

PASSPORT



Around the World with the ISO!
Student Packet 2024

When you arrive at the Indianapolis Symphony Orchestra's Discovery Concert, don't forget to pick up your stamp sticker for your passport when you check in!



DATES

January 30
January 31
February 27
March 12
April 9

**Su-Han Yang,
Conductor**

United States of America



JESSIE MONTGOMERY

Starburst

Mexico



JUVENTINO ROSAS

Sobre las Olas "Over the Waves"

Nigeria



FELA SOWANDE

Akinla, from "African Suite"

Austria



JOHANN STRAUSS, JR.

Tritsch-Tratsch Polka, Op. 214

Italy



GIOACCHINO ROSSINI

Overture to "William Tell"

Thailand



ARR. NORIO MAEDA, H.M.

KING BHUMIBOL ADULYADEJ

*"Echo" from Symphony Fantasia
on the Theme of H.M. King
Bhumibol Adulyadej*

Taiwan



SHIUAN CHANG

Diu Diu Diu Diu Dang

Argentina



ASTOR PIAZZOLLA

Oblivion

Brazil



ZEQUINHA DE ABREU

Tico-Tico no fubá

United States of America



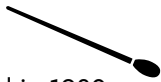
AARON COPLAND

"Hoedown" from Rodeo

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Meet the Symphony



The Indianapolis Symphony Orchestra was founded in 1930 and became a professional orchestra with salaried musicians in 1937. Today, the ISO is the largest performing arts organization in Indiana and performs hundreds of concerts every year including classical, pops, and film. There are 74 musicians in the Orchestra and they come from all over the world.



Hilbert Circle Theatre

- » It was originally built in 1916, designed by Indianapolis architects Rubush & Hunter. The same architects also designed neighboring buildings on Monument Circle like Circle Tower, The Columbia Club, and the Indiana Repertory Theatre.
- » The theatre was built as one of the first motion picture palaces west of New York City. They showed films for 65 years before closing in 1981.
- » The original theatre had 3,100 seats and was a majestic venue for films and live acts.
- » After the first renovation was complete in 1984, the Hilbert Circle Theatre became home to the Indianapolis Symphony Orchestra.
- » There are now only 1,660 seats in the hall.
- » **Fun Fact:** Most of the exit signs are restored original Tiffany glass and the stairs are restored original Italian marble!



Jessie Montgomery

(b. 1981)

pronunciation: mon-GUM-merry

Country: United States

- » Jessie was born in Manhattan's Lower East Side in New York City to a family that appreciated the arts. Her father was a musician and her mother was a theater-artist and storyteller.
- » Growing up in the 80s, her neighborhood was the center of community activism and development.
- » Jessie began composing in high school but didn't really take the art seriously until later in her life. She became involved with the Sphinx Organization, a non-profit that focuses on transforming lives through increasing representation of Black and Latinx artists in classical music.
- » Montgomery actively performs in her own work and has even performed in Yo-Yo Ma's Silkroad Ensemble! She is formally part of The Catalyst Quartet, which was formed with the support of the Sphinx Organization.
- » In her music, she juxtaposes traditional classical styles with elements of vernacular music, improvisation, poetry and social consciousness.

LET'S DIG DEEPER

Look up other living American composers such as Caroline Shaw, Carlos Simon, and Augusta Read Thomas and use the prompts below to guide you through your exploration! Share with the group how each individual approached their work in the 21st century.

- » Look up a picture of your chosen composer to share with class.
- » What is something interesting about their childhood or family?
- » What were their greatest accomplishments?
- » What type of music did they write? Which piece did you like best?
- » How were they an advocate for diversity, equity, and inclusion in the classical music field?
- » If you could meet them, what would you want to talk about?

Listen to *Starburst* here:



**Listen to a different piece by Jessie
with The Catalyst Quartet performing:**



EXPLORE THE UNITED STATES

Learn more about The United States using the prompts below.

What is the primary language spoken here?
.....

How would you describe the culture? How do people greet each other?
.....

**What kinds of music or dance are native to this country?
What about what's popular?**
.....

What is the form of government? Describe the basic structure.
.....

What kind of food would you find here? Have you tried it and do you like it?
.....

What is the currency used here?

.....

What is the weather like? Are there seasons? What are they?

.....




What are some major holidays? How do they celebrate?

.....



FUN FACT!

Fun Facts about the United States:

-  The United States has the world's longest land border, stretching for over 5,499 miles!
-  It is the only country in the world that has all of the Earth's five climate zones — dry, tropical, temperate, continental, and polar climates.
-  The tallest president was Abraham Lincoln. He was 6'4". Did you know that he was also in the Wrestling Hall of Fame?



Juventino Rosas

(1868 – 1894)

pronunciation: YOU-ven-ti-no

Country: Mexico

- » José Juventino Policarpo Rosas Cadenas was a Mexican composer and violinist, born in Santa Cruz, Guanajuato. His parents were Otomí. The Otomí people are one of many indigenous groups in Mexico.
- » As a little boy, he was often spotted playing the violin near his home, collecting whatever change people could give him. As a young teen, he even composed a waltz in exchange for a pair of shoes!
- » José's musical talent was obvious and he eventually earned enough to enroll at Conservatorio Nacional de Musica Mexico. But despite doing decently well there, he left without earning a diploma.
- » The same year he left the conservatory, he released his waltz composition Sobre las olas which soon became his most popular work. It found its way to the United States in New Orleans jazz, bluegrass music, and eventually became a Tejano (Texan-American) favorite at concert gatherings.

- » Most critics were shocked at the musical technicality of *Sobre las olas* as the work was so well-written, it was once mistakenly included in European composer Johann Strauss Jr.'s repertoire and went unnoticed for quite a long time!
- » Even though José died at the young age of 26, he left behind legacy of being one of the first internationally acclaimed Mexican artists and one of the most recorded Mexican artists of all time.

Listen to *Sobre las olas* here:



EXPLORE MEXICO

Learn more about Mexico using the prompts below.

What is the primary language spoken here?
.....

How would you describe the culture? How do people greet each other?
.....

What kinds of music or dance are native to this country? What about what's popular?
.....

What is the form of government? Describe the basic structure.
.....

What kind of food would you find here? Have you tried it and do you like it?
.....

What is the currency used here?

.....

What is the weather like? Are there seasons? What are they?

.....




What are some major holidays? How do they celebrate?

.....



FUN FACT!

Fun Facts about Mexico:

-  Mexico has four time zones!
-  The peninsula to the west of mainland Mexico is called Baja California. Over 120 species of cactus are growing there.
-  Mexico is one of the most bio-diverse countries on earth! It houses over 700 reptile species and over 430 mammal species.



Fela Sowande

(1905 – 1987)

pronunciation: FAY-la shoh-WAHN-day

Country: Nigeria

- » His full name is Chief Olufela Obafunmilayo “Fela” Sowande. Born in Abeokuta, a city in southwest Nigeria, Fela grew up with music around him. His father was a priest and pioneer of Nigerian church music.
- » Through church music, his father’s influence, and a church organist, Fela learned the organ, performed at his father’s church, and expanded his knowledge of composers.
- » In his 20s, he was exposed to jazz through radio broadcasts of Duke Ellington, which led him to create jazz ensembles in Nigeria.
- » He was encouraged to find financial stability so, in 1934, Fela went to London, originally to study civil engineering. However, music filled his spare so much that he eventually decided to formally study music.
- » He was performing as a soloist and a theatre organist for the BBC while serving as a choirmaster at the prestigious Kingsway Hall, a band leader, and an in-demand jazz pianist.

- » During World War II, he remained in London and worked as a musical advisor for a radio broadcast, producing a show to preserve and communicate African music, using his works as examples of properly continuing African musical traditions.
- » Fela's music combines his grounding foundations of music education in organ works by Handel and Bach, church choral traditions, and the music of his own heritage, the West African Yoruba tribe which influenced a lot of Afro-Latin and Caribbean musical styles.

Listen to *Akinla* from the African Suite here:



EXPLORE NIGERIA

Learn more about Nigeria using the prompts below.

What is the primary language spoken here?
.....

How would you describe the culture? How do people greet each other?
.....

**What kinds of music or dance are native to this country?
What about what's popular?**
.....

What is the form of government? Describe the basic structure.
.....

What kind of food would you find here? Have you tried it and do you like it?
.....

What is the currency used here?

.....

What is the weather like? Are there seasons? What are they?

.....

What are some major holidays? How do they celebrate?

.....



FUN FACT!

Fun Facts about Nigeria:

- 🌐 Nigeria is the most diverse country in Africa — home to over 250 ethnic groups!
- 🌐 Butterflies thrive in Nigeria. There are more than 1,000 documented butterfly species in the country and more are still being discovered!
- 🌐 Nigeria is the 7th most populated country in the world. About 22 million people live in and around Lagos alone!



Johann Strauss, Jr.

(1825 – 1899)

pronunciation: YO-han Strouse

Country: Austria

- » Johann Strauss, Jr. was born into a Catholic family in Austria. His father was a very successful violinist and orchestra leader, but wanted Johann to become a banker instead of a musician.
- » However, this did not stop him from loving music and studying the violin secretly as a child with the first violinist of his father's orchestra!
- » Johann studied counterpoint and harmony with a famous professor, Joachim Hoffman, and eventually, he made his debut as a composer in 1844 with his own orchestra to rival his father's.
- » Strauss composed light music, particularly dance music and operettas. For many years, his music was dismissed and was not taken seriously.

- » He composed over 500 waltzes, polkas, and other types of dance music and even a ballet! In his lifetime, he was known as “The Waltz King,” and was largely responsible for the popularity of the waltz in Vienna during the 19th century.
- » In the 1870s, Johann and his orchestra toured the United States and took part in the Boston Festival, performing his now famous “Blue Danube” waltz.

Listen to *Tritsch-Tratsch* Polka here:



Listen to the “Blue Danube” waltz here:



EXPLORE AUSTRIA

Learn more about Austria using the prompts below.

What is the primary language spoken here?
.....

How would you describe the culture? How do people greet each other?
.....

**What kinds of music or dance are native to this country?
What about what's popular?**
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What is the form of government? Describe the basic structure.
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What kind of food would you find here? Have you tried it and do you like it?
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What is the currency used here?

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What is the weather like? Are there seasons? What are they?

.....




What are some major holidays? How do they celebrate?

.....



FUN FACT!

Fun Facts about Austria:

-  The Austrian flag is one of the oldest national symbols still in use by a modern country. It was first used in 1230.
-  The first postcards came from Austria! It was sent from Perg to Kirchdorf on October 1, 1869.
-  The world's largest and longest ice cave system is found in the Eisriesenwelt, in the Hochkogel mountain near Salzburg. The cave system is 26 miles long!



Gioachino Rossini

(1792 — 1868)

pronunciation: jua-KEE-no ro-SEE-knee

Country: Italy

- » Gioachino Rossini was born into a family of musicians in Pesaro, a small town in central Italy. His father, Giuseppe, was a slaughterhouse inspector and French horn player, while his mother was a professional singer.
- » In 1799, Giuseppe was sent to prison for a year for supporting the French revolution. Gioachino stayed with his grandmother while his mother toured various theaters in Italy.
- » His mother had taught him how to sing, which led to his first public solo performing at church when he was just 10 years old.
- » He eventually entered Bologna's Philharmonic School to study composition and by the time he was 15, he was able to play a number of instruments and was earning a reasonable fortune performing publicly. He wrote his first opera, *Demetrio e Polibio*, by the time he was 16 years old.
- » Gioachino credited his musical style to his love for Mozart and Haydn, so much so that his colleagues in school called him "Little German."

- » While Gioachino was Director of the San Carlo Theater in Naples for 19 years, he wrote 36 operas that were filled with humor and beautiful melodies.
- » Gioachino's most successful and best-known works include his operas *The Barber of Seville* completed at the age of 18, and *William Tell*, his final opera.

**Listen to Overture to
"William Tell" here:**



**Listen to Overture to
"The Barber of Seville" here:**



EXPLORE ITALY

Learn more about Italy using the prompts below.

What is the primary language spoken here?
.....

How would you describe the culture? How do people greet each other?
.....

**What kinds of music or dance are native to this country?
What about what's popular?**
.....

What is the form of government? Describe the basic structure.
.....

What kind of food would you find here? Have you tried it and do you like it?
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What is the currency used here?

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What is the weather like? Are there seasons? What are they?

.....




What are some major holidays? How do they celebrate?

.....



FUN FACT!

Fun Facts about Italy:

-  There are active volcanoes in Italy — three in total within Italy's borders (Mt. Etna, Stromboli, and Vesuvius)
-  Italian is a Romance language and the language roots are in the Latin language. Italian is very close to French, as 89% of the vocabulary are shared, and 82% is shared with the Spanish vocabulary.
-  Pizza was invented in Napoli around the year 1860!



H.M. King Bhumibol Adulyadej

(1927 – 2016)

pronunciation: PU-me-pohn a-DOON-la-ya-dade

Country: Thailand

- » His Majesty (H.M.) King Bhumibol Adulyadej was the ninth King of Thailand from the Chakri dynasty, titled Rama IX. He was born at Cambridge Hospital in Massachusetts as the youngest son of Prince Mahidol Adulyadej, the Prince of Songkla, who was enrolled in the public health program at Harvard University at the time.
- » Even though His father died when H.M. was less than 2 years old, it is believed that it was His father who inspired His musical passions and pursuits from an early age.
- » He started taking general music classes privately in Switzerland after his family moved there. He started exploring and playing Dixieland and New Orleans jazz and learned to play clarinet, trumpet, guitar, and piano.
- » By the time H.M. turned 18, He started to compose his own music, the first being Candlelight Blues. The piece contained subtle hints of Louis Armstrong and Duke Ellington.

- » He continued to compose even during His reign following His coronation in 1946. He started a jazz band and performed on a radio station He started at His palace. He performed with the Preservation Hall Jazz Band, Benny Goodman, Lionel Hampton, and Benny Carter.
- » Throughout His life, H.M. wrote over 50 compositions consisting of jazz swing, marches, waltzes, and Thai patriotic songs. He also composed anthems for the major universities in Bangkok. Each of the compositions have its own unique charm and ability to create a range of emotions.
- » His belief that music had the power to inspired, unify, and bestow strength to the people was directly reflected in the music He composed.

Listen to *"Echo"* transcribed for Orchestra and Saxophone here:



Listen to *Candlelight Blues* here:



EXPLORE THAILAND

Learn more about Thailand using the prompts below.

What is the primary language spoken here?
.....

How would you describe the culture? How do people greet each other?
.....

**What kinds of music or dance are native to this country?
What about what's popular?**
.....

What is the form of government? Describe the basic structure.
.....

What kind of food would you find here? Have you tried it and do you like it?
.....

What is the currency used here?

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What is the weather like? Are there seasons? What are they?

.....

What are some major holidays? How do they celebrate?

.....

Fun Facts about Thailand:



FUN FACT!

- 🌐 Thailand is the only Southeast Asian country that was never colonized by an European country. In fact, in the Thai language, the name of the country is Prathet Thai which means “land of the free.” Very fitting!
- 🌐 There are about 35,000 temples in Thailand. Thailand is truly a land of temples. Visiting them requires modest clothing, meaning no shorts or sleeveless shirts.
- 🌐 Red Bull, the world-famous energy drink, has its roots in Thailand. It is based on Krating Daeng, a drink made popular in Thailand (and eventually across Asia) since 1976. Red Bull was modified to “suit western tastes.”



Shiuan Chang

(b. 1989)

pronunciation: she-u-an

Country: Taiwan

- » Shiuan Chang is an emerging composer from Taiwan, now based in New York City. His music has gradually been performed and recognized in the States, Europe, and Asia.
- » Shiuan started learning piano when he was 6 and accidentally found out he could compose with piano when a girl who liked him in elementary school asked him to play a song for her.
- » His parents knew nothing about composition. They even thought that anyone who plays the piano should be able to compose!
- » He started composition lessons at National Taiwan Normal University. After that, his teacher sent him to New England Conservatory in Boston, MA.
- » After moving to New York City in 2016, Shiuan's music has appeared in many venues, including Carnegie Hall, Royaumont, Berlin Philharmonic Hall, and Moscow Philharmonic Concert Hall, composing pieces ranging from solo instruments, chamber music to orchestral music and choir.

- » In his music, you will hear some folk tunes from Taiwan, a fast-moving pace of the Big Apple influences, and sometimes the opposite — a calmness inspired by Buddhism.

**Listen to the children's song
Diu Diu Dang here:**



**Listen to Shiuan's
Diu Diu Diu Diu Deng here:**



EXPLORE TAIWAN

Learn more about Taiwan using the prompts below.

What is the primary language spoken here?
.....

How would you describe the culture? How do people greet each other?
.....

**What kinds of music or dance are native to this country?
What about what's popular?**
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What is the form of government? Describe the basic structure.
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What are some major holidays? How do they celebrate?

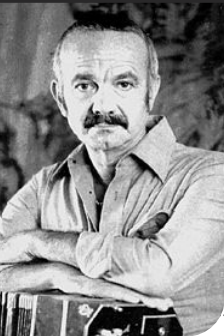
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FUN FACT!

Fun Facts about Taiwan:

-  A person's name should not be written in red, as this has a morbid connotation. This is not a problem when writing in English or another language, but avoid writing Chinese names in red.
-  It takes only 8 hours to drive around the entire island. The south of Taiwan may also be reached in 2 hours by high-speed train.
-  The Taipei 101 is the 11th tallest building in the world — 1,667 feet tall!



Astor Piazzolla

(1921 — 1992)

pronunciation: AS-tor pia-ZO-lah

Country: Argentina

- » Astor Pantaleón Piazzolla was an Argentine tango composer and bandoneon player, considered to be “the world’s foremost composer of Tango music.” He was born in Mar del Plata, Argentina to immigrant Italian parents.
- » His parents worked long hours so from a young age, he would often keep himself entertained by listening to his father’s record collection which included tango orchestras of his homeland as well as jazz and classical music.
- » Astor began playing the bandoneón when he was 8 after his father spotted one in a pawn shop and wrote his first tango, La Catinga, when he was 11.
- » A couple years later, he returned to Argentina where he began to play in a variety of tango orchestras. He moved to Buenos Aires and worked as an arranger and a pianist.
- » Astor studied in Paris with the legendary French composer and conductor Nadia Boulanger. After playing one of his tangos for her, she said that this was the music he should be writing—the music from his heart and not from his head.

- » He revolutionized the traditional tango into a new style known as nuevo tango, by mixing elements from jazz and classical music. He also introduced new instruments that were not used in traditional tangos like flute, saxophone, electric instruments, and full jazz/rock drum kit.

Listen to *Oblivion* here:



Listen to *Libertango* here:



EXPLORE ARGENTINA

Learn more about Argentina using the prompts below.

What is the primary language spoken here?
.....

How would you describe the culture? How do people greet each other?
.....

**What kinds of music or dance are native to this country?
What about what's popular?**
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What is the form of government? Describe the basic structure.
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What kind of food would you find here? Have you tried it and do you like it?
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.....




What are some major holidays? How do they celebrate?

.....



FUN FACT!

Fun Facts about Argentina:

-  The Iguaza Falls located on the border between Argentina and Brazil are among the largest waterfalls in the world, stretching over 1.6 miles!
-  The sports that are the most popular in Argentina are soccer (called fútbol), basketball, rugby and tennis. The national sport, however, is called 'pato' and is similar to polo.
-  Argentina is the world's biggest exporter of soybean meal and the third biggest exporter of both corn and raw soybeans.



Zequinha de Abreu

(1880 — 1935)

pronunciation: ze-KIN-ya de a-BREW

Country: Brazil

- » José Gomes de Abreu, better known as Zequinha de Abreu, was a Brazilian musician and composer. Zequinha was born in Santa Rita do Passa Quatro in São Paulo.
- » By the age of 5, he was learning to play simple melodies on a harmonica that was gifted to him. By the age of 10, Zequinha was playing the flute, clarinet, and ocarina. He was also writing tunes for his first band.
- » His mother wishes for him to become a priest so he entered the Episcopal Seminary. While he was at the seminary, he was able to continue his musical studies, taking harmony and conducting classes.
- » However, he wanted to fully become a musician and ran away from the seminary to go back home. That day, he composed the valse Flor da Estrada.
- » By the age of 17, he was directing his first orchestra and soon became known as the best in the region. He performed at dances, parties, and accompanied silent films.

- » In 1933, Zequinha founded the Zequinha de Abreu Band, with 25 musicians. Although he was best known for the famous choro tune Tico-Tico no Fubá, he also had other well-known tunes like Branca and Tardes em Lindóia.

Listen to *Tico-Tico no fubá* here:



EXPLORE BRAZIL

Learn more about Brazil using the prompts below.

What is the primary language spoken here?
.....

How would you describe the culture? How do people greet each other?
.....

**What kinds of music or dance are native to this country?
What about what's popular?**
.....

What is the form of government? Describe the basic structure.
.....

What kind of food would you find here? Have you tried it and do you like it?
.....

What is the currency used here?

.....

What is the weather like? Are there seasons? What are they?

.....




What are some major holidays? How do they celebrate?

.....



FUN FACT!

Fun Facts about Brazil:

-  Brazil is the only country on the planet where the Equator and the Tropic of Capricorn run through the country.
-  Brazil has been the largest producer and exporter of coffee for the last 150 years, accounting for 30% of the world's production.
-  Brazil is the fifth most significant and most populated country in the world. In relative terms, Europe is slightly larger than Brazil, making it the largest country in South America.



Aaron Copland

(1900-1990)

pronunciation: Cope-land

Country: United States

- » Aaron Copland was born in Brooklyn, New York to Jewish parents who immigrated from Russia. His first experience with music came from his older sister who taught him how to play the piano.
- » By the time he was 17, Aaron decided he wanted to be a composer and started taking composition lessons privately in Manhattan.
- » He attended many music performances at the New York Philharmonic and Brooklyn Academy of Music where he listened to music of contemporary and classical composers.
- » He loved European music so much he left New York for Paris, France, to study with legendary teacher Nadia Boulanger.
- » While he started out studying traditional classical music, his style of composition soon became very "American," incorporating elements of jazz to inspire a nationalist sound.

- » In his late 20s, he shifted his interest from jazz to popular folk music, which in turn allowed him to create a new and dynamic symphonic style.
- » However, writing music for orchestra wasn't enough for him and he was in search of a wider audience to hear his music. He began composing music for the ballet and even the movies.

**Listen to Copland conducting
"Hoedown" from *Rodeo* here:**



**Listen to Copland conducting
Appalachian Spring here:**





MEET YOUR CONDUCTOR: **Su-Han Yang**

Where in Taiwan are you from?

I am from Tainan, the southern part of Taiwan.

What do you love about being Taiwan?

Taiwanese people are very nice and the food is delicious!! There is convenient transportation and it is quite a safe place to live.

What instruments do you play?

I play the piano, percussion, and sheng. A sheng is a traditional Chinese reed instrument, made by bamboo. It sounds like an organ!!

Do you remember how old you were when you first became involved in music?

I started when I was about three or four years old. I didn't like it at first, but I had really great teachers that helped me discover my love for music!

What's your favorite thing about living in Indianapolis now?

The answer from the bottom of my heart is definitely the Indianapolis Symphony Orchestra!

How many languages do you speak? If you could learn another language, which language would you learn and why?

I speak Mandarin, English, German, and a little bit of Italian. I would like to learn French, because it sounds so beautiful.



MEET YOUR NARRATOR:

Sampson Levingston

What's your favorite thing about living in Indianapolis?

My favorite thing about living in Indianapolis is the people and our history, like our jazz history! Our city has such a unique story, and I love to tell it. This city also places emphasis on arts and sports — two things I really enjoy!

If you could travel anywhere, where would you like to go?

Other than Indianapolis, my favorite city in the US is New York City! I've been to Greece and Italy before, but I'd love to visit Ethiopia, Nigeria or Japan next.

Do you remember how old you were when you heard an orchestra for the first time?

My first time hearing an orchestra was on a field trip like the one you're about to go on right here at Hilbert Circle Theatre!! I can't remember what grade I was in, but I know I was in elementary school at the time. I thought it kind of looked like a big church choir, but everyone had instruments! SO cool!!

Do you play an instrument?

Playing an instrument is HARD, but that's why I am so impressed with our ISO musicians not only on stage with them, but also as an audience member. I can play a few instruments... maybe... but let's just say I need some more practice before I would invite anyone to my piano recital. I think it would be SO COOL if I could play the guitar!

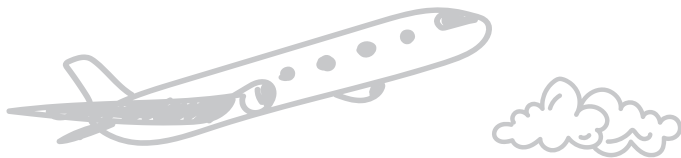
How many languages do you speak? If you could learn another language, which language would you learn and why?

I speak English and I can speak un pequeño español. There are so many different languages that are spoken in Indianapolis and I wish I could speak them all! However, when I go in and out of our Indy schools, I hear a lot of Spanish speakers, so I wish I could give my presentations fluently in Spanish!

Tricky Timeline

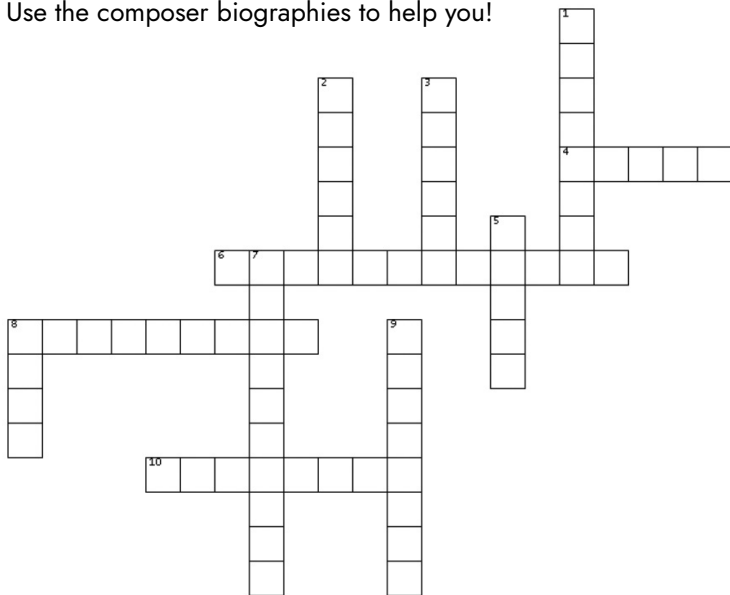
Fill in the blanks with the name of the composer that lived during each time period.

	1750	1800	1850	1900	1950	2000	present
United States							
Mexico							
Nigeria							
Austria							
Italy							
Thailand							
Taiwan							
Argentina							
Brazil							



Crossword

Use the composer biographies to help you!



ACROSS

- 4.** *Diu Diu Diu Deng* is based on a children's song about this topic.
- 6.** His Majesty King Bhumibol Adulyadej was the ninth King of Thailand, but he was not born there! Which country was he born in?
- 8.** Both Piazzola and Copland went to Paris to study with Nadia _____.
- 10.** Jessie Montgomery was part of The _____ Quartet.

DOWN

- 1.** Rossini wrote these at the beginning of his operas to introduce the audience to the themes and set the mood.
- 2.** Copland wrote many compositions in this genre. *Rodeo* is one of them.
- 3.** Although Johann Strauss, Jr. was known as "The Waltz King," he also wrote in this type of genre (plural).
- 5.** *Sobre las Olas* is considered to be this type of music.
- 7.** Piazzolla revolutionized the traditional tango into a new style that is called _____ (two words).
- 8.** Abreu's most famous piece was a composition about this animal.
- 9.** *Akinla* is based on a Nigerian _____ (type of music).

Word Search

Find the words you solved from the crossword in this word search! There are 11 words total.

U	L	S	E	J	V	R	C	Z	I	G	O	T	S	E	T	W	Y	I	D
P	N	D	R	I	B	A	E	Y	B	N	R	A	R	N	R	F	I	B	F
C	V	I	C	J	T	J	J	G	A	C	K	O	U	U	A	G	D	N	I
E	T	Y	T	A	N	C	P	C	N	L	L	E	P	T	I	J	G	X	R
E	G	E	L	E	G	W	X	N	O	A	V	P	K	K	N	L	G	C	U
X	D	Y	L	J	D	K	Q	P	M	O	L	P	A	L	P	N	O	H	F
I	S	O	F	L	G	S	Q	I	T	I	A	U	R	O	V	T	G	O	O
T	I	Z	T	L	A	W	T	A	Y	F	I	H	O	F	P	K	F	W	J
J	O	F	I	V	H	B	N	A	E	T	C	M	A	B	S	Y	E	A	F
S	L	N	M	Z	J	G	T	X	T	W	Y	C	H	J	T	B	D	V	W
O	I	H	R	Q	O	V	K	T	Y	E	M	B	Z	B	N	G	H	H	P
N	I	S	V	C	Z	G	H	E	O	Z	S	U	N	X	S	M	P	N	A
N	S	H	B	A	L	C	Z	Y	C	H	X	T	V	V	P	P	Y	X	B
O	V	E	R	T	U	R	E	U	T	A	F	D	F	W	M	G	W	U	G
J	F	L	A	Z	Q	E	I	V	U	D	O	E	M	Q	K	A	W	J	D

**Words appear vertically, horizontally, and diagonally. None of which are backwards!*



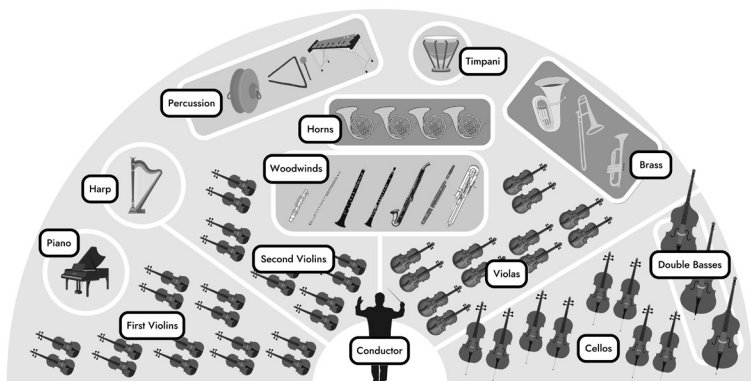
Concert Etiquette Tips




- » Listen to how the sound from the orchestra is bouncing around the hall and back to you!
- » There may be times that you are invited to move along with the music and other times, you may be asked to listen quietly in your seat!
- » Participation is encouraged when prompted, but please refrain from chitchatting while music is being performed.
- » When music is being performed, be an attentive listener and watch the movements of the performers and conductor!
- » Wait to applaud until the piece has ended. You will know when the conductor lowers their arms and turns around.
- » Please remain seated until the end of the concert.
- » Please, no eating, drinking, or chewing gum in the hall.




Orchestra Chart

Do you know where all the instruments are in our orchestra?
Check out the chart below so you can spot your favorite
instruments in the concert!





**“I imagine that
music is a
meeting place at
which all people
can converse
about their unique
differences and
common stories.”**



—JESSIE MONTGOMERY



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