

# Johannes Brahms

## Academic Festival Overture

### Tuba

**Allegro**

Fag. I

9 Hr. I

17 **A** 1 1 **B** 21 Fl. I, Ob. I  
Viol. I

47 **C** *p* *pp*

54 3

64 4 Pos. III *p* 1

78 **D** Pos. III *cresc. poco a poco*

**L'istesso tempo, un poco maestoso**

88 *f*

95 14 **E** 10 Viol. I

124 7 **F** *p* *p* *p*

139 17 Fag. *animato* 25 **G** 22 *p*

# Brahms — Academic Festival Overture

## Tuba

210 **H** 21 Holzbl.

239 **I** 17 Viol. I Trp. I **K**

255 **I** 17 Viol. I Trp. I **K**

279 **I** 17 Viol. I Trp. I **K**

257 **I** 17 Viol. I Trp. I **K**

299 **L** 9 Trp. **L** 7

322 **M** 21 Vcl. 17 Trp.

368 **M** 21 Vcl. 17 Trp.

377 **M** 21 Vcl. 17 Trp. **M** 3

Maestoso (♩ = ♩)

387 **M** 21 Vcl. 17 Trp. **M** 3

395 **M** 21 Vcl. 17 Trp. **M** 3

VIII. SYMFONIE  
 VIII SYMPHONIE VIII<sup>th</sup> SYMPHONY  
 VIII<sup>ème</sup> SYMPHONIE  
 G dur - G major - Sol majeur

TUBA

ANTONÍN DVOŘÁK, op. 88  
 (1841 - 1904)

**I**

Allegro con brio  $\text{♩} = 138$

Trbni L. II.

pp

ppp

pp

crescendo

Viol. I.

ff

Trbne I.

f

Trbne III.

f

# Tuba

**Timp.** **Tempo I.** 145 **4** **Ob. I.** 150

*pp* *ppp* *p*

155 **G** 8 **ff**

165 8 **H** 14 **J** 10 **Trbne I.** *f*

200 *ff* **K**

205 12 220 *ff* 225

230 **L** 235 *ff*

**Poco meno mosso** 1 **Trbne II.** 245 *ppp* *ppp* *pp*

250 1 **Tempo I.** **M** 255 20 **N** 275 4 **Trbne III.** 280 *f*

285

290 *ff*

**Trbni I., II.** 295

Tuba

300

*ff*

1 305 1 310

315

**II**  
Tacet.

**III**  
Tacet.

**IV**

Allegro, ma non troppo ♩ 116

A Un poco meno mosso ♩ 108 B

16 8 8 8 8

4 55 Viol. I. *f* *fz* C Un poco più mosso ♩ 116

65

70

75 8 Fl. I. *fz* *f* *dim.*

80 1. 2.

*p*

# Tuba

E  $\text{♩} = 116$  95

*ff*

100

105

110 F 2 115 8

2 125 2. Trbne III. 130

*pp*

135 11 G 1 Trbe. 150

155 1

*ff*

160 9 H Trbne III. 175

170 f

180 7

J 8 Trbne III. 200 K

*f* *f*

Tuba

205 210 9 L 14 M 18 2 poco rit.

N Tempo I,  $\text{♩} = 108$   
Meno mosso 10 0 Viol. I. 275 16

P 8 8 6 6 Tempo I. Viol. I. 325 330  
molto rit. pp

poco a poco ritardando 335 Andante R Tempo I.  $\text{♩} = 126$  340  
ppp ff

345

350 355 S Più animato

360 3 365

370 ritard.

375 in tempo 380

385

# Vorspiel

zur Oper

## Die Meistersinger von Nürnberg

TUBA

Richard Wagner

Sehr gehalten  
(*Molto tenuto*)

The musical score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 7. The second staff starts at measure 8, includes a fingering '5' above the first note, and a dynamic marking of *f* below the first note. The third staff begins at measure 13. The fourth staff starts at measure 24 and ends with a double bar line. The key signature has one sharp (F#).



# Wagner | Overture to Die Meistersinger von Nurnberg

J-L

Tuba

122 **G** Im mässigen Hauptzeitmass  
(*Nel movimento ma moderato*)

29 **H** *f*

5 **J**aber sehr markiert  
(*ma molto marcato*) *mf*

161

allmählich immer stärker  
(*poco a poco più di forza*)

166

172 **K** sehr gebunden  
(*molto legato*) *f*

178 *f* *piu f*

183 *e piu f* *ff*

188 **L**