

Brahms | *Academic Festival Overture*

m. 165 - 202

Oboe 1

145 *dolce* 5 3 3 3 1 Fag.

157 *animato* 4 Solo *p sempre*

171 *sf sf*

181 G 1 Solo *p*

192 7

Detailed description: This is a musical score for Oboe 1, covering measures 145 to 202. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features several dynamic markings: *dolce* (measures 145-156), *animato* (measure 157), *p sempre* (measures 157-170), *sf* (measures 171-180), and *p* (measures 181-191). Performance instructions include *Solo* (measures 157-170 and 181-191) and *Fag.* (measure 145). Fingerings are indicated by numbers 1-5. A box containing the letter 'G' is present above measure 181. The score concludes with a double bar line and a fermata over the final note in measure 202.

Dvorak | Symphony No. 8

II: 1 measure after [C] - 9 before [E]

Oboe 1

Adagio ♩=80

Musical score for Oboe 1, measures 45-80. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Adagio, marked with a quarter note equal to 80 beats per minute. The score consists of six staves of music. Measure 45 begins with a *pp* dynamic and a *f* dynamic marking. A first ending bracket labeled '1' spans measures 45-46, leading to a C major chord. A second ending bracket labeled '1' spans measures 47-48, leading to a *mp* dynamic. Measure 50 features a triplet of eighth notes. Measure 55 features a *pp* dynamic and a D major chord. Measure 60 features a *mf* dynamic. Measure 65 features a *f* dynamic. Measure 70 features a *ff* dynamic. Measure 75 features a *ff* dynamic. Measure 80 features a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dvorak | Symphony No. 8

III: G - m. 215

Oboe I

The musical score for Oboe I consists of several staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It features a series of eighth notes. A bracketed section starting at measure 215 is marked with a **G** and a dynamic of *p*. The second staff continues with a *dim.* marking and a tempo change to *Andante*, with a *pp* dynamic. The tempo then returns to *in tempo*. The third staff includes the instruction *Dal & sin al \emptyset e poi la Coda*. The **CODA** section begins with *Molto vivace* and a tempo of $\text{♩} = 80$. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *fp*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p* and includes the instruction *poco ritard.* followed by *in tempo*. The ninth staff has a dynamic of *ff* and ends with a double bar line.

Dvorak | *Symphony No. 8*

I: 5 measures after [L] - 7 measures after [L]

English Horn

The image shows a musical score for the English Horn part of Dvorak's Symphony No. 8. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco meno mosso'. The score begins at measure 235, indicated by a large 'L' above the staff. The music consists of a series of chords and single notes, with a dynamic marking of 'p' (piano). At measure 240, there is a double bar line, and the music continues with a melodic line of eighth notes, also marked 'p'. The score ends with a double bar line and the instruction '[muta in Ob. II.]' above the staff.

English Horn is optional for Oboe applicants