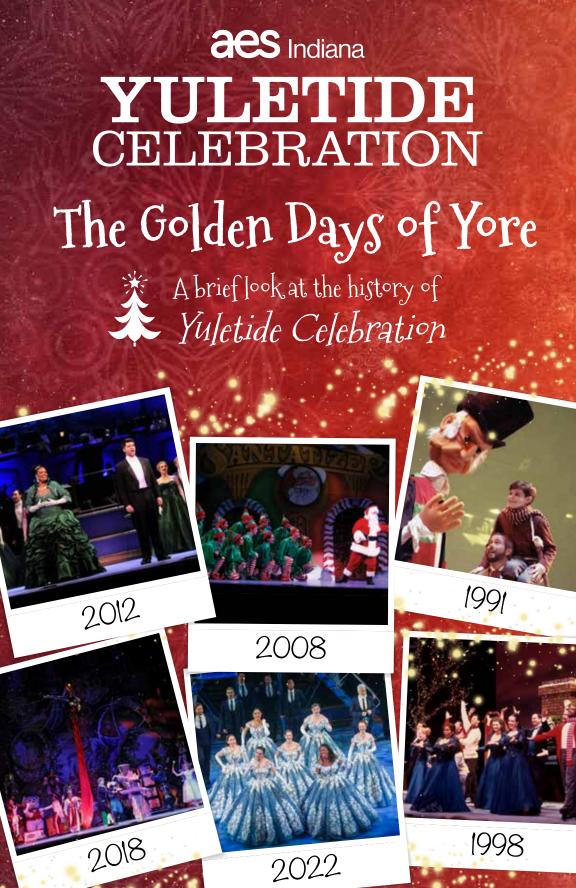
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YULETIDE CELEBRATION

December 1-December 23, 2023

Act One

Joyful, Joyful We Adore Thee

Ben Crawford, MOIPEI & Company

Arr. David Hamilton

Jingle Bells

Ben Crawford, MOIPEI & Yuletide Dancers

James Pierpont

Let It . . . Snow!

Sherry Hong & the Indianapolis

Symphony Orchestra

Antonio Vivaldi

Robert & Kristin Anderson Lopez

Holly Jolly Dollies

Expressenz & Yuletide Dancers

Piotr Ilyich Tchaikovsky

Jacques Offenbach

Arr. Jack Everly & Greg Sanders

Orch. Jack Everly

Mary, Did You Know?

Ben Crawford

Mark Lowry & Buddy Greene

It's the Most Wonderful Time of the Year!

Yuletide Singers

Edward Pola & George Wyle

'Twas the Night Before Christmas

MOIPEI, Christina Nicastro,

Logan Webber & Company

Ken Darby

Lyrics: Clement Moore

Arr. Norman Luboff; Orch. Wally Stott

Merry Christmas, Merry Christmas

Yuletide Singers

John Williams

The Santatizer

Ben Crawford & Company

Jule Styne, Betty Comden

& Adolph Green

Arr. & Orch. Michael Gibson

Santa Claus is Coming to Town!

Yuletide Dancers & Expressenz

Arr. Michael Gibson

INTERMISSION — Twenty Minutes

aes Indiana

YULETIDE CELEBRATION

Act Two

The Enchanted Toy Shop

Once Upon A December
Parade of the Wooden Soldiers

Mischief

Christmas Eve/Sarajevo 12/24

A Million Dreams

Stephen Flaherty & Lynn Ahrens Leon Jessel, Arr. Jack Everly

Jack Everly Paul O'Neill

Benj Pasek & Justin Paul

Ben Crawford, MOIPEI, Madison Hilligoss, Nick Hodge, Tracey Benson, Expressenz & Company

A Fantasia on God Rest Ye, Merry Gentlemen

Indianapolis Symphony Orchestra

Arr. Jack Everly

Mistletoe Mixtape 2023

Ben Crawford & Company

Various Composers

When You Wish Upon a Star

MOIPEI

John H. Hopkins, Jr.

Yuletide Company &

We Three Kings

the Indianapolis Symphony Orchestra

Arr. David Hamilton

The Prayer

Ben Crawford & MOIPEI

David Foster & Carol Bayer Sager

Leigh Harline & Ned Washington

The First Noel

Ben Crawford, MOIPEI & Company

Arr. David Clydesdale

The December 1 and December 23 AES Indiana *Yuletide Celebration* concerts are endowed by Marianne Williams Tobias

Understudy for Ben Crawford: Nicholas Ward

Length of performance is approximately two hours. Recording or photographing of this performance is strictly prohibited.

Justin Stahl, Lobby Organist



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Jack Everly, Conductor

Sugar State St



Jack Everly is the Principal Pops Conductor of the Indianapolis Symphony Orchestra, Naples Philharmonic Orchestra, and the National Arts Centre Orchestra (Ottawa). He has conducted the Los Angeles Philharmonic at the

Hollywood Bowl, the San Francisco Symphony, the New York Pops at Carnegie Hall, and the Seattle Symphony.

As music director of the National Memorial Day Concert and *A Capitol Fourth* on PBS, Everly proudly leads the National Symphony Orchestra in these patriotic celebrations on the West Lawn of the U.S. Capitol. These concerts attract hundreds of thousands of attendees on the lawn and the broadcasts reach millions of viewers, making them some of the highest-rated programs on PBS.

Everly recently extended his contract with the Indianapolis Symphony Orchestra through 2026, when he will assume the role of Principal Pops Conductor Emeritus. He will continue to be the music director of the AES Indiana Yuletide Celebration, the nation's largest symphonic holiday production. He led the ISO in its first Pops recording, Yuletide Celebration, Volume One. Some of his other recordings include In The Presence featuring the Czech Philharmonic and Daniel Rodriguez; Sandi Patty's Broadway Stories; the soundtrack to Disney's The Hunchback of Notre Dame; and Everything's Coming Up Roses: The Overtures of Jule Styne.

Originally appointed by Mikhail Baryshnikov, Everly was conductor of the esteemed American Ballet Theatre for 14 years, where he served as music director. In addition to his ABT tenure, he teamed with Marvin Hamlisch on Broadway shows that Hamlisch scored. He conducted Carol Channing hundreds of times in *Hello, Dolly!* in two separate Broadway productions.

Everly, a Hoosier native and graduate of the Jacobs School of Music at Indiana University, is a recipient of the 2015 Indiana Historical Society Living Legends Award and holds an Honorary Doctorate of Arts from Franklin College in his home state of Indiana. In 2023, he received the Sagamore of the Wabash award, the highest honor a Hoosier can receive, presented by Governor Eric Holcomb.



This past fall, Jack adopted an adorable English Cream Golden Retriever puppy by the name of Roxie. When asked how puppy parenting is coming along, Jack has two responses: "she is the best holiday gift ever" and "what did I get

myself into?!" Odds are very high that Ms. Roxie Noel is in a dressing room not too far from the *Yuletide* stage as you are reading this!

Everly has been a proud resident of the Indianapolis community for more than 20 years and would like to thank his ISO musician colleagues for their continued commitment to excellence and for filling our community with music all year long.

Ben Crawford, Host

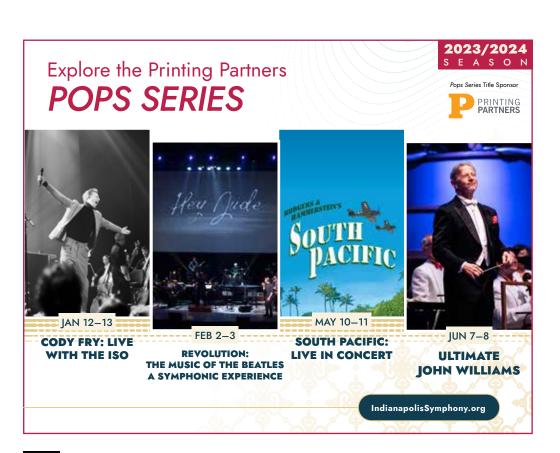
attended to the second



Ben Crawford started his Broad-way career when he covered the roles of Jean Valjean and Javert in the Broadway revival of *Les Misérables* at the Broadhurst Theatre. Since then on Broadway, he's played the titular character in *Shrek*, been a big bully in

Big Fish, ran around like a sane lunatic in On the Twentieth Century, fathered a spoiled brat in Charlie & the Chocolate Factory, and he was blessed to be the Phantom in Broadway's The Phantom of the Opera, which closed in April after its 35 years on Broadway.

Ben's other credits include 110 in the Shade, Hello Dolly! Assassins, Merrily We Roll Along, South Pacific, Beauty & The Beast, and Oklahoma! Check out Ben's EP Electronic Pandemic on all streaming platforms.



MOIPEI



Mary, Maggy, and Marta Moipei are identical triplets from Nairobi, Kenya, who currently reside in the U.S.

This past year they performed at the Kennedy Center closing their International RiverRun Festival. It was so successful that they were asked to reprise their concert at NYC's top supper club 54 Below to critical acclaim. They appeared again at the Kennedy Center for the State Department's symposium on International Gender Equality. They also began their tour of the nation's performing arts centers in October and will continue in 2024. Additional appearances include the Cabaret Convention at Jazz at Lincoln Center.

Their musical journey began in Kenya Music Festival competitions with their sister Serafina. They were awarded 1st place honors for four consecutive years. Their success has enabled them to showcase their talents to audiences around the world, taking part in cultural festivals and conventions in Tanzania, Uganda, Canada, Venezuela, China, and the U.S.

After a successful tour of South Korea representing their country during the Young People's Festival, the sisters, at the age of 12, were appointed Kenya's first ever UNICEF Child Ambassadors. Through their musical talents, they championed girl-child empowerment, education, and alternative rites of passage.

Their notability grew in the Kenyan musical scene, and they were appointed as the Kenyan

Musical Ambassadors to attend the Second African Cultural Festival in Caracas, Venezuela. They performed in various historic theatres and opera houses, including the Teatro Municipal de Caracas, to sold out audiences.

They were awarded the Head of State Commendation by the President of Kenya, His Excellency Mwai Kibaki, in recognition of their outstanding contribution to the music industry and the nation.

Their album *In the Land of the Lion* won the 2011 Best of Africa category at the prestigious South Africa Broadcasting Corporation Awards (SABC) held in Durban, South Africa. The sisters have performed sold-out concerts, presenting an eclectic mix of their own arrangements of Broadway tunes, jazz hits, sacred pieces, and Kenyan folk songs.

In 2017, they were featured in their first professional opera, *Speed Dating Tonight*, with the Alamo City Opera company. The composer Michael Ching wrote the original piece "If not now when?" for the singers.

Additional highlights include singing "The Star-Spangled Banner" to thousands of NBA fans at a San Antonio Spurs playoff game; presenting a program for the president of Kenya in the iconic Rainbow Room at Rockefeller Center; and performing with the San Antonio Symphony at their Holiday Pops concert singing an arrangement of "Let it Snow," especially commissioned for the trio.

MOIPEI opened Amarillo Opera's 2019 Black History Month concert series, receiving rave reviews for their performance. The trio performed a highly successful one-month tour of British Columbia, Canada.

MOIPEI made their New York City debut at the Mabel Mercer Gala at Jazz at Lincoln Center Rose Hall in October 2021. The following week they made their debut at the internationally renowned Birdland Theater.

Orcenith Smith, Standby Conductor



Cover Conductor
Orcenith Smith
has conducted the
ISO numerous
times, including
Yuletide Celebration,
Discovery Concerts,
the Family Series,
and New Music
events.

As conductor of DePauw University

Orchestra and Opera, he has taken the DePauw Chamber Symphony to Japan, Great Britain, Germany, Italy, Spain, France, and Austria. At DePauw Opera, he has conducted Le Nozze di Figaro, Cendrillon, Little Women, Coronation of Poppea, and Street Scene. He was music director of the Chicago Youth Symphony, is conductor of the Philharmonic Orchestra of Indianapolis, and has conducted in the Musikverein in Vienna, the Köln Philharmonie, Brucknerhalle in Linz, and Meistersingerhalle in Nuremberg, Carnegie Recital Hall in New York, the Terrace Theatre at the Kennedy Center in Washington, D.C., and in Los Angeles, San Francisco, Denver, and Phoenix with his orchestras.

He has guest conducted the Seattle Symphony, the Oregon Symphony, Dayton Philharmonic, and Indiana orchestras in Lafayette, Terre Haute, Carmel, and the Orange County (CA) Philharmonic Society.

AES Indiana Yuletide Celebration Cast



Sherry Hong, praised for her "silken tone" by the *Chicago Tribune*, has performed as a member of the ISO's first violin section since 2007, and as Acting Associate Principal Second Violin since February 2022. During her tenure, she has been a featured soloist in *Yuletide Celebration*, subscription *Pops Series* concerts, *Symphony on the Prairie*, and has collaborated on numerous chamber music outreach programs. Hong has also served the organization off-stage in leadership and education settings—as a member of the Orchestra Committee, on the leadership committee of FORTE, the ISO's young professionals organization, and as a coach for the *Side-by-Side* program for talented pre-professional students.

Away from the orchestra, Hong can be heard regularly in concert at public libraries throughout the city and at the Indianapolis chapter of Classical Revolution at the Chatterbox Jazz Club. Hong has also performed on the Faculty Artist Series at the University of Indianapolis, as Guest Concertmaster with the Carmel Symphony Orchestra, and as a featured soloist with the Indianapolis Men's Chorus. She can also be heard on multiple #1 iTunes singles in collaboration with Las Vegas performer and recording artist Frankie Moreno.

Hong was born in Taipei, Taiwan, and raised in the Chicago area, where she began playing the violin at age 3. She studied at the University of Michigan and La Schola Cantorum in Paris, France. She regularly performs on a violin crafted by Camillo de Camille in 1734. In *Yuletide*, she performs on a Luis and Clark carbon fiber violin, made possible through the Arts Council of Indianapolis.

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AES Indiana Yuletide Celebration Cast



Madison Hilligoss is a NYC-based multi-hyphenate artist hailing from Minnesota most well known for tap dance and musical theatre performance. Madison is an alumna of the tap dance program at The School at Jacob's Pillow and is a NYU alumna. She is currently on faculty at Broadway Dance Center. Some of her favorite recent performance credits include: *The Tap Dance Kid* (New York City Center Encores!/Off-Broadway), *Funny Girl* (Pre-Production/Broadway), *42nd Street* (Jared Grimes' reimagined version at The Ordway), *Dance Lab NY 2022 Tap Dance Lab Cycle*, and *Generation Dance!* (Little Island, NYC). Madison is represented by The Mine Agency. Learn more at www.madisonhilligoss.com and @madisonhilligoss.



Nick Hodge is a Cyr Wheel coach and performer who has worked nationally and internationally. Nick has performed for audiences of one to 20,000, has contributed to the IRV Cyr Wheel Competition Catalogue, and is recognized by companies such as Cirque du Soleil, Cirque Eloize, and The 7 Fingers. Nick has headlined Spiegelworld's show *Opium* at the Cosmopolitan of Las Vegas, the Minnesota State Fair Grandstand, Troupe Vertigo, and many symphony orchestras, and also during the San Antonio Spurs' NYE 2020 half-time show. Nick is also an accomplished Cyr Wheel competitor. He has won national titles, competed at the IRV Wheel Gymnastics World Championships, and currently acts as the Cyr Wheel Ambassador for Team USA.



Tracey Benson is an aerialist and dancer from Brisbane, Australia, and has been performing professionally across many different genres in the entertainment industry. She worked for Carnival Cruise Lines, Royal Caribbean, and Celebrity Cruises for over 10 contracts worldwide in multifaceted large-scale production shows including being featured in a quad trapeze act. Tracey was a showgirl for *Thursford's Christmas Spectacular* UK, performed the role as Penny Johnson in *Dirty Dancing*, worked on a resident show as an aerialist/dancer for *Destiny* at the MGM Grand in Macau China, danced alongside Kylie Minogue, and performed as an acrobat for European Arena Tour of Toruk the First Flight by Cirque du Soleil. Tracey also movement directed Secret Cinema's *Arcane*, the Netflix immersive in Los Angeles with choreographic credits including the opening of the Bellagio Hotel in Shanghai, and the LA musical *Singing Revolution*.



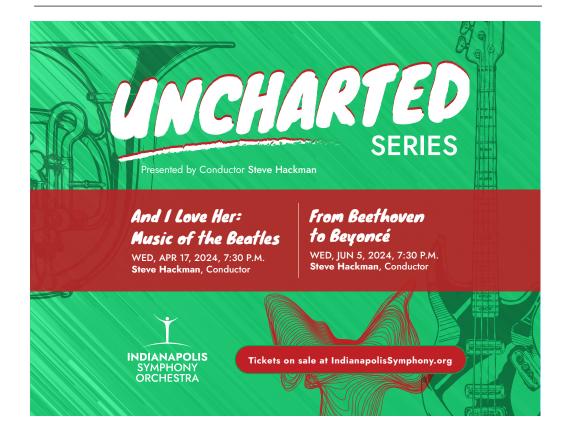
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Expressenz

Expressenz Dance Center was founded in September 2008 by Director/Owner Karla Curatolo. Our mission since has been to enhance the love of dance for all individuals, regardless of ability, while providing quality training, structure, and cultivating expression to all who desire excellence in dance. Alumni from our program can be found in university dance programs across the country and dancing professionally in both company and commercial work. Expressenz was featured on the hit NBC television show *World of Dance* produced by Jennifer Lopez. We are excited to be a part of AES Indiana *Yuletide Celebration* and the effervescent dance community in Indianapolis.



Julia Bailey



Caroline Durbin



Olivia Elliott



Lynsey Foertsch



Jenna Kryder



Delaney Michalak



Kathryn Roth



Lauryn Williams



AES Indiana Yuletide Celebration Cast



Alexa Abbott



Dan Allis



Ian Black



Rashard Deleston



Joel Flynn



Tiffany Gilliam



Sawyer Harvey



Michael Humphrey



Delaney Jackson



Doug King



Alie Kryder



Olivia LaBarge



Amanda McCarthy



Charlie Metzger



Kristan Netterville



Christina Nicastro



Amy Owens



August Owens



Joseph Perkins



Natalie Renee



Mallorie Singh



Katie Scarlett Swaney



Sarah Tewes



Nicholas Ward



Logan Webber



J Tyler Whitmer



Addison Yanney



Erin Yanney



AES Indiana Yuletide Celebration Cast

Alexa Abbott is excited to return to *Yuletide* for her third year! Alexa graduated from Ball State with a BFA in dance and is a professional performer and actor in the Indianapolis area, most recently seen in *Joseph and the Amazing Technicolor Dreamcoat* at Beef & Boards Dinner Theater. So much love to mom & dad for their never-ending support!

Dan Allis returns this year for his 34th season with *Yuletide Celebration*. Dan has been involved in puppetry from a young age. He performed for 20 years as a puppeteer on *Time for Timothy*, a children's TV show in puppet drama format, which aired locally from 1957 to 1999. In addition to puppetry, Dan has worked behind the scenes at several local community theatres. A native of Indianapolis, Dan is a nurse at Fairway Village, a local nursing home specializing in caring for elderly men with dementia. This year, Dan and his husband, Steve, celebrated their 30th anniversary.

Ian Black is thrilled to be a part of *Yuletide* for the fourth time! He was most recently seen as Billy in *42nd Street* and Frank Jr. in *Saturday Night Fever* (Moonlight Amphitheatre—San Diego). A Chicago native, Ian recently shifted from full-time ministry to performing, and always loves being back with the ISO family! Other recent credits: Kroger *Symphony on the Prairie*, Henri Baurel in *An American in Paris* (B&B), Topher in *Cinderella* and Ensemble/Dance Captain in *Singin' in the Rain* (Candlelight), sailor-ing in *Anything Goes* (SDMT), and several regional commercials in Indianapolis, Denver, and San Diego. He thanks his friends/family (especially David and Tony!), with special thanks to everyone at the ISO! Soli Deo Gloria.

Rashard Deleston, tenor and New York City native, has sung roles including: Danilo and St. Brioche in *The Merry Widow* with Charlottesville Opera, Max Detweiler in *The Sound of Music* with Charlottesville Opera, Canio (cv) and Beppe in *I Pagliacci* with New Camerata Opera, Figaro in *Barber of Seville* with American Landmark Festival, Vocal Productions, and Amore Opera, Marcello and Schaunard in *La Boheme* with Charlottesville Opera, Eastern Opera of New Jersey, and New York Lyric Opera, Malatesta in *Don Pasquale* with Princeton Opera Alliance, Underworld Productions, and Amore Opera, Peter (Father) in *Hansel and Gretel* with Opera Theatre of Montclair and New York Lyric Opera, Escamillo and Morales in *Carmen* with Opera Company of Brooklyn and Amore Opera, Silvio in *I Pagliacci* with Amore Opera, Papageno in *Die Zauberflöte* with New York Lyric Opera, and Marquis D'Obigny in *La Traviata* with Bronx Opera. He is thrilled to be returning to *Yuletide Celebration* for a third season. He studies with the legendary Mignon Dunn. He earned his BM from DePaul University. He graduated with a MM from the Manhattan School of Music.

Joel Flynn, an Indianapolis native, is so excited to return to the stage for his fourth Yuletide Celebration! Favorite credits include Anything Goes in Concert (Indianapolis Symphony Orchestra), Hairspray in Concert (Baltimore Symphony Orchestra), The Music Man (Cincinnati Pops) and Mary Poppins (Lexington Theatre Company). Joel has also choreographed for theatre and show choir programs around the Indianapolis area. He currently is the Synergy Performance Company and Competition Director at Wishes Dance Studio in Fishers. Love and thanks to Mom, Dad, Josh, Kellie, and Alex.

Tiffany Gilliam is an actress, singer/songwriter born and raised in Indianapolis. She is so excited to be back for another incredible *Yuletide* show. Tiffany's recent productions include Beef & Boards *Sophisticated Ladies, An American in Paris*, and *The Music of Harry Potter* and *Broadway Under the Stars* at Kroger *Symphony on the Prairie*. She would like to thank her husband, Richard, their children, and her friends for their continued love and support. www.tiffanygilliam.com

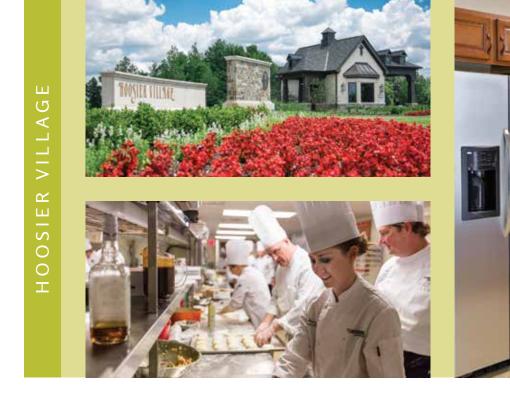
Sawyer Harvey is from the south side of Indianapolis and is excited to be back at the Hilbert Circle Theatre for his fourth year of *Yuletide Celebration!* He would like to give a special shout to Anne Beck for her mentorship over the years.

Michael Humphrey is a professional dancer/choreographer with a dance degree from Ball State University. Michael was part of the Ball State Dance Theatre, which he was a member for five years, as well as the Ball State University Code Red Dance Team. Since college, Michael has worked in Los Angeles as a dancer for Snoop Dogg/Carl Thomas video, as well as playing an intern on ABC's, *Grey's Anatomy*. He also works with Indiana Pacemates in appearance performances as well as the Indianapolis Colts Cheerleaders. He is currently the Dance Director at Lawrence North High School giving back to his alma mater! He is also the Head Dance Team Coach at Brebeuf Jesuit Preparatory School where they are nine-time IHSDTA AA Jazz Champions. He is THRILLED to be back on the ISO stage and hopes you enjoy the magic of the *Yuletide Celebration*!

Delaney Jackson is thrilled to be part of *Yuletide Celebration* for the first time! She grew up attending *Yuletide* annually and she is honored to be part of the cast this year. Recent regional credits: Riverside Center (*42nd Street*), Cumberland County Playhouse (*Johnny and the Devil's Box, Cinderella, Escape to Margaritaville*), Suncoast Broadway (*Escape to Margaritaville*), Circle Incorporated (*A Chorus Line*). Delaney graduated from the Belmont University School of Music where she earned her BFA in Musical Theatre. She is forever grateful for the support of her community! Follow her journey on Instagram at @delaneyjackson or at www.delaneyjackson.com.

Doug King is an Indianapolis local director, choreographer, and equity actor. This is Doug's fifth *Yuletide*. He just finished directing and choreographing his twelfth production of *Joseph and the Amazing Technicolor Dreamcoat*. He also was part of the national tour with Donny Osmond. On stage Doug primarily works locally at Beef & Boards Dinner Theatre and as been in more than 100 productions. Some of his credits include: Will Parker in *Oklahoma*; The Scarecrow in *Wizard of Oz*; Frank Shultz in *Show Boat*; Cosmo Brown in *Singin' in the Rain*; and Joy in *Cinderella*. Additional credits include multiple runs of *South Pacific*, *Seven Brides for Seven Brothers*, and *42nd Street*. Aside from *Yuletide Celebration* Doug has also danced with Indianapolis Ballet Theatre and Gregory Hancock Dance Theatre. He is on the dance faculty at Anderson University teaching tap, jazz, and musical theatre. Doug works with numerous high schools and universities with their choral and theatre departments.

Alie Kryder, an Indiana native, is beyond excited to join the 2023 *Yuletide* team! Back home, she trained with The Dance Refinery and Center Grove Choirs, and in 2022, she graduated from California's Chapman University with degrees in BFA Dance Performance, BA Psychology, and a Musical Theatre minor. Represented by Go2Talent, she now resides in the Big Apple, further pursuing her performing career. At Chapman, she was a leader in many dance organizations, including the Dance Team (14-time national champions), and served as president of Chapman Dance Alliance.



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Alie has performed at Steps on Broadway, Core Training Techniques, The Storyteller's Intensives, Tremaine Dance, and both performed and choreographed for numerous collegiate productions. She has trained with many professional choreographers including the TDR staff, Marinda Davis, Traci Reszetylo, Emily Zachary, Lloyd Culbreath, Alicia Guy, Steven Sofia, Wilson Mendieta, Ido Tadmor, Derrick Schrader, and more. Alie would like to thank her family and mentors! Aliekryder.com

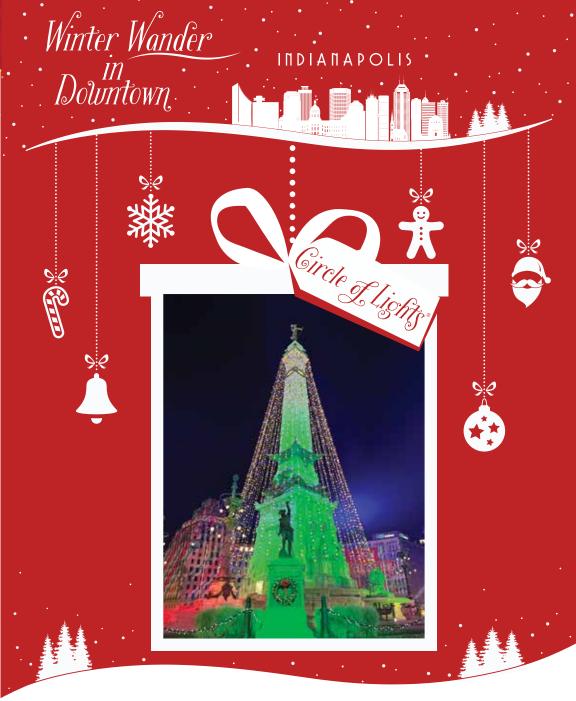
Olivia LaBarge is thrilled to return home for the holidays and make her debut with the ISO! Although originally from the Circle City, her career has taken her around the globe. Recent credits include performances with Hong Kong Disneyland and Holland America Line. Olivia also holds a bachelor's in Classical Voice and Musical Theatre from the IU Jacobs School of Music. "I'm incredibly grateful for the loving support of my partner, amazing parents, and close friends and family. Can't wait to share this beautiful show with you!"

Amanda McCarthy is excited to be performing in her ninth year of *Yuletide*! Favorite credits include: *Joseph and the Amazing Technicolor Dreamcoat, Million Dollar Quartet*, and *Seven Brides for Seven Brothers*. She graduated in 2014 with a degree in Voice Performance, and since moving to Indianapolis, she has been recording demos for print music publishing and is a lifestyle model across the Midwest. All my love to Sean and Arlo!

Charlie Metzger is thrilled to be back for his 8th AES Indiana *Yuletide Celebration*! Past credits include *Cirque de la Symphonie Goes Broadway!* with the ISO, and Juan in *Man of La Mancha* with the Indianapolis Opera. He holds a bachelor's degree in Vocal Performance from the Jacobs School of Music at Indiana University. Charlie lives in Avon with his wife Darlene, son Chaz, and daughter Sylvia. www.charliemetzger.com

Kristan Netterville is an alumna of Trinity Laban Music and Dance Conservatory, UK, and has performed professionally both nationally and internationally. She danced as a company member of Union Dance Company, UK; Syncopated City Dance Company, NY; and Chester Whitmore and His Opus One Orchestra, Los Angeles, CA. Favorite stage and film credits include *La La Land*, Damien Chazelle 2016; *Love, Loss, and Laughter: The Story of Jazz*, Lincoln Center with Wynton Marsalis and Jon Batiste; *Frankie Manning Centennial*, Apollo Theatre, NY; *Empty Sky the Rising*, NJ; and *Fashion Dance on Film*, Ellie Maltby. Kristan is delighted to return to the ISO stage for *Yuletide*! So much love and thanks to my supportive family and friends.

Christina Nicastro, soprano, is a native of Dunellen, New Jersey. She received her master's degree in Voice Performance from Indiana University's Jacobs School of Music where she made her role debut as Ellen Orford in Benjamin Britten's *Peter Grimes*. Other notable performances at Indiana University include soloist work in Honegger's *King David* and Haydn's *Lord Nelson Mass*. Christina now resides in Indianapolis, where she has appeared with the Indianapolis Symphony Orchestra as a featured soloist in their Pops series concerts *A Sondheim Celebration* and *Cirque Goes to the Movies* under the baton of Maestro Jack Everly in 2017. This is her fifth year as a member of the ensemble in AES Indiana *Yuletide Celebration*. She was a soloist for the 2020 virtual festivities in "25 Days of *Yuletide*," and was the illustrator of the symphony's *Yuletide Celebration* coloring book. Nicastro has appeared on multiple occasions to sing as the soprano soloist with the Choral Art Society of New Jersey, most recent being the performance of Vaughan William's *Dona*



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AES Indiana Yuletide Celebration Cast

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nobis pacem. Christina performed in recitals and covered the role of Mimì in *La Bohéme* and Hanna Glawari in *The Merry Widow* as an Emerging Artist with Charlottesville Opera in 2021 and 2022. You can hear her on Apple Music singing the songs of composer Martin Sedek in *Art Songs*, *Vol. I.*

Amy Owens' national tour credits include Monty Python's Spamalot and Jubilee! in Las Vegas. Regional productions include Cats, Cabaret, Chicago, Joseph, Sister Act, South Pacific, Dreamgirls, The Addams Family, 42nd Street, Escape to Margaritaville, Mary Poppins, Sophisticated Ladies, and The Little Mermaid. Amy has performed in numerous Pops concerts with the Indianapolis, Baltimore, Jacksonville, and Raleigh Symphony Orchestras. Amy spent five wonderful holiday seasons as a Rockette in the Radio City Christmas Spectacular and was the former Face of MyINDY-TV (2013–2015). She was seen in Cabaret at Chicago's Paramount Theatre and Chicago the Musical at Chicago's Drury Lane Theatre. She has appeared in numerous commercial and print ads and is represented by Helen Wells and Heyman Talent agencies. Love to Kris and our babies Phoebe and August. www.amyowens.biz

August Owens is excited to be back for his third year in *Yuletide Celebration*. He is 8 years old and in the third grade. He was last seen on stage in *Joseph and the Amazing Technicolor Dreamcoat* at Beef & Boards Dinner Theatre. Other credits include *Kinky Boots* (Simon/young Lola) and *Phantom* (young Erik) both at Beef & Boards as well as *The Little Mermaid* at Ben Davis High School. He has been in several print and commercial ads including Krylon, Kentucky Kingdom, Indiana Members Credit Union, and Dr Black's Eye Associates. Love to mom, dad, and Phoebe!

Joseph Perkins, Jr. Happy Holidays! Joseph is celebrating 12 years of performance with the Indianapolis Symphony Orchestra and the AES Indiana Yuletide Celebration. Other symphonic credits include: Ashley Brown's Broadway, world premieres of Hello, Dolly! In Concert, On Broadway with Kander & Ebb, Anything Goes, and Hairspray in Concert! with both the Indianapolis and Baltimore Symphony Orchestras. As a featured vocalist and dancer, Joseph has also performed with the Fort Worth and Dallas Symphonies, and has appeared as a guest artist with the Naples Philharmonic. An Indianapolis native, Joseph was most recently seen on stage at The Beef & Boards Dinner Theatre in Duke Ellington's Sophisticated Ladies and also as a performer with the Indianapolis Men's Chorus. Special thanks to all my family and friends for all their constant love and support. Instagram: @ubetrgojoe

Natalie Renee is excited to be back for year seven with the ISO for *Yuletide*! And what a bonus that she gets to share the stage with her cousin, Joseph Perkins, Jr.! She has performed with several symphonies around the country, including the Baltimore Symphony Orchestra and the Indianapolis Symphony Orchestra in their productions of *Hairspray*, *In Concert!* with John Waters and in select post-show concerts with *Divas of Song*. She recently played the Voice of Audrey II in *Little Shop of Horrors* (Mason Street Warehouse) and has been seen as Deloris Van Cartier in *Sister Act* (Arts Center of Coastal Carolina). Other credits include *Hairspray* (Cindy, Pearl, Dynamite) and *Rent* ("Seasons of Love" Soloist) national and international tours, and *The Drowsy Chaperone* as Trix (St. Michael's and Gateway Playhouses). Natalie is also an ordained UCC minister who works with extracanonical texts. She has recorded an EP of her original music that uses *The Odes of Solomon* as text. The album, *Songs of Your Truth*, is available on any digital platform where music is sold. She also co-authored a book, *In Trembling Boldness: Wisdom for Today from Ancient Jesus People*,

which is now available everywhere books are sold. You can follow her and her work on Instagram: @divadoesdivinity, Twitter: @divadoesdiviniT, or on Facebook: Diva Does Divinity. Love to her family and thanks to Josh! Proud member of AEA. John 14:20

Mallorie Singh is a professional dancer with a bachelor of fine arts degree in Dance Performance from Ball State University. After a year away from the stage, she is excited to be coming back for her fifth *Yuletide Celebration*! She recently received the opportunity to sing in the ISO Pops Chorus for *An Evening with Heather Headley*. She would like to thank her newlywed husband, Abe, as well as her family and friends for their continued support and endless amounts of love. Mallorie is looking forward to the arrival of her first niece or nephew in early December!

Katie Scarlett Swaney is thrilled to be back for her third *Yuletide* with the Indianapolis Symphony Orchestra! She graduated from Indiana University in 2020 with her BFA in musical theatre and a minor in arts management. She recently performed as a featured artist with the ISO in *A Sondheim Celebration* and *Broadway Under the Stars*. Regional credits include: The Palace Theatre, *Joseph and the Amazing Technicolor Dreamcoat* (Wife/Featured Ensemble) | The Argyle Theatre, *West Side Story* (Graziella) | Arizona Broadway Theatre, *Gypsy* (Dainty June/Louise US) | Bigfork Summer Playhouse, *Bonnie and Clyde* (Bonnie) | Constellation Stage and Screen, *Newsies* (Katherine/Dance Captain). Katie would like to thank her family for their support! www.katiescarlettswaney.com

Sarah Tewes is a Butler University alumna and an Indianapolis local. She is thrilled to return for her second year of *Yuletide*. Her favorite credits include Kristine (*A Chorus Line*), ChaCha (*Grease*), and ensemble/tap-dancing egg (*Something Rotten*). Additionally, she choreographs around the central Indiana area. Most recently she has assisted with choreography for Mt. Vernon's production of *Newsies*. She thanks her mom and dad for all of their love and endless support! Instagram: @tewes7

Nicholas Ward is excited to be returning to the Indianapolis Symphony for his first Yuletide! You might have seen him earlier this year as the Bass in the Doo Wop Project, and just before that you might have seen him featured (his fifth Broadway production) in the hit Broadway revival of The Music Man starring Hugh Jackman and Sutton Foster, where he played Oliver Hix (the baritone in the quartet). Past Broadway credits include: The Lion King (Mufasa), Frozen, (OBC-King Agnarr), In Transit (OBC-Chris), and On The Town (Workman, Miss Turnstile's Announcer). Nicholas has also had the great pleasure of performing in eight New York City Center Encores! productions including: Brigadoon with Kelli O'Hara, Cabin In The Sky with Chuck Cooper, Pipe Dream with Leslie Uggams, The Golden Apple, 1776, Zorba with Marin Mazzie, Paint Your Wagon, and Annie Get Your Gun. Lincoln Center Productions include Camelot and Andrew Lippa's I am Harvey Milk, and Symphony Space's A Little Night Music. Touring productions include: Showboat and Porgy & Bess. Film & TV credits include: Shmigadoon, Frozen 2, Ricky and the Flash, The Tony Awards, The Tonight Show Starring Jimmy Fallon, GMA, One Night Only: The Best of Broadway, The Disney Holiday Singalong, and the Rockefeller Center Tree Lighting. Regionally he has been featured in many productions including, Ragtime, Man of La Mancha, Smokey Joe's Cafe, and Jesus Christ Superstar. Original Broadway cast recordings include: Music Man, Frozen, and In Transit. Nicholas is grateful to have had such a wonderful career in the performing arts. Love to Zach and Mom.

AES Indiana Yuletide Celebration Cast

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Logan Webber, a Colorado native based in North Carolina, is overjoyed to be performing in his second *Yuletide!* Logan has performed with other companies such as Hawaii Opera Theatre, Virginia Opera, Opera Orlando, The Princeton Festival, Chautauqua Opera, Piedmont Opera, Pacific Opera Project, Amelia Island Opera, The Edward C. Smith Civic Center, and more. Logan received his undergraduate degree from UNCSA and his master's degree from UMD at College Park. Logan is incredibly thankful and grateful for his amazing, supportive, and wonderful mother, Suzie!

J Tyler Whitmer is thrilled to spend his fourth holiday season with the ISO! As a Butler graduate, he always loves having a reason to spend some time in Indy. Theatre: The Guthrie Theatre, Lyric Opera of Chicago, Marriott Theatre Lincolnshire, Paramount Theatre, Mercury Theatre Chicago, Victory Gardens Theatre, and Mason Street Warehouse. AEA. Love and thanks to his family and friends, Gray Talent Group, Nathan, and Indy Symphony. Happy Holidays!

Addison Yanney This will be Addison's first *Yuletide*. She is in kindergarten in Carmel, Ind. She loves to make people smile and laugh and enjoys dancing and Girl Scouts. Love to my Mom, Dad, and big sis, Cameron.

Erin Yanney is excited to be back on stage with the ISO. As an Indianapolis native, *Yuletide* has been a staple in her life for as long as she can remember. This will be Erin's ninth *Yuletide*. She is a member of Indianapolis Players Club and is a former Indiana Pacemate. She has many years of experience competing and coaching, but performing with the ISO is her favorite. She is grateful for the opportunity to perform amongst some of the most talented performers. This year is extra special as she takes the stage with her youngest daughter, Addison. Love to my Mom, husband Scott, and oldest daughter, Cameron.





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Follow in the footsteps of winners of the Michael Ben and Illene Komisarow Maurer Young Musicians Contest who are now musicians in orchestras across the nation, including the ISO. New this year, the contest will now offer two divisions for young musicians to enter: the Rising Star category and the Young Musician category. Win cash prizes and the chance to perform with the ISO at Hilbert Circle Theatre! Applications are due by January 30, 2024.



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The Teddy Bear Series presents **five different original stories** written by ISO violinist Victoria Kintner. Each one introduces young children (ages 3–6) to the instruments of the orchestra through story, movement, and live music. Concerts take place at area libraries and may require registration.



PERFORMANCES

The Big Note January 9, 11 a.m. Hussey-Mayfield Memorial Public Library, Zionsvillle

Monkey's Jungle Jam January 21, 3 p.m. Central Public Library

The Garden Symphony February 25, 1 p.m. Arts for Lawrence The Runaway Strings March 9, 11 a.m. Hussey-Mayfield Memorial Public Library, Whitestown

The Giant's Violin March 18, 11 a.m. Avon-Washington Township Public Library

The Garden Symphony April 21, 3 p.m. Central Public Library

Visit IndianapolisSymphony.org/teddy-bear for more information.

Title Sponsor:



2023 AES Indiana Yuletide Celebration Highlights

The return of Ben!



The ISO is excited to have the musical talents of Broadway's Ben Crawford back on stage as he hosts the 2023 AES Indiana *Yuletide Celebration*! Ben last co-hosted *Yuletide* in 2014 with soprano Angela Brown.

The sounds of MOIPEI



We welcome back the incredibly gifted MOIPEI, featuring identical triplet sisters Mary, Maggy, and Marta, as they return to Hilbert Circle Theatre!

*

Rhythms of the season

Get ready to be in awe as NYC-based artist and tap dance phenom Madison Hilligoss takes to the stage to show off her stellar skills.

Soaring high and spinning low



Nick Hodge, performer with Troupe Vertigo, brings his award-winning talent on the Cyr Wheel—a large ring made of aluminum or steel—back to the *Yuletide Celebration*. Aerialist Tracey Benson will have the audience holding their breath as she soars above the stage.



Santatizer is back!

Sometimes Santa's Workshop can be short-staffed, but thanks to a bit of North Pole magic, the elves found a creative way to get all the extra help they need.



The Enchanted Toy Shop is open

Magical dreams do come true when holiday spirit is in the air. This *Yuletide Celebration* favorite features many new surprises and costumes.



Merry & bright music mix

Featuring a holiday playlist with music never before heard in *Yuletide*! Celebrate the season with this contemporary musical journey through a winter wonderland.



Wraparound services from Eskenazi Health do more than treat illness. They chart a course for preventive care, ensure families have access to nutritious food, and provide a sense of partnership and advocacy.

ESKENAZI HEALTH

eskenazihealthfoundation.org



Before the curtain can rise, before the first note can be played, and before the first voice can be heard, Alan Alford and Matt Kraus are the maestros behind the scenes. As sound designers for AES Indiana Yuletide Celebration, Alan and Matt are the ones who make sure that the music coming from the stage out into the audience is perfectly balanced

Long before opening night, Matt and Alan begin to work on show elements such as securing enough wireless microphones (more than 40 are used during the show) and determining needs such as

and mixed.

to rock 'n' roll concerts, and he has even lent his expertise to The Tonight Show Starring Jimmy Fallon.

Matt's Yuletide Celebration journey began in 2005 when he was asked to fill in toward the end of the show's run. Matt has worked on about 10 seasons of Yuletide Celebration since

then. "Our role is to make

sure that Maestro

Everly's music is heard by the audience the way he would expect it to," Matt explains. "As he is conducting, we are listening and adjusting. I make sure Alan has

what he needs to be able to mix the show as it is

happening in real time."

Matt makes sure that the performers can hear what they need to on stage, in addition to making sure that each cast member is properly amplified. He also helps to mic featured artists, such as the tap dancer, to make sure that the sound is balanced with the orchestra.

Matt will also create any needed sound effects. For example, the whistle in 'Twas the Night Before Christmas was recorded by host Sandi Patty years ago and is reused every year. Matt heads back to New Jersey after the first couple of shows, leaving Alan and his team

to run the remainder of the performances. During every performance for the past 18 years, Alan has been at the audio console that sits on the left side of the theatre, listening and adjusting

When the curtain lifts that first night, you realize you're creating

something special. —Matt Kraus

Alan's preparations begin with a libretto several weeks before opening night, and he meticulously notes the sound requirements for each part of the show. During rehearsals, Alan works at the console training his fingers to learn the choreography of the fader levels.

At the same time, Matt moves around the theatre doing critical listening to check the balance of the sound in all locations. "This show demands a more advanced sound system and ways of controlling it," says Matt. "But when the show comes together and feels like beautiful music and when the

curtain lifts that first night, you realize you're creating something special."

In addition to Alan and Matt, Kit Williams, Patrick Feeney, and Steve Martin work as stage technicians, plus JD Fackler and Rod Fish are working backstage as assistant audio staffers ready to jump on any technical issues that may arise. When it all comes together and Alan hears the cheers of an appreciative audience, "it's magic," he says. "Hearing that applause and seeing the excitement of the audience is what every entertainer strives for. It's great to be part of that beautiful experience."

the sound throughout the entire show. He has more than 110 audio input sources at his fingertips, ranging from microphones on the stage, on the performers, and built into the set. More than 56 inputs are scattered across the stage for the orchestra, mostly placed on microphone stands.

As Alan listens to the performance, he

As Alan listens to the performance, he uses faders on the sound board to control the sound, which act like volume controls. With a slight slide he can make a singer louder or bring out a section of instruments within the orchestra. He pre-programs as much as possible, but there is plenty to adjust within each show. "It's a constant ebb and flow of the ensemble and how we have to change the balance of the individual voices as we go along," says Alan. "Sometimes people sing louder than the day before or stand closer to someone else and their microphone is picking up background noises."





AES Indiana Yuletide Celebration Production Staff

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Matthew Creek

Company Manager

Topher Stumreiter

Lighting Programmer

Aaron Fuksa Head Writer

Ty A. JohnsonSpecialty Material Writer

Doug King Assistant Choreographer

Kelsee HankinsProduction Associate

Claire Slaven & Jessica Rodgers
Production Assistants

Joseph Perkins, Jr. & Michael Humphrey Dance Captains

Kit Williams, Alan Alford, Patrick Feeney & Steve Martin Stage Technicians

Stage Technicians

Steve MartinProduction Electrician

Daniel J. AllisPuppeteer Coordinator

Orcenith Smith
Standby Conductor

Derek McLane & Gregory Hill

Scenic Design

James Norman & Laura Cones

Music Librarians

Anne Beck
Creative Assistant

Matt Richardson Rehearsal Pianist

Nicole Watts & Hannah Muren Costume Associates

Stacy O'Leary Wardrobe Supervision

Justin Stahl & Justin Nimmo Lobby Organists

Ellen Kingston & Mark Gilgallon Voiceover Artists

Chuck Daube & Kirsten Povolny American Sign Language Interpreters

> Edie McDonald Audio Describer

IATSE, Local 30 – Stagehands; IATSE Local 893 – Wardrobe

Scenery Construction by & Special Thanks to: **McGuire Scenic, Inc.**

Very Special Thanks
Demetria Page

Dr. Louise Tetrick, Troupe Vertigo, Andrew Elliot, Avis Budget Group, Katie Angel, Dance Kaleidoscope, Jonas Productions, Carmel High School, Mid-America Sound Corporation, Conrad Indianapolis, Hyatt Place, Outdoor Lighting Perspectives, Karla Curatolo, and the families of the Expressenz dancers

Ty A. Johnson, Executive Producer, is proud to be producing Yuletide Celebration for its 37th year of creating unforgettable holiday magic for the Indianapolis community and beyond. In addition to his year-round Yuletide responsibilities, Ty is the producer of the Indianapolis Symphony Orchestra's Printing Partner's Pops Series and the Film Series presented by Bank of America, notably brokering deals with major Hollywood film studios to successfully premiere the entirety of Harry Potter: In Concert series, the Star Wars trilogy, and the world premiere of An American in Paris as live films with orchestra. His countless theatrical concept productions have been in great demand and continue to be seen all over North America. Ty received his BA from Indiana University before completing his master's work at the University of Illinois. Prior to producing shows in orchestral settings, Ty worked in both not-for-profit and commercial theatre environments, including time at Disney and Paper Mill Playhouse where he served as the Associate General Manager. Ty would like to thank the musicians of the ISO for their collaborative spirit and their amazing world-class musicianship!

Anne Beck, Creative Assistant, directs, teaches, judges, and choreographs locally and globally. Performance credits with ISO include Hairspray in Concert (John Waters/Micky Dolenz), Hello, Dolly in Concert (Gary Beach/Sandi Patty), Guys and Dolls in Concert (Hal Linden), On Broadway with Kander and Ebb (Beth Leavel), Anything Goes in Concert (Rachel York /Judy Kaye), and many of their touring Pops productions. This marks Anne's 14th Yuletide Celebration. Broadway/national credits include Saturday Night Fever (Original Broadway Cast), The Who's Tommy (Sally Simpson), Cats (Bombalurina), A Chorus Line (Cassie), Gentlemen Prefer Blondes (Barbara Eden), and West Side Story (Anita). Presently, she is choreographing at Zionsville High School, Center Grove High School, directing and choreographing at The Booth Tarkington Civic Theatre under Executive Director Michael Lasley, and is an associate teaching professor at Ball State University in Theatre and Dance. She feels blessed to do what she loves, is grateful for a loving husband and daughter who support her, and is thankful to audiences for supporting the arts. Thank you Jack, Ty, Jen, and Brandy for loving me and supporting me all these years.

Lina Benich, *Stage Manager*, is excited to be back for her sparkling sixth year with *Yuletide Celebration*! She has previously worked with Paramount Theatre, Michigan Shakespeare Festival, Drury Lane Theatre, American Players Theatre, First Folio Theatre, Kokandy Productions, and A Crew of Patches Theatre Company. Lina is a proud AEA member and graduate of Emerson College. Much love to Mom & Dad.

Stuart Duke, Lighting Designer, has been a member of the Yuletide creative team for more than three decades. He served as resident lighting designer for Dance Kaleidoscope for ten years and received Indy's Corbin Patrick Award for his work at the Indiana Repertory Theatre where he designed over twenty productions. Recent designs include Otello and Falstaff for Maryland Lyric Opera and The Merry Widow for Palm Beach Opera. Other designs include Orwell in America Off-Broadway, Fun Home at Weston Playhouse, and Matilda at Walnut Street Theatre. In New York, Stuart has designed lighting for The Rothschilds, Cast of Characters, Home Games, The Matchmaker, Broadway Jukebox, Frankie (directed by George Abbott) and jon & jen. His regional credits include the world premiere of The Night Seasons, written and directed by Horton Foote, Kathleen Battle and Grover Washington Jr. in concert at Carnegie Hall, a revival of Rags for the Paper Mill Playhouse, and Christopher Lloyd in Death of a Salesman. He has designed for Indianapolis Opera, Boston's Huntington Theatre, Portland Stage, McCarter Theatre, Goodspeed Musicals, Washington's Shakespeare and Studio Theatres, North Shore Music Theatre, and Opera

AES Indiana Yuletide Celebration Production Staff

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Company of Philadelphia. He taught lighting design at Oberlin College and Washington College and has been a frequent presenter for the Kennedy Center American College Theatre Festival. For 18 years, Stuart served as Managing Director of the Weston Theatre Company in his home state of Vermont, where he also serves on the board of the New England Youth Theatre.

Aaron Fuksa, Head Writer. Writing credits include ISO's Yuletide Celebration, Playbill's 'Twas the Night Before the Tonys, and Playbill—the Game Show, Sandi Patty's Very Merry Virtual Christmas, and 2Scoops Live. Performance credits include Baltimore Symphony Orchestra's Hairspray in Concert, Indianapolis, Seattle, and Oregon Symphonies Yuletide Celebration as Santa, and the national tours of Jesus Christ Superstar and The Best Little Whorehouse in Texas. www.aaronfuksa.com

Clare Henkel, Costume Designer, has designed the costumes for the AES Indiana Yuletide Celebration for the past 17 years. She also designed the Symphonic Pops Consortium's Leading Men of Broadway, Cirque Goes to the Movies, Broadway Cirque, Classic FM, Broadway Divas, Anything Goes In Concert, On Broadway with Kander and Ebb, Hairspray In Concert, Irving Berlin: From Rags to Ritzes (Carnegie Hall), Ashley Brown's Broadway, Pops Goes Vegas!, Disco Days and Boogie Nights, Guys and Dolls In Concert, and Sandi Patty's Broadway. She has designed costumes for theatres across the country, including the Denver Center Theatre Company, San Diego's Old Globe Theatre, the Arvada Center, La Jolla Playhouse, Arizona Theatre Company, Geva Theatre, Dallas Theatre Center, San Diego Repertory Theatre, Sacramento Theatre Company, North Shore Music Theatre, Aurora Theatre, and Perseverance Theatre in Juneau, Alaska. Clare has also designed extensively for Shakespeare at the Colorado, Lake Tahoe, Idaho, and San Francisco Shakespeare Festivals. Her work for dance includes 3rd Law Dance, Frequent Flyers Productions, Isaacs McCaleb and Dancers, among others. She has been on the faculty at UC Davis, UC Berkeley, and CU Boulder. Clare is part of an ongoing cultural exchange with the Maxim Gorky Theatre in Vladivostok Russia. She has won numerous awards for her work, including the Bay Area Critics Circle Award, Dallas Critics Circle Award, Denver's Henry Award and the Denver Post Ovation Award, clarehenkel.com

Jennifer Ladner, Director & Choreographer, danced in the companies of Arizona Ballet Theatre, Dance Kaleidoscope, and Gregory Hancock Dance Theatre. She has performed with orchestras across North America in Sophisticated Ellington Symphony and Swing and Pops Goes Vegas. She was a guest artist in symphonic pops concerts at Carnegie Hall with the Cincinnati Pops and the National Symphony at the Kennedy Center, in addition to working with the Detroit, Alabama, Pittsburgh, Indianapolis, Seattle, Portland, and the Baltimore Symphony Orchestras. Credits include Starlight Musicals and being a familiar face at Beef & Boards Dinner Theatre, in addition to Pyramid Players, Phoenix Theatre, and Indiana Repertory Theatre. She was on the faculty at Butler University for 25 years and currently serves as a national emcee/judge for CRU Dance Competitions, Power of Dance, and the United States Tournament of Dance. She also is an adjudicator for ConnectsU Online. Jennifer was assistant director for Tradition—Gala for the Dancers Fund at Lincoln Center. Symphonic choreography and staging credits include: ISO's Yuletide Celebration, The BSO's Holiday Spectacular, Broadway Blockbusters, Leading Men of Broadway, Broadway Divas, Cole, Baby Boomers, Disco Days & Boogie Nights, Pops Goes Vegas, Sandi Patty's Broadway, Hello, Dolly! Guys and Dolls, Hairspray, Ashley Brown's Broadway, Irving Berlin, On Broadway with Kander and Ebb, Anything Goes, Classic FM, Cirque Goes to the Movies, and A Sondheim Celebration.



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Learn more at IndianapolisSymphony.org/forte

AES Indiana Yuletide Celebration Production Staff

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Matthew Meeks, Stage Manager, is happy to return to the ISO and Yuletide Celebration families. He is an AEA Stage Manager based in the Twin Cities and has worked with The Guthrie Theater (The Importance of Being Earnest, Into the Woods, A Christmas Carol, SITI Company's The Bacchae, and many others), American Players Theatre (three seasons in the woods, most recently: Hamlet, The River Bride, and Stones in His Pockets), Ten Thousand Things Theater (Mlima's Tale), Minnesota Orchestra (Home for the Holidays), and Skylark Opera (Cosi Fan Tutte). Thanks to you for supporting and celebrating live art! All my love to Hannah and the family.

Travis McHale, Associate Lighting Designer, is excited for his tenth Yuletide! Broadway: associate lighting designer on eleven shows including Something Rotten!, Sunset Boulevard, War Paint, Hello Dolly! Designs for Is There Still Sex In The City, #DateMe, Mister Miss America? (Off-Broadway) and cruise ships Regents Seven Seas Splendor, Oceania Vista, and Carnival Celebration. His award-winning designs have been seen at major regional theatres, and on PBS for Great Performances, at Carnegie Hall, in dozens of fashion shows for NY Fashion Week, and on tour internationally. Travis is on faculty at SUNY New Paltz and is a proud member of United Scenic Artists Local 829. www.travismchale.com

Ken Saltzman, *Production Stage Manager*, is pleased to return to the ISO for his 23rd *Yuletide Celebration*. Ken and his husband of 32 years, Duane Prill, make their home in New York's Finger Lakes region, where they manage the Lamoka Hideaway. Healthy food is fundamental to wellbeing and the foundation of a strong, vibrant society. Support your local food bank!

Greg Sanders, *Vocal Director*, finished his master's degree in conducting at Butler University in May 2011. He currently serves as the artistic director of the Indianapolis Men's Chorus and is on staff at the Center Grove High School Choral Department. Greg is in demand as an arranger and orchestrator. He is also a pianist, vocal coach, and chamber musician, preparing and performing extensively for concerts and festivals in Indianapolis and regionally. He returns to the ISO production team after serving as the vocal director for many Printing Partners *Pops Series* productions. This is his tenth year with AES Indiana *Yuletide Celebration*.





Hilbert Circle Theatre

Spring Concert
May 5, 3:00 p.m.

Hilbert Circle Theatre





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Toliday Enchantment

Creating the *magic* of AES Indiana *Yuletide Celebration*

In the heart of Indianapolis as the lights go up on Monument Circle, there is one thing that heralds the arrival of the holiday season in Indianapolis—the return of AES Indiana *Yuletide Celebration*. And night after night for almost 30 performances, Principal Pops Conductor Jack Everly is on the podium with the ISO, weaving the magic of the season throughout Hilbert Circle Theatre.

Everly's journey with AES *Indiana Yuletide Celebration* began in 1994 when he was asked to join the production as Music Director. By the time Everly took the reins, *Yuletide Celebration* had already evolved into the two-act extravaganza we know today, featuring a professional chorus, dancers, and guest stars, with several weeks of shows running throughout the holiday season.

Recalling his unexpected entry into this enchanting world, Everly reminisces, "I was with the American Ballet Theatre at the time, rehearsing in New York City, when I received a call from Ty Johnson at the ISO. They needed a conductor for *Yuletide* because Keith Lockhart had stepped down."

Everly conducted *Yuletide Celebration* for six years until the ISO offered him the position of Principal Pops Conductor in 2001 when Erich Kunzel departed for Cincinnati. The transition marked a new chapter in Everly's illustrious career, having spent 14 years as Music Director of the American Ballet Theatre and also working on Broadway with Marvin Hamlisch.









In addition to the nearly 30 performances of *Yuletide Celebration*, Everly is busy the rest of the year preparing for Pops concerts, film concerts, and various other performances around the country. One might wonder what he finds the most challenging about *Yuletide Celebration*. Everly reveals, "The most challenging part is getting all the orchestrating and arranging done in time. We work on it all year, but it's hard to get it all done, even though I love doing it. There's nothing better for an arranger than hearing one's work played by so many great musicians. That's a dream come true."

Each year, Everly personally arranges pieces for the show, a creative process that he treasures. "It's another part of my musical soul that I've been nurturing since high school, but I believe I'm better at it now than I was back then," he added with a laugh. "It's something I eagerly look forward to. It's a grand part of the *Yuletide Celebration* experience for me, and it's a wonderful feeling when I get to hear the musicians playing my arrangements. It doesn't get any better than that." He tirelessly composes arrangements for as many pieces as possible, ensuring that the show remains fresh and captivating year after year.

Maintaining that excitement and energy in each performance is a challenge faced by every musician and Everly alike. Everly draws inspiration from his Broadway experience, sharing, "I had the privilege of working *Hello, Dolly!* on Broadway, doing eight or more shows a week,

and it was there that Carol Channing taught me a valuable lesson. She reminded me that the audience is there for the first time every night, and we owe it to them to give 100% every performance. I've carried that advice with me throughout my career. It keeps my life interesting and enthusiastic, and I hope it helps the musicians to make each performance sound fresh and new. Over the years, they have accepted that challenge and do it brilliantly."

As for the highlights of this year's Yuletide Celebration, Everly enthusiastically mentions the return of The Enchanted Toy Shop, a crowd-pleaser that never fails to enchant children and adults alike. He also notes the beloved performances of 'Twas the Night Before Christmas and the tap-dancing Santas, highlighting the audience's unwavering love for these numbers.

When asked about what he hopes people take away from *Yuletide*, Everly doesn't hesitate. "We always want everyone to walk away with a wonderful memory and a magical experience that starts the moment you enter the Hilbert Circle Theatre and continues as you head home," he says. "We hope the enchantment lasts throughout the holiday season. The show is something we hold close to our hearts and means a lot to us. We look forward to creating it all year long, and there's nothing more rewarding for our entire creative team than knowing we have succeeded in bringing joy to our audiences."



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The ISOA is an all-volunteer organization that enthusiastically coordinates music education activities and fundraising events for the Indianapolis Symphony Orchestra. We promote and support youth programs that include Discovery Concerts, Symphony in Color, Young Musicians Contest, Side-by-Side, and the Metropolitan Youth Orchestra. Our collaborative work on common goals creates fellowships, raises funds, and inspires art. Through our volunteer opportunities, members of the ISOA share close bonds with both music and with one another.

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AES Indiana Yuletide Celebration Opening Night Performance

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Wednesday, December 13, at Clowes Memorial Hall Saturday, December 16 & Sunday, December 17 at The Palladium, Carmel Visit indychoir.org for tickets and more information.

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Dance Kaleidoscope presents DIVAS A-NEW, an energetic performance that features new work by artistic director Joshua Blake Carter, set to the music of Brandi Carlile. This tribute to the divas who inspire us to dance includes the revival of David Hochoy's "Ella," featuring the music of the incomparable Ella Fitzgerald, and maybe even a couple of surprises. Join us for DIVAS A-NEW on stage at Schrott Center for the Arts **January 11–14, 2024.**More info at www.dancekal.org.



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The Indianapolis Youth Orchestra has been providing excellence in music for young people in central Indiana since 1982. IYO comprises three ensembles totaling over 170 students. Join us for our mid-winter concert on **February 18, 2024**, at 5 p.m. at The Palladium in Carmel. Mid-season audition recordings are being accepted **January 15–31, 2024**. Information on auditions and performances available at www.indianapolisyouthorchestra.org.



Indianapolis Ballet

An Indianapolis holiday tradition continues with Tchaikovsky's masterpiece *The Nutcracker*. Make special memories this holiday season as you follow Clara on her magical journey. Experience *The Nutcracker*, **December 15–17** at The Murat Theatre at Old National Centre. Looking for a performance for the entire family to enjoy, including your young artists? Indianapolis Ballet presents *Family Series: Nutcracker Sweets*, a deliciously bite-sized one hour version of the full-length production of *The Nutcracker*. Join us for Nutcracker Sweets at The Toby at Newfields, **December 21–23** and **27–30** with performances at 12 p.m. and 3 p.m. For information about the 2023–24 season and tickets, visit indyballet.org.



Ronen Chamber Ensemble

Join the Ronen Chamber Ensemble for these upcoming concerts!

- •"The Poet and the Piper," Feb. 19 & 24, 2024. For St. Patrick's Day, Ronen showcases music inspired by the Emerald Isle.
- Endings and Beginnings, April 8–9, 2024. Ronen's co-founder, David Bellman, returns in Messiaen's *Quartet for the End of Time!*

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- A European Holiday: December 15–17, at Second Presbyterian Church
- The Crossroads of America: March 10, 2024, at Hilbert Circle Theatre
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Kelli Dawson, Associate Director of Corporate and Foundation Giving

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Kyra Kissel, Donor Stewardship & Development Events Manager

Kathryn Thomas, Corporate Stewardship Manager Kara Sudheimer, Gift Processor & Development Database Administrator

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Liana Powell, Education and Community Engagement
Manager

Krystle Ford, Director of Metropolitan Youth Orchestra Julia Turner, Metropolitan Youth Orchestra Administrative Assistant

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Human Resources

Larry R. Baysinger, Vice President of Human Resources Melissa Sanders, Human Resources Generalist & Wellness Advocate



Hilbert Circle Theatre Information

Welcome to the Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra. We are delighted you are with us and hope you enjoy the performance.

Box Office

For questions about parking, tickets, subscriber benefits, and will call, visit our Box Office at the main entrance to the theatre (off of Monument Circle) or the satellite Box Office at the east entrance (off Scioto Street, open before performances only).

Subscriber Information

If you are a subscriber and have any ticketing needs, please email the ISO at subscriber@ IndianapolisSymphony.org. One of our Customer Care Representatives will return your email as soon as possible.

Coat Checks and Restrooms

Coat checks are located on the main floor and on the Oval Promenade on the second floor. The second floor can be reached by staircases on the east and west end of the theater or elevators near the main entrance. Accessible restrooms are located on both floors. Changing tables are available in most restrooms in the accessible stall. A family/gender-neutral restroom is also available; please ask an usher for access.

Ushers

For questions about Hilbert Circle Theatre accessibility, first aid, and lost and found, please see an usher. Hearing enhancement devices are available in the coat room, and larger print programs can be made available upon request ahead of the event. Ushers are here to answer your questions and to make your concert experience enjoyable.

Emergency

In the event of an emergency, please use the nearest exit (marked by lighted signs). This is your shortest route out of the theater.

Beyond the Concert

Attend The J. K. Family Foundation *Words on Music* one hour before every IU Health Plans *Classical Series* concert to hear from classical music experts.

Parking

Express Park Garage is open on the west side of Pennsylvania Street between Market and Washington Streets. The garage is owned and operated by Denison Parking. A canopy connects the garage to the Hilbert Circle Theatre lobby, giving you a close and convenient parking option.

Other parking options include:

- Valet Service is offered for the IU Health Plans Classical Series, Printing Partners Pops Series, the Film Series presented by Bank of America, and select AES Indiana Yuletide Celebration performances. Available one hour before the performance begins.
- Circle Centre Mall Parking Garages (recommended for Coffee Concert patrons because of limited parking).
- Metered parking is available downtown near the theatre. Visit parkindy.net for details.
- Visit downtownindy.org for additional parking options.

For more information, contact the Indianapolis Symphony Orchestra at 32 East Washington Street, Suite 600, Indianapolis, IN 46204, visit us online at IndianapolisSymphony.org or call the Hilbert Circle Theatre Box Office at 317-639-4300.

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The Indianapolis Symphony Orchestra is grateful for the generous support of these season-long corporate and foundation sponsors.

To become a corporate partner, please contact Maggie Leemhuis, Director of Corporate & Foundation Giving, at 317-229-7094.

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Gifts of \$100 or more can receive donor benefits such as discounts on tickets, presale ticket access, invitations to an open rehearsal, and more!

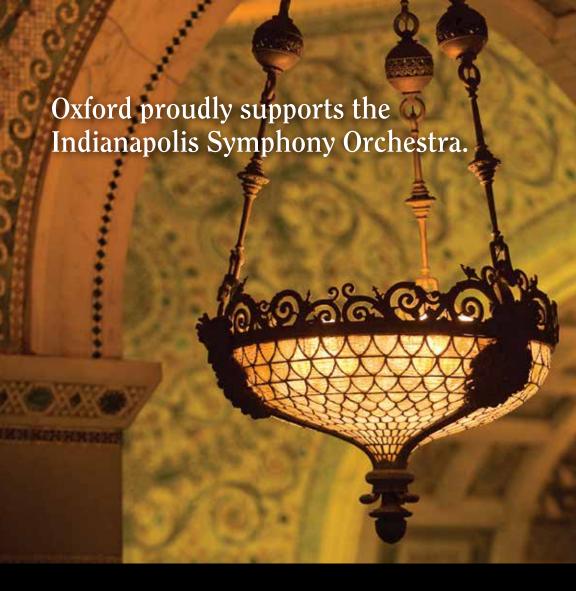
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Contact Director of Annual Giving and Donor Communications Rose Branson at rbranson@indianapolissymphony.org or 317-742-9579 for more information.





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