

**Indianapolis Symphony Orchestra
Principal Flute Audition
April 28 – May 1, 2024**

Solo Repertoire

Mozart, Flute Concerto in G Major, K. 313, First Movement Exposition

OR

Mozart, Flute Concerto D Major, K. 314, First Movement Exposition

Orchestral Excerpts

Bach	Saint Matthew Passion	Part II	Aria: <i>Aus Leibe will mein Heiland sterben</i> m. 1 - 19
Bartók	Concerto for Orchestra		<u>Mvt. IV</u> m. 139 – 143
Beethoven	<i>“Leonore”</i> Overture No. 3		m. 1-36, m. 328 – 360
Brahms	Symphony No. 4		<u>Mvt. IV</u> m. 89 – 105
Debussy	<i>Prelude to the Afternoon of a Faun</i>		m. 1 - 4, 2 - 3
Dvorak	Symphony No. 8		<u>Mvt. IV</u> 8 measures before D – E , with repeats
Hindemith	<i>Symphonic Metamorphosis</i>		<u>Mvt. III, Andantino</u> 5 measures before C – end
Mendelssohn	<i>A Midsummer Night’s Dream</i>		<u>Scherzo</u> 2 measures before P – end
Prokofiev	<i>Peter and the Wolf</i>		2 – 4
Ravel	<i>Daphnis et Chloé</i> (full ballet)		155 – 4 measures after 156 , 176 – 2 measures after 179
Rossini	<i>William Tell</i> Overture		m. 176 – 226
Saint-Saëns	<i>Carnival of the Animals</i>		<u>Variation 10, “Volière”</u> Complete movement
Shostakovich	Symphony No. 6		<u>Mvt. I</u> 3 measures after 16 – 18 , 23 – 26
Stravinsky	<i>Pétrouchka</i> (1947)		m. 1 – 7 , 60 – 61

Sightreading as requested.