

Indianapolis Symphony Orchestra  
Side by Side Audition Repertoire

**Winds, Brass, Percussion**

**Flute + Piccolo**

One solo of the applicant's choice,  
2 octave B $\flat$  and E $\flat$  major scales,  
2 or 3 octave C chromatic scale,

**Dvorak** | *Symphony No. 8*

**Flute 1**

Mvt. I:  $\square$ H – 10 after  $\square$ H

Mvt. II: 1 measure after  $\square$ C –  $\square$ D

Mvt. IV: 8 measures before  $\square$ D –  $\square$ E

**Brahms** | *Academic Festival Overture*

**Piccolo**

m. 387 – end

**Oboe**

2 octave scale of choice,  
Contrasting etudes of choice,

**Brahms** | *Academic Festival Overture*

**Oboe 1**

m. 165 – 202

**Dvorak** | *Symphony No. 8*

**Oboe 1**

Mvt. II: 1 measure after  $\square$ C – 9 before  $\square$ E,

Mvt. III:  $\square$ G – m. 215

**Dvorak** | *Symphony No. 8*

**English Horn** – Optional for Oboe Applicants

Mvt. I: 5 measures after  $\square$ L – 7 after  $\square$ L

**Clarinet**

One solo or etude of applicant's choice,  
Scales through 4  $\sharp$  and 4  $\flat$

**Bassoon**

One solo or etude of applicant's choice,  
Scales through 4  $\sharp$  and 4  $\flat$

# Indianapolis Symphony Orchestra

## Side by Side Audition Repertoire

### Horn

Exposition or first page of a solo of your choice,  
Descending C major scale, beginning on middle C and ending as low as you are able to play,

**Brahms** | *Academic Festival Overture*     **Horn 1 in C (transposition)**  
m. 107 – rehearsal E  
**Horn 3 in E (transposition)**  
m. 302 – 309

**Dvorak** | *Symphony No. 8*     **Horn 1 in F**  
Mvt. I: m. 1 – 18  
Mvt. IV: S– m. 368

### Trumpet

One 3 minute solo of applicant's choice,

**Brahms** | *Academic Festival Overture*     **Trumpet I**  
m. 63 – 92 (Chorale)  
**Dvorak** | *Symphony No. 8*     **Trumpet I**  
Mvt. IV: m. 1-18

### Trombone

Solo of choice,  
All major scales, 2 octaves

### Tuba

One solo or etude of the applicant's choice,  
2 octave F major and Bb major scales in half notes at a moderate tempo,

**Brahms** | *Academic Festival Overture*     Please prepare and record the entire part.  
**Dvorak** | *Symphony No. 8*     Please prepare and record the entire part.  
**Wagner** | *Overture to Die Meistersinger von Nürnberg*     m. 1 – A,  
J – L

### Timpani

Standard orchestral excerpts and / or a short solo or portion thereof, demonstrating orchestral style such as those found in the Hochrainer Etude books. You may also be asked to demonstrate interval tuning.

### Percussion

A short solo or portion thereof for:

2 mallets

4 mallets

Snare drum, demonstrating orchestral techniques. You may also be asked to demonstrate a long roll at various dynamics

