



Principal Harp Audition Repertoire
June 9-12, 2024

Solo Works

Mozart	Concerto for Flute and Harp, K. 299	<u>I, III</u> Entire movements
Debussy	Danse sacrée Danse profane	m. 8 – downbeat of m. 27 <i>Le double moins vite</i>
Ravel	Introduction and Allegro	<u>Cadenza</u> 10 measures after [17] – downbeat of [18]

Orchestral Excerpts

Bartok	Concerto For Orchestra	Harp I	<u>I</u> m. 157 – 198, <u>IV</u> m. 42 – 58, <u>V</u> m. 345 – 356
Berg	Violin Concerto		<u>I</u> m. 1 – 11, m. 214 – 228, <u>II</u> m. 200 – 214
Berlioz	Symphonie fantastique	Harp I	<u>II</u> m. 1 – downbeat of [23]
Bernstein	Serenade after Plato's <i>Symposium</i>		<u>I</u> [G] – one measure after [I] <u>V</u> [39] – [42]



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Britten	Young Person's Guide to the Orchestra		Variation I – Variation K <u>Fugue</u> [1] – end
Bruch	Scottish Fantasy		<u>I, IV</u> Entire movements
Mahler	Das Lied von der Erde	Harp I	<u>VI</u> [58] – 1 measure after [62]
Ravel	Alborada del Gracioso	Harp I	m. 1 – [9], 1 measure before [16] – 3 measures before [17], [27] – [29]
Ravel	Piano Concerto in G major		[22] – downbeat of [24]
Ravel	Tzigane		[4] – [5], [12] – 3 measures before [14]
Stravinsky	Petrouchka (1947)	Harp I	<u>First Part</u> 4 measures after [2] – [7], [61] – [63] <u>Second Part</u> 1 measure after [108] – downbeat of [112]
Tchaikovsky	Swan Lake		Solo cadenza
Weber (orch. Berlioz)	Invitation to the Dance	Harp I	Complete



**INDIANAPOLIS
SYMPHONY
ORCHESTRA**

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