

IT'S SO *Inspiring*

Jun Märkl, Music Director


INDIANAPOLIS
SYMPHONY
ORCHESTRA

24/25
S E A S O N

! NEW 7 p.m. start times
for Friday Evening *Classical* and
Friday/Saturday Evening *Pops Series*

Subscriptions on sale now!



Dear ISO friend,

As we look forward to the 2024–25 season, I am honored and humbled to step into the role of music director for the Indianapolis Symphony Orchestra this fall. The ISO's talented musicians provide an invaluable cultural asset to our city as they connect music lovers of all ages with life-changing experiences throughout the year. I am eager to explore the storied traditions of the ISO and create new opportunities for artistic exploration—and I invite you to join me on this fantastic journey.

The new season begins with my honored predecessor, the ISO's sixth Music Director Mario Venzago, and guest pianist Conrad Tao, for an enchanting tour through Italy, featuring Rossini's *William Tell* Overture and Rachmaninoff's *Rhapsody on a Theme of Paganini*. You'll find more delightful moments during the 2024–25 season with world-renowned guest artists and conductors, including pianists George Li, Dejan Lazić, Awadagin Pratt, and Joyce Yang, violinists Paul Huang, Geneva Lewis, and many more. The coming season showcases the talent of our ISO musicians, including Concertmaster Kevin Lin, Austin Huntington (Principal Cello), Jennifer Christen (Principal Oboe), Ivy Ringel (Principal Bassoon), and Ju-Fang Liu, (Principal Contrabass).

To say that Indianapolis is fortunate to witness such an exceptional quality of local and international talent is an understatement. The ISO is truly an incubator of musical artistry at the highest level, and I hope you are as excited as I am to see ISO musicians in the spotlight this season.

I am grateful to be working alongside ISO musicians and to share the mantle of the ISO's artistic leadership with Maestro Jack Everly, our brilliant Principal Pops Conductor. Combined with insightful programming, the 2024–25 season provides the opportunity for artistic excellence and new discoveries every week. With masterpieces from Mozart, Beethoven, Tchaikovsky, and Dvořák, among many other composers, it is my sincere wish that this season brings you lasting inspiration.

One of my greatest joys as a conductor is the moment when every member of the orchestra recognizes their importance in the music we create. And of course, we create these moments for you, the audience. We truly couldn't exist without your support. The ISO musicians you see on the Hilbert Circle Theatre stage are here to perform for you. Music is our language, and we can't wait to share our message with you during an exciting new season!

With gratitude,

Jun Markl, Music Director

Subscriber Benefits

Save up to 20% when purchasing tickets to additional performances.

Evening IU Health Plans *Classical* and Printing Partners *Pops* subscribers can add a subscription parking pass or valet option to their purchase.

All fixed-seat subscribers can enjoy the same seats for every concert in your subscription (renewable year after year).

All fixed-seat subscribers save up to 40% compared to a single ticket purchase.

Exchange tickets and redeem vouchers before they go on sale to the public.

Purchase tickets to Kroger *Symphony on the Prairie* and AES Indiana *Yuletide Celebration* before the general public.

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It's SO Exciting!

CHOOSE YOUR OWN SUBSCRIPTION PACKAGES.

Events are listed in chronological order. Dates, times, and programming are subject to change. Please visit IndianapolisSymphony.org for the most up-to-date information.

Please note our new concert start times.

All *Coffee Classical Series* performances are on Thursdays and begin at 11 a.m. Evening IU Health Plans *Classical Series* performances on Fridays begin at 7 p.m., and performances on Saturdays begin at 5:30 p.m.

All *Coffee Pops Series* performances are on Fridays and begin at 11 a.m., and all evening *Printing Partners Pops Series* concerts begin at 7 p.m.



YOUR SEASON, YOUR WAY!

Mix and match at least four performances from any *Classical*, *Pops*, or *Film Series** and create your custom ISO season with a flexible *Your Season, Your Way* subscription. Enjoy single ticket choices with subscriber benefits!

*Not applicable for special events.

All *Coffee* performances are abbreviated and last approximately one hour.

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IU HEALTH PLANS CLASSICAL SERIES

16 FRI/SAT CLASSICAL 16

8A FRI/SAT CLASSICAL 8A

8B FRI/SAT CLASSICAL 8B

6C COFFEE CLASSICAL

S SPECIAL EVENT

PRINTING PARTNERS POPS SERIES

8 FRI/SAT POPS 8

6 FRI/SAT POPS 6

P8 COFFEE POPS

FILM SERIES PRESENTED BY BANK OF AMERICA

3 FILM 3

Classical Series Title Sponsor



Health Plans

Pops Series Title Sponsor



Film Series Title Sponsor



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IU HEALTH PLANS CLASSICAL SERIES

Classical Series Title Sponsor



Health Plans

"I have seen many ISO musicians join the orchestra as young players. There's a real feeling of a family who stays together as we've grown over the years. I want to help the ISO preserve that feeling and turn it into passionate music-making, which the musicians do so well, and to help the orchestra connect with the community."

—Jun Märkl, Music Director



Mario Venzago, Conductor



OCT
03
11:00 AM

OCT
04
7:00 PM

OCT
05
5:30 PM



Geneva Lewis, Violin

OCT
18
7:00 PM

OCT
19
5:30 PM

VENZAGO RETURNS!



Mario Venzago, Conductor
Karen Gomyo, Violin

HIGDON *blue cathedral*
SCHUMANN Violin Concerto
SCHUMANN Symphony No. 3 “Rhenish”

Enjoy a musical journey as former ISO Music Director Mario Venzago returns to conduct the music of Robert Schumann. The stellar musicians of the ISO invite you to explore the Rhineland in Schumann’s 3rd Symphony. Violinist Karen Gomyo, whom the *Chicago Tribune* describes as “a first-rate artist of real musical command, vitality, brilliance and intensity,” performs Schumann’s ghostly Violin Concerto. Immerse yourself in the ethereal tones of Jennifer Higdon’s *blue cathedral*.

LOVE AND FRIENDSHIP: TCHAIKOVSKY’S VIOLIN CONCERTO



Gemma New, Conductor
Geneva Lewis, Violin

FIRSOVA *Bride of the Wind*
TCHAIKOVSKY Violin Concerto
ELGAR *Enigma Variations*

Join the ISO and conductor Gemma New for a program that celebrates love and friendship. Tchaikovsky’s only Violin Concerto, one of the most popular concertos of all time, was a collaborative labor of love between the composer and his student, the violinist Iosif Kotek. In Elgar’s *Enigma Variations*, the composer depicts his closest friends and loved ones in each of its 14 variations. The program begins with Alissa Firsova’s *Bride of the Wind*, inspired by Oskar Kokoschka’s tempestuous affair with Alma Mahler following the death of her husband, Gustav.



George Li

OCT
25
7:00 PM

OCT
26
5:30 PM

BEETHOVEN'S "EMPEROR" CONCERTO

16 8A

Fabien Gabel, Conductor
George Li, Piano

HUMPERDINCK Selections from
Königskinder

WAGNER Prelude to Act I from *Tristan and Isolde*

BEETHOVEN Piano Concerto No. 5,
"Emperor"

Superstar American pianist George Li returns to perform Beethoven's brilliant "Emperor" Concerto following his triumphant ISO debut. Fabien Gabel conducts the revolutionary Prelude to Wagner's *Tristan and Isolde*, a piece that shattered conventions and forever changed the arc of music history. The concert opens with boisterous preludes from each act of Engelbert Humperdinck's opera *Königskinder*.



Austin Huntington

OCT
31
11:00 AM

NOV
01
7:00 PM

NOV
02
5:30 PM

MOZART AND THE MISFITS

16 8B

Su-Han Yang, Conductor
Austin Huntington, Cello

SCHNITTKE *Moz-Art a la Haydn*

GULDA Concerto for Cello and Winds

MOZART Symphony No. 36, "Linz"

Funk beats, jazz, wit, and classicism collide in a kaleidoscopic program. ISO's beloved Principal Cellist Austin Huntington shines in Gulda's virtuosic Cello Concerto that takes us to a pastoral Austrian vista, a Viennese court, a manic dance club, and everywhere in between during this raucous tribute to rule-breaking. ISO Assistant Conductor Su-Han Yang leads Schnittke's *Moz-Art a la Haydn*, a playful piece for strings that subversively pays tributes to the past masters. Mozart's great "Linz" Symphony restores our bearings and rounds out the program.



Jun Märkl



**JAN
16**

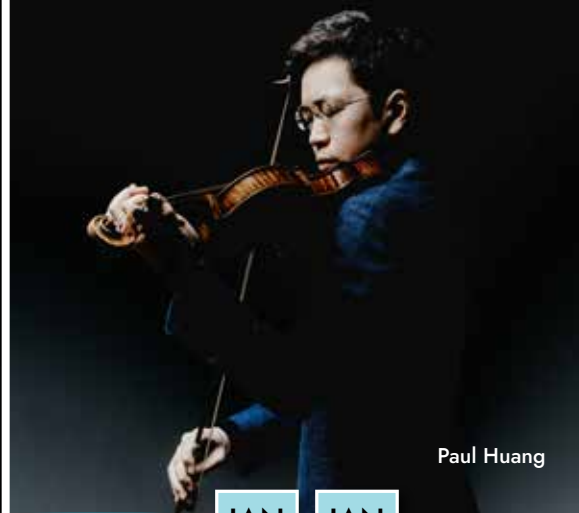
11:00 AM

**JAN
17**

7:00 PM

**JAN
18**

5:30 PM



Paul Huang

**JAN
24**

7:00 PM

**JAN
25**

5:30 PM

JUN MÄRKL CONDUCTS BEETHOVEN'S 7TH "APOTHEOSIS OF THE DANCE"



Jun Märkl, Conductor

STRAUSS *Emperor Waltz*

FALLA *The Three-Cornered Hat*,
Suites 1 & 2

BEETHOVEN *Symphony No. 7*

Jun Märkl returns in his first official appearance as the ISO's 8th Music Director. Join us in welcoming our new maestro and hear why Wagner called Beethoven's boisterous, toe-tapping 7th Symphony the "Apotheosis of the Dance." Move to the music of Johann Strauss's majestic *Emperor Waltz* and the Spanish rhythms of Manuel de Falla's ballet *The Three-Cornered Hat*.

THE CONCERTO: BARBER, BARTÓK, AND FRANK



Jun Märkl, Conductor

Paul Huang, Violin

FRANK *Concertino Cusqueño*

BARBER Violin Concerto

BARTÓK Concerto for Orchestra

The ISO flexes its musical muscles with three show-stopping concertos. Paul Huang joins us for Barber's gorgeous Violin Concerto, and composer Gabriela Lena Frank takes us to her hometown in the Peruvian Mountains in a "little concerto" for orchestra. Music Director Jun Märkl leads the ISO in Bartók's virtuosic Concerto for Orchestra, a piece that challenges every member of the ensemble!



Awadagin Pratt

JAN
31
7:00 PM

FEB
01
5:30 PM

BEETHOVEN AND DVOŘÁK

16 8B

Joseph Young, Conductor
Awadagin Pratt, Piano

COLERIDGE-TAYLOR *Ballade*

BEETHOVEN Piano Concerto No. 3

DVOŘÁK Symphony No. 7

The ISO welcomes back pianist Awadagin Pratt, described as “one of the great and distinctive American pianists of our time,” performing Beethoven’s brooding 3rd Piano Concerto. South Carolinian conductor Joseph Young makes his ISO debut with Dvořák’s 7th Symphony, a piece that experts agree “is among the greatest and purest examples of the symphonic art-form.”



Dejan Lazić

FEB
14
7:00 PM

FEB
15
5:30 PM

TCHAIKOVSKY AND SHOSTAKOVICH

16 8A

Daniel Raiskin, Conductor
Dejan Lazić, Piano

WOLFE *Pretty*

SHOSTAKOVICH Piano Concerto No. 2

TCHAIKOVSKY Orchestral Suite No. 3

Fan favorite Dejan Lazić returns to offer us Shostakovich’s sunny 2nd Piano Concerto. Daniel Raiskin makes his ISO debut, conducting Tchaikovsky’s popular 3rd Orchestral Suite and a raucous, rock-and-roll-inspired new work by Julia Wolfe titled *Pretty*, a work commissioned by the Berlin Philharmonic.



Joyce Yang

**FEB
28**
7:00 PM

**MAR
01**
5:30 PM



Kevin Lin



**MAR
06**
11:00 AM

**MAR
07**
7:00 PM

**MAR
08**
5:30 PM

SCHEHERAZADE

16 8B

Valentina Peleggi, Conductor
Joyce Yang, Piano

CLYNE *Masquerade*

PROKOFIEV Piano Concerto No. 3

RIMSKY-KORSAKOV *Scheherazade*

Joyce Yang dazzles in Prokofiev's sparkling 3rd Piano Concerto, a piece with the one of the most brilliant finishes of any work in the genre. Anna Clyne's *Masquerade* conjures images of a chaotic revelry. Conductor Valentina Peleggi makes her ISO debut and transports us into a Middle Eastern fairy tale with Rimsky-Korsakov's exotic *Scheherazade*.

KEVIN LIN PLAYS MOZART

16 8A 6C

Nic McGegan, Conductor
Kevin Lin, Violin

BACH Orchestral Suite No. 3

MOZART Violin Concerto No. 3

TCHAIKOVSKY Orchestral Suite
No. 4 "Mozartiana"

Indulge in timeless elegance! Hear why conductor Nic McGegan has earned his reputation as one of the finest conductors of music from the Baroque and Classical periods as he leads the ISO in Bach's 3rd Orchestral Suite, featuring the famous "Air" heard in countless TV shows and films. ISO Concertmaster Kevin Lin performs Mozart's playful Violin Concerto No. 3. Tchaikovsky's "Mozartiana" suite wraps up the program with a sublime homage to Mozart, blending classical grace with Russian richness.



Stewart Goodyear

APR
25
7:00 PM

APR
26
5:30 PM

HERO'S LIFE: MÄRKL CONDUCTS STRAUSS

16 8B

Jun Märkl, Conductor
Stewart Goodyear, Piano

DEBUSSY *Prelude to the Afternoon
of a Faun*

MOZART Piano Concerto No. 23
in A Major

STRAUSS *Ein Heldenleben (Hero's Life)*

Embark on a musical odyssey with ISO Music Director Jun Märkl and pianist Stewart Goodyear in *Hero's Life*. Let the ISO enchant you with the dreamlike allure of Debussy's *Prelude to the Afternoon of a Faun*. Feel the gentle sway of the Mediterranean in one of Mozart's most beautiful slow movements in his K. 488 Piano Concerto. Experience the timeless grandeur of Richard Strauss's heroic, self-referential masterpiece *Ein Heldenleben*.



Amanda Woodbury



MAY
01
11:00 AM

MAY
02
7:00 PM

MAY
03
5:30 PM

MOZART AND MAHLER

16 8A 6C

Jun Märkl, Conductor
Amanda Woodbury, Soprano

MOZART Overture to *The Abduction from
the Seraglio*

MOZART *Exsultate, jubilate*

MAHLER Symphony No. 4

Exalt your imagination in a program that proceeds from the harem to the heavens! Mozart's cacophonous *Abduction* overture sets the stage for his showpiece for soprano and orchestra, *Exsultate, jubilate*. Mahler's 4th Symphony explores the ethereal realms of life and death, opening with earthly sleigh bells and closing with a child's vision of remote, heavenly joy. Soprano Amanda Woodbury joins ISO Music Director Jun Märkl for this harmonious fusion of two Viennese masters.



Richard Lin

MAY
16
7:00 PM

MAY
17
5:30 PM

RACHMANINOFF'S SYMPHONY NO. 2

16 8B

Keitaro Harada, Conductor
Richard Lin, Violin

DVOŘÁK Violin Concerto
RACHMANINOFF Symphony No. 2

Revel in the emotional richness of Rachmaninoff's most popular symphony, one that explores the depths of the human soul. Let the passionate strains of Dvořák's only violin concerto sweep you away, as Richard Lin—winner of the 2018 International Violin Competition of Indianapolis—breathes life into every note. The ISO welcomes the *Classical Series* debut of conductor Keitaro Harada fresh off his win of the 2023 Sir Georg Solti Conducting Award.



Ju-Fang Liu

MAY
29
11:00 AM

MAY
30
7:00 PM

MAY
31
5:30 PM

TCHAIKOVSKY'S SYMPHONY NO. 5

16 8A 6C

David Danzmayr, Conductor
Ju-Fang Liu, Contrabass

PERRY *A Short Piece for Orchestra*
BECKEL Double Bass Concerto
TCHAIKOVSKY Symphony No. 5

Conquer fate with the ISO as we welcome back conductor David Danzmayr for a program that features ISO Principal Contrabass Ju-Fang Liu. Julia Perry's *A Short Piece for Orchestra* opens the program with vibrant textures and contrasts, followed by a newly commissioned bass concerto by former ISO Principal Trombonist James Beckel. The program concludes with Tchaikovsky's triumphant and ever popular 5th Symphony.



Ivy Ringel

Jennifer Christen

**JUN
13**
7:00 PM

**JUN
14**
5:30 PM



Jun Märkl

**JUN
20**
7:00 PM

**JUN
21**
5:30 PM

SYMPHONIE FANTASTIQUE



Jun Märkl, Conductor
Jennifer Christen, Oboe
Ivy Ringel, Bassoon

RAVEL *Alborada del gracioso*

BENN Concerto for Oboe and Bassoon

BERLIOZ *Symphonie fantastique*

The ISO winds shine bright as Jun Märkl leads this colorful set of works. The program opens with Ravel's take on the vibrant dance rhythms of Spain. ISO Principal Oboe Jennifer Christen and Principal Bassoon Ivy Ringel team up to perform a new double concerto by Indianapolis-based composer Hanna Benn. Berlioz invites us into his wildest dreams in his psychedelic love letter, *Symphonie fantastique*.

PEACE ON EARTH: BEETHOVEN'S 9TH



Jun Märkl, Conductor
Indianapolis Symphonic Choir,
Eric Stark, Artistic Director
Heidi Stober, Soprano
Lauren Decker, Contralto
Thomas Cooley, Tenor
Kevin Deas, Bass-baritone

SCHOENBERG *Peace on Earth*
BEETHOVEN Symphony No. 9

Join the ISO with Music Director Jun Märkl and the Indianapolis Symphonic Choir as we dare to dream of peace. Beethoven's 9th Symphony stands as humanity's greatest monument to universal love. The Indianapolis Symphonic Choir opens this program with Schoenberg's contemplative plea for world harmony, *Peace on Earth*. Experience the joy of fellowship with our season finale.

NOTE: No intermission

INDIANAPOLIS SYMPHONY ORCHESTRA

UNCHARTED

SERIES

SEPTEMBER 18, 7:30 P.M.

BOHEMIAN RHAPSODY IN BLUE

FEBRUARY 19, 7:30 P.M.

BARTÓK × BJÖRK

APRIL 9, 7:30 P.M.

TCHAIKOVSKY × DRAKE

featuring CONDUCTOR
STEVE HACKMAN

Pops & Film

"This season's Pops and Film concerts will take you on a musical adventure like no other. With every performance, it's an honor to bring these moments to the ISO's audience. Whether you're dancing to the groove of Pink Martini or experiencing incredible moments with our Broadway stars, the ISO will bring you music that moves you!"

—Jack Everly, Principal Pops Conductor

PRINTING PARTNERS
POPS SERIES

Pops Series Title Sponsor



FILM SERIES PRESENTED BY
BANK OF AMERICA

Film Series Title Sponsor





Ashley Brown



SEP
20
11:00 AM

SEP
20
7:00 PM

SEP
21
7:00 PM



Stewart Goodyear



OCT
11
11:00 AM

OCT
11
7:00 PM

OCT
12
7:00 PM

AN EVENING WITH ASHLEY BROWN



Jack Everly, Conductor
Ashley Brown, Vocalist

Broadway leading lady Ashley Brown returns to the ISO with her powerhouse vocals and charismatic performances in an ode to her illustrious career on the stage. Having originated the title role in Disney's *Mary Poppins* on Broadway and starred as Belle in the national tour of Disney's *Beauty and the Beast*, Brown went on to perform with nearly every major orchestra in North America. Under the direction of Maestro Jack Everly, Brown will be performing some of her favorite hits throughout her career from the stage and screen.

RHAPSODY IN BLUE CELEBRATES 100 YEARS



Jack Everly, Conductor
Stewart Goodyear, Pianist
Allison Blackwell, Vocalist
Indianapolis Symphonic Choir

Don't miss this celebration of all things Gershwin! The ISO will honor one of the greatest names in American popular songwriting with the 100th anniversary of *Rhapsody in Blue*, performed by pianist extraordinaire Stewart Goodyear. Joining Goodyear is Broadway vocalist Allison Blackwell (*New York, New York*, *Pretty Woman: The Musical*, *Porgy & Bess*) along with the Indianapolis Symphonic Choir.



Enrico Lopez-Yañez



NOV
08
11:00 AM

NOV
08
7:00 PM

NOV
09
7:00 PM

LA VIDA LOCA: LATIN POPS HITS OF THE 1990s AND 2000s

8 P8

Enrico Lopez-Yañez, Conductor
Ender Thomas, Vocalist
Jackie Mendez, Vocalist
José Sibaja, Trumpet
Luisito Quintero, Percussion

Get on your feet and let's get loud with the greatest hits of the '90s and '00s Latin pop explosion! La Vida Loca celebrates artists including Enrique Iglesias, Gloria Estefan, Santana, Ricky Martin, and more. Conductor Enrico Lopez-Yañez, vocalists Ender Thomas and Jackie Mendez, José Sibaja on trumpet, and Luisito Quintero on percussion join the ISO for a high-octane program featuring all-new symphonic arrangements by Lopez-Yañez and Sibaja.



NOV
16
7:00 PM

NOV
17
2:00 PM

ELF IN CONCERT

3

Jack Everly, Conductor

Experience your favorite Christmas film transformed with the music of a live symphony orchestra in *Elf™* in Concert! For the first time ever, audiences can rediscover the magic of this holiday classic while the Indianapolis Symphony Orchestra performs John Debney's wonderful score and Santa Claus soars across the big screen in high-definition.



elf
in concert
BROUGHT TO YOU BY
CINECONCERTS



Norm Lewis



**JAN
10**
11:00 AM

**JAN
10**
7:00 PM

**JAN
11**
7:00 PM

AN EVENING WITH NORM LEWIS



Jack Everly, Conductor
Norm Lewis, Vocalist

Emmy, Grammy, Tony, and SAG Award-nominee Norm Lewis presents an extravagant program that highlights Lewis' expansive career in theatre, film, and television. With beautiful arrangements performed by the ISO, Lewis' enchanting voice and unmistakable charisma will take you on a journey through his fondest musical memories.



Capathia Jenkins



**FEB
07**
11:00 AM

**FEB
07**
7:00 PM

**FEB
08**
7:00 PM

SHE'S GOT SOUL FEATURING CAPATHIA JENKINS



Jack Everly, Conductor
Capathia Jenkins, Vocalist

Capathia Jenkins brings her powerhouse voice and stunning presence to her new show, *She's Got Soul*, featuring the greatest hits of soul and R&B. With music by leading ladies such as Whitney Houston, Gladys Knight, Chaka Khan, Adele, and many others, don't miss this opportunity to see Capathia Jenkins, and a trio of professional backup singers, perform these classic hits with your ISO.

& Film



**FEB
22**
7:00 PM

**FEB
23**
2:00 PM

LION KING IN CONCERT



Jack Everly, Conductor

Thirty years after the original release, experience the magic of Disney's *The Lion King* like never before! Relive this beloved animated film on the big screen, as the ISO performs the score live to picture! Hans Zimmer's Oscar®-winning musical score features unforgettable music from superstar Elton John and award-winning lyricist Tim Rice, and African vocal and choir arrangements by the Grammy Award-winning South African producer and composer Lebo M (*Rhythm of the Pride Lands*).



Pink Martini

**MAR
14**
11:00 AM

**MAR
14**
7:00 PM

**MAR
15**
7:00 PM

PINK MARTINI FEATURING CHINA FORBES: 30TH ANNIVERSARY TOUR



Jack Everly, Conductor
Pink Martini, Artists
China Forbes, Vocalist

Explosive and graceful, touching and playful—there is no other band like Pink Martini! Embarking on their 30th Anniversary Tour, the 12 musicians of Pink Martini have sold over 3 million albums worldwide with songs in 25 different languages. Their performances feature a blend of jazz, world music, '40s-'50s pop, and more that will take you on a musical adventure around the globe.



APR
12
7:00 PM

APR
13
2:00 PM

BACK TO THE FUTURE IN CONCERT



Jack Everly, Conductor

Recharge your flux capacitor . . . and get ready to celebrate this unforgettable movie classic as you've never seen and heard it before! Fans old and new will experience the thrill of *Back to the Future* on a large screen above the stage as the ISO performs Alan Silvestri's dazzling musical score live in sync with the movie. Audiences will also be in for an exclusive treat: approximately 20 minutes of music added by Silvestri to the film's score for these unique live orchestra presentations.



Time For Three

MAY
09
11:00 AM

MAY
09
7:00 PM

MAY
10
7:00 PM

TIME FOR THREE AND THE ISO




Jack Everly, Conductor
Time For Three, Artists

Grammy and Emmy award-winning ensemble Time For Three defies musical conventions with genre-bending excellence. As former ISO artists-in-residence, they reunite with conductor Jack Everly and the ISO to present a show that merges classical, Americana, and singer-songwriter styles and pushes the creative boundaries of sound.



AMBLIN
ENTERTAINMENT



A portrait of conductor Jack Everly, an older man with glasses and a dark suit, smiling and gesturing with his right hand.

Jack Everly

A portrait of conductor Enrico Lopez-Yañez, a younger man with a beard, wearing a grey suit and a black bow tie, smiling.

Enrico
Lopez-Yañez



**JUN
06**
11:00 AM

**JUN
06**
7:00 PM

**JUN
07**
7:00 PM

MAESTROS IN CONCERT: JACK & ENRICO



Jack Everly, Conductor
Enrico Lopez-Yañez, Conductor

For the first time on the Pops Series, two of the nation's leading Pops conductors take the stage together with the Indianapolis Symphony Orchestra! Maestro Jack Everly is joined by Maestro Enrico Lopez-Yañez (Principal Pops Conductor: Nashville Symphony, Pacific Symphony, and Dallas Symphony) for a weekend of unforgettable Pops music showcasing their unique stylings and shared interests.

A portrait of pianist Conrad Tao, a man with dark hair and a beard, wearing a dark jacket, sitting at a piano and looking thoughtfully to the side.

Conrad Tao

GALA

**SEP
28**
5:30 PM

OPENING NIGHT GALA

Endowed by Christel DeHaan

Mario Venzago, Conductor, former ISO
Music Director
Conrad Tao, Piano

Take a tour through Italy as we welcome back the ISO's sixth Music Director Mario Venzago, with special guest pianist Conrad Tao. From Rossini's galloping *William Tell* Overture to Rachmaninoff's luscious *Rhapsody on a Theme of Paganini*, the ISO serves up orchestral favorites in an unforgettable evening of dazzling music and opulent tastes.

Mario Venzago served as the ISO's music director from 2002 to 2009 and led the orchestra to new heights of artistic excellence. Conrad Tao is a pianist and composer who is hailed as a leader of the new generation of classical music. Together with the musicians of the ISO, this incredible combination of talent celebrates the beginning of the new season. Be sure to order your Opening Night Gala tickets when you renew your subscription before they go on sale to the general public.



— DEC —
06–23

AES INDIANA YULETIDE CELEBRATION

More information about 2024 AES Indiana *Yuletide Celebration* performances will be announced this summer.

Jack Everly, Conductor

Immerse yourself in a winter wonderland at Hilbert Circle Theatre December 6–23 as AES Indiana *Yuletide Celebration* brings you all the holiday magic! Make lifelong memories with family and friends as you enjoy familiar favorites, costumed characters, a stunning array of singers and dancers, and an evening of surprises and delights from the cheerful lobby decor to the Broadway-level talent on stage.

Tickets will be available to purchase starting in summer 2024. Sign up for emails from the ISO on IndianapolisSymphony.org or follow the ISO on social media for the latest announcements.

Presented by **aes** Indiana



**DEC
19**
7:30 PM

HANDEL'S MESSIAH

 The Palladium at the Center
for the Performing Arts

Erik Stark, Conductor
Indianapolis Symphonic Choir

HANDEL *Messiah*

Don't miss one of the most revered oratorios of all time as Handel's *Messiah* is performed by the Indianapolis Symphony Orchestra and the Indianapolis Symphonic Choir. This source of the familiar "Hallelujah Chorus" is one of music's most powerful messages of faith.

Presented by **telamon** 

Season Packages at a Glance

IU HEALTH PLANS CLASSICAL SERIES		FRI/SAT	FRI/SAT	FRI/SAT	COFFEE
		16	8A	8B	6C
Venzago Returns!	Oct 3, 4, 5	•	•		•
Love and Friendship: Tchaikovsky's Violin Concerto	Oct 18, 19	•		•	
Beethoven's "Emperor" Concerto	Oct 25, 26	•	•		
Mozart and the Misfits	Oct 31, Nov 1, 2	•		•	•
Jun Märkl Conducts Beethoven's 7 th	Jan 16, 17, 18	•		•	•
The Concerto: Barber, Bartók, and Frank	Jan 24, 25	•	•		
Beethoven and Dvořák	Jan 31, Feb 1	•		•	
Tchaikovsky and Shostakovich	Feb 14, 15	•	•		
<i>Scheherazade</i>	Feb 28, March 1	•		•	
Kevin Lin Plays Mozart	March 6, 7, 8	•	•		•
<i>Hero's Life</i> : Märkl Conducts Strauss	Apr 25, 26	•		•	
Mozart and Mahler	May 1, 2, 3	•	•		•
Rachmaninoff's Symphony No. 2	May 16, 17	•		•	
Tchaikovsky's Symphony No. 5	May 29, 30, 31	•	•		•
<i>Symphonie fantastique</i>	Jun 13, 14	•	•		
Peace on Earth: Beethoven's 9 th	Jun 20, 21	•		•	

All *Coffee Classical Series* performances are on Thursdays and begin at 11 a.m. Evening *IU Health Plans Classical Series* performances on Fridays begin at 7 p.m., and performances on Saturdays begin at 5:30 p.m.

Classical Series Title Sponsor



Health Plans

Pops Series Title Sponsor



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**PRINTING
PARTNERS**
POPS SERIES



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FILM SERIES

FRI/SAT	FRI/SAT	COFFEE	FILM
8	6	1 p8	3

An Evening with Ashley Brown	Sep 20, 21	•	•	•	
<i>Rhapsody in Blue</i> Celebrates 100 Years	Oct 11, 12	•	•	•	
La Vida Loca: Latin Pops Hits	Nov 8, 9	•		•	
An Evening with Norm Lewis	Jan 10, 11	•	•	•	
She's Got Soul featuring Capathia Jenkins	Feb 7, 8	•		•	
Pink Martini featuring China Forbes: 30th Anniversary Tour	Mar 14, 15	•	•	•	
Time For Three and the ISO	May 9, 10	•	•	•	
Maestros in Concert: Jack & Enrico	Jun 6, 7	•	•	•	
<i>Elf</i> in Concert	Nov 16, 17				•
<i>Lion King</i> In Concert	Feb 22, 23				•
<i>Back to the Future</i> in Concert	Apr 12, 13				•

All *Coffee Pops Series* performances are on Fridays and begin at 11 a.m., and all evening Printing Partners *Pops Series* concerts begin at 7 p.m.

All Coffee performances are abbreviated and last approximately one hour.

SUBSCRIBER PARKING OPTIONS

Season Pre-Paid Parking Pass*

Parking Garage at 20 North Pennsylvania Street

Guarantee your parking space for the season in the closest garage to the Hilbert Circle Theatre.

Pre-paid parking spaces are available only for your subscription concerts and cannot be used on other nights or times. A pre-paid pass costs \$10 for every performance in your selected curated subscription package. The garage is managed by Denison Parking.

Valet Parking Subscription

Hilbert Circle Theatre

Monument Circle Entrance

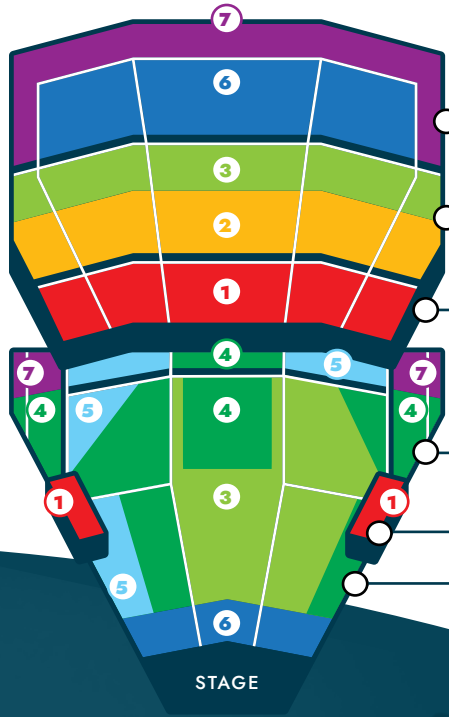
Enjoy the ease of not worrying about parking downtown. Arrive up to an hour before the performance, and we will take care of parking your vehicle for you.

Valet subscription costs \$25 per performance in your selected subscription. Exchanges are subject to availability.

*Available only for Evening IU Health Plans *Classical* and Evening Printing Partners *Pops* subscribers. Donors of \$2,500 or more automatically receive a season pre-paid garage parking pass.

SEATING MAPS & PRICING

IU HEALTH PLANS CLASSICAL SERIES			
Price Tier	FRI/SAT 16	FRI/SAT 8A & 8B	COFFEE 16C
1	\$1,032.00	\$620.80	\$312.00
2	\$800.00	\$524.80	\$283.20
3	\$784.00	\$448.00	\$240.00
4	\$672.00	\$345.60	\$206.40
5	\$537.60	\$268.80	\$172.80
6	\$435.20	\$217.60	\$139.20
7	\$240.00	\$128.00	\$96.00



ISO OPENING NIGHT GALA

Price Tier	GALA S
1	\$85.50
2	\$76.50
3	\$76.50
4	\$58.50
5	\$49.50
6	\$40.50
7	\$31.50

*Price levels 1 and 2 are only available for full dinner package orders. If you would like to purchase a dinner package to our Opening Night Gala please contact the box office. Prices reflect 10% subscriber discount.

PRINTING PARTNERS POPS SERIES

Price Tier	FRI 8	SAT 8	FRI 6	SAT 6	COFFEE 1 P8
1	\$642.00	\$697.60	\$481.50	\$523.20	\$492.00
2	\$516.00	\$582.40	\$387.00	\$436.80	\$402.00
3	\$468.00	\$492.80	\$351.00	\$369.60	\$366.00
4	\$408.00	\$441.60	\$306.00	\$331.20	\$342.00
5	\$348.00	\$364.80	\$261.00	\$273.60	\$324.00
6	\$300.00	\$339.20	\$225.00	\$254.40	\$294.00
7	\$120.00	\$128.00	\$90.00	\$96.00	\$120.00





YOUR SEASON, YOUR WAY!

Seat prices for Flexible *Your Season, Your Way* Subscriptions.
A minimum of four performances are required to create your custom season.

Price Tier	COFFEE CLASSICAL	EVENING CLASSICAL	COFFEE POPS	EVENING POPS	FILM
1	NA	NA	NA	NA	NA
2	\$47.20	\$65.60	NA	\$68.80	\$76.50
3	\$40.00	\$56.00	NA	\$62.40	\$63.75
4	\$34.40	\$43.20	NA	\$54.40	\$55.25
5	\$28.80	\$33.60	\$43.20	\$46.40	\$51.00
6	\$23.20	\$27.20	\$39.20	\$40.00	\$42.50
7	\$16.00	\$16.00	\$15.20	\$16.00	\$29.75

Second Mezzanine

6 7

First Mezzanine

2 3

Dress Circle

1

Orchestra Boxes

4 5 7

Seats in these sections are free-standing, removable chairs for accessibility seating.

Hanging Boxes

1

Main Floor

3 4 5 6

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FORTE
Member

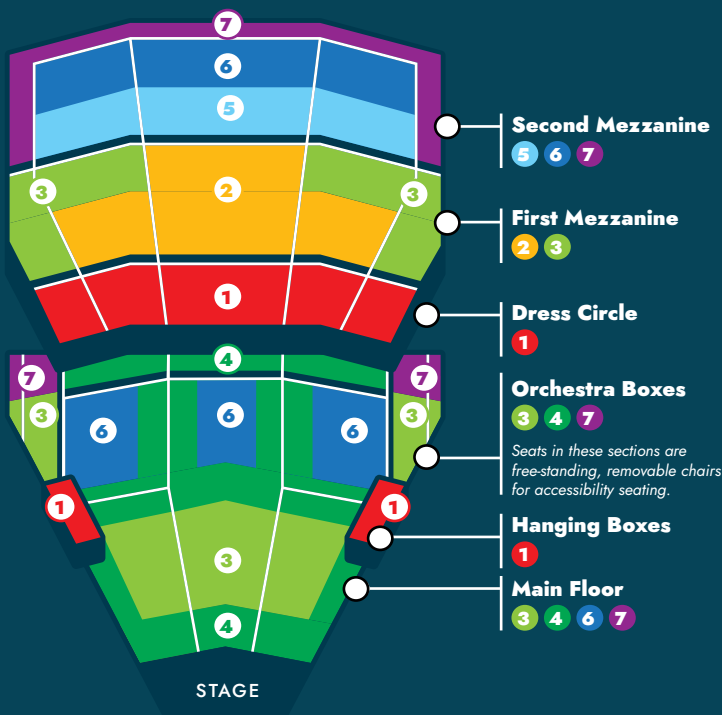
\$15

Student

**FILM SERIES
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Price Tier	FILM
3	
1	\$280.50
2	\$229.50
3	\$191.25
4	\$165.75
5	\$153.00
6	\$127.50
7	\$89.25

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Engage with the ISO

SPHINX PARTNERSHIP

Thanks to the generous support of the Eli Lilly and Company Foundation, the Indianapolis Symphony Orchestra is honored to partner with the Detroit-based Sphinx Organization, a national nonprofit dedicated to developing young Black and Latinx classical musicians, to bring Sphinx artists and ISO musicians together. During the 2024–25 season, the ISO and Sphinx will present a series of chamber and orchestral concerts for the city of Indianapolis. Hosted at partner sites throughout the city, these performances highlight undiscovered, silenced, forgotten, contemporary, or cross-genre classical works.

Visit IndianapolisSymphony.org/Sphinx for details.



Sphinx musician Esme Arias-Kim at the Madam Walker Theater

Title Sponsor:

Lilly

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The MYO is the Indianapolis Symphony Orchestra's flagship education program, teaching students applicable lifeskills through music education. With MYO's focus on family participation and mentoring from teaching artists, the program brings families and communities closer together by encouraging healthy relationships and communication. The MYO is all about changing lives through the power of musical creativity.

Learn how to join the MYO online at IndianapolisSymphony.org.

Presented by:

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MYO student performing at Hilbert Circle Theatre

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Select ISO recordings and season playlists are available to stream and listen to, anytime, anywhere.

IndianapolisSymphony.org



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Make a gift!

The ISO plays a critical role in our vibrant city by enhancing the quality of life for area residents both artistically and economically.

HOW TO GIVE

Give Monthly

Join the Forever Sound Society and help sustain the ISO with monthly donations.

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Include a gift to the ISO as part of your upcoming 2024–25 season subscription.

Give Online

Visit the ISO's website or scan the QR code below.



WHY DONATE?

- 1** As a nonprofit organization, ticket sales only cover about 40% of the ISO's operating costs.
- 2** Thousands of students in Central Indiana have access to free music education each year through the ISO.
- 3** Indianapolis is one of only 18 American cities with a resident, full-time salaried orchestra. That's more exclusive than cities with a professional football team!
- 4** Donors receive special perks throughout the season, beginning at \$100.
- 5** Invitations to unique events throughout the year to meet with ISO musicians, guest artists and conductors, and more!
- 6** Giving is fun!

All donor opportunities are dependent upon your giving level. Visit IndianapolisSymphony.org for a complete list of exclusive benefits when you donate to the ISO.

Contact Director of Annual Giving and Donor Communications Rose Branson at rbranson@indianapolissymphony.org or 317-742-9579 for more information.

Ways to Subscribe



IndianapolisSymphony.org



iso@IndianapolisSymphony.org
Send an email about your general inquiries to an ISO Customer Care Representative.



Hilbert Circle Theatre Box Office:
Mailing Address
32 East Washington Street, Suite 600
Indianapolis, IN 46204



Residents of Indiana:
317-639-4300
Outside of Indiana: 800-366-8457



Group Sales: Call 317-639-4300 or
groups@IndianapolisSymphony.org



Hilbert Circle Theatre Box Office
Walk-Up Address
45 Monument Circle,
Indianapolis, IN 46204

Hours:

M, W, Th, F: 10 a.m. - 5 p.m.
Tu: 11 a.m. - 5 p.m.
Sa, Su: Two hours before show



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and your support makes
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Jack Everly, Principal Pops Conductor

