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SERIES

FEATURING
STEVE HACKMAN



SEP
18
7:30 PM

*Bohemian
Rhapsody*
IN *Blue*

INDIANAPOLIS  SYMPHONY ORCHESTRA

BOHEMIAN RHAPSODY In BLUE

JUN MÄRKL | Music Director

JACK EVERLY | Principal Pops Conductor

SU-HAN YANG | Associate Conductor

STEVE HACKMAN | Conductor

CASEY BREVES | Vocals

AHMED ALOM | Pianist

ANDREW LIPKE | Vocals

MALIA CIVETZ | Vocals

Wednesday, September 18 at 7:30 p.m.

Hilbert Circle Theatre

Length of performance is approximately one hour and 45 minutes, including a 20-minute intermission. Recording or photographing any part of this performance is prohibited.



STEVE HACKMAN

A multi-hyphenate music powerhouse and creative visionary, **Steve Hackman** is a daring voice intent on redefining art music in the 21st century. Trained at the elite level classically but equally adept in popular styles, his breadth of musical fluency and technique is uncanny—he is at once a composer, conductor, producer, DJ, arranger, songwriter, singer, and pianist. He uses these polymathic abilities to create original music of incisive modernism yet rooted in elevated classicism. His groundbreaking orchestral fusions, such as *Brahms X Radiohead* and *The Resurrection Mixtape* (Mahler X Notorious BIG X Tupac

Shakur), are introducing the symphony orchestra to its future audience; he has conducted these pieces to sellout houses across the country with the orchestras of Philadelphia, San Francisco, Dallas, Seattle, Pittsburgh, San Diego, Colorado, Phoenix, Nashville, Oregon, Indianapolis, Grand Rapids, Columbus, Charlotte, Southwest Florida, Alabama, Colorado Music Festival, and the Boston Pops. Hackman has teamed up with some of the biggest pop superstars of today to add a signature virtuosic and classical dimension to their work, including Steve Lacy, Doja Cat, and Andrew Bird. He was trained at the Curtis Institute of Music and the University of Illinois at Urbana-Champaign and holds degrees in Orchestral Conducting and Piano Performance. He recently taught his first course at the Juilliard School, titled, “Fusion, Re-imagination and Revelation.” He is active on Instagram under [@stevehackmanmusic](https://www.instagram.com/stevehackmanmusic).



AHMED ALOM

Cuban pianist, composer, and improviser, **Ahmed Alom** has become one of the leading young figures in piano performance in the United States. His musicality and versatility among contrasting styles of music, visionary interpretations and unique improvisation talent, have garnered him critical acclaim and rising popularity among the young piano virtuosos on today's scene.

Praised by his technical command, musicality and great versatility, Ahmed Alom is one of the leading young artists in New York City, having performed with Louisville Symphony

Orchestra, New World Symphony Orchestra, Orquesta Filarmónica de Mexico, and Britt Festival Orchestra.

A prize winner of the New York Young Musicians Competition, Slatkin Competition at Manhattan School of Music, Maria Clara Culléll Competition (Costa Rica), and the National Chamber Music Competition (Mexico). He was a finalist of the 66th New York Chopin Competition by Kosciuszko Foundation, and the recipient of the Munz Foundation Scholarship for Young Artists.

Ahmed collaborates regularly with Ballet Hispanico, Canadian Brass, Steve Hackman, Teddy Abrams, Paquito D'Rivera, and Pedrito Martinez. He collaborates with the Latin Grammy Winner Pedro Giraudó Tango Quartet and Brass Chamber Trio, alongside Caleb Hudson and Achilles Liarmakopoulos (Canadian Brass). Alom has performed as a soloist with orchestras in Spain, Cuba, Mexico and the United States, performing works ranging from Beethoven to Chopin, Gershwin, and contemporary composers.

In January 2023, Alom announced the release of his first studio album *Exilio*. The project is curated and published by Brooklyn record label Irreverence Group Music (IGM) and includes works by Luis A. Calvo, Ignacio Cervantes, Manuel de Falla, Isaac Albeniz, and Julian De La Chica. Acclaimed American pianist Simone Dinnerstein said: "The album . . . is performed with great sensitivity and compassion . . . his nuanced sense of touch bring out the humanity and elegance of this music, which deserves to become part of the canon", while celebrated Australian pianist Lisa Moore said: "The album . . . is performed with elegant phrasing, sumptuous sound, and deep commitment. [Alom] is a wonderful pianist, and his generous focus on composers in exile shines a beacon of light on the plight and struggles of our humanity." The album was released on June 2, 2023.

Also in this year, he has collaborated with Steve Hackman in both premieres of *THE BRINK* (Part I and II) in Los Angeles; Miguel Zenon and Angelica Negron for Sonic Festival; Louisville Symphony Orchestra Harmony Tour with Teddy Abrams and Tessa Lark; and Masters of Tango at Kennedy Center with Pedro Giraudó and the PanAmerican Symphony. In 2022, Mr. Alom was part of the premiere of "Tentacion," a Cuban timba style concerto for 8-piece band and orchestra, in collaboration with People of Earth collective, *Musical America's* conductor of the year Teddy Abrams, and MacArthur fellow Dafnis Prieto.

As a jazz and Latin jazz pianist, he has appeared in festivals in the United States, Canada, Mexico, Spain, Costa Rica, and Cuba, and he has performed at Jazz at Lincoln Center, Montreal Jazz Festival, Rochester Jazz Festival, Newport Jazz Festival, the Manhattan School of Music Afro Cuban Jazz Band, ExitZero Jazz Festival, and Jazz Night in America. He has also arranged and written music for Pedrito Martinez Group, Canadian Brass, and People of Earth.

He has collaborated on several studio albums: *Impulso Tanguero* with the Pedro Giraudo Tango Quartet, *And I Love Her* with Steve Hackman, *Doña Peron* by Peter Salem, with Grammy Winner bandoneonist Hector del Curto, among others. As a conductor, he has led the Ballet Hispanico ensemble, the Association of Dominican Classical Artists in New York, and became assistant conductor of the Washington Square Music Festival Orchestra, making the New York premiere of Dick Hyman's Clarinet Concerto with soloist Julian Milkis. Throughout his career, Ahmed was coached in Cuba by Beatriz Olivera, Hortensia Upmann, Leonardo Gell, Mercedes Estevez, Ninowska Fernandez, and Svetlana Logounova.

He pursued his classical piano performance studies at the Manhattan School of Music, as a scholarship student of the Viola B. Marcus Foundation and Flavio Varani Fund for Pianists, under the guidance of Dr. Solomon Mikowsky, and was coached by Kirill Gerstein, Sylvia Rosenberg, Richard Goode, Anthony de Mare, and Robert Levin. He is currently studying Conducting, Counterpoint, and Composition with Dr. Ford Lallerstedt.

Ahmed lives in Manhattan, NY, with his wife, mezzo-soprano Rosario Armas.



MALIA CIVETZ

Malia Civetz has performed as a vocal soloist on countless occasions across the United States and around Europe in Steve Hackman's symphonic fusions. She began working with Steve Hackman in January 2015 performing in Beethoven x. Coldplay and continues to lend her voice to that piece and a growing list of symphonic fusions including Stravinsky's *Firebird* Remix-Response, Tchaikovsky x. Drake, Skull and Bones, The Times They Are-A-Changin', Bartok x. Bjork, and From Beethoven to Beyoncé.

Malia, a recording artist and songwriter, signed a publishing deal with Warner Chappell Music after graduating from the University of Southern California Thornton School of Music's Popular Music Program. Post-college, she linked up with powerhouse songwriters, Ross Golan and JKash, signing to their newly created joint label. She initially made waves when her independent single "Champagne Clouds" debuted by Ryan Seacrest on his KIIS FM morning show *On Air With Ryan Seacrest*. The song quickly earned 20 million-plus streams and made Taylor Swift's "Favorite Songs" playlists on both Apple Music and Spotify.

She moved on to sign a record deal with Warner Records making her major label debut in 2020 with her first EP, *The Flip*, featuring hit radio single “Broke Boy.” Malia unveiled her second EP, *Heels In Hand*, featuring “Partied Out” and fan-favorite “Sugar Daddy.” Her work has amassed love from numerous publications and has landed spots in major film, TV, and commercial productions. Surpassing 165 million total streams as an artist and songwriter, Malia continues to also write for a variety of artists across numerous genres.

Her musical accomplishments span well over a decade with early highlights that include performing as a “Star of Tomorrow” at New York’s Apollo Theater at age 13, having the privilege to sing for President Obama at age 16, and performing in Barry Manilow’s show at the Paris Las Vegas at 17.

For more, please visit:

[Instagram.com/maliafromvegas](https://www.instagram.com/maliafromvegas)

[YouTube.com/c/MaliaCivetz](https://www.youtube.com/c/MaliaCivetz)

[TikTok.com/@maliafromvegas](https://www.tiktok.com/@maliafromvegas)

[Twitter.com/maliafromvegas](https://twitter.com/maliafromvegas)

[Maliacivetz.com](https://www.maliacivetz.com)



CASEY BREVES

Casey Breves performs across the United States, Europe, and Asia as both a pop and classical vocalist. Born and raised in New York City, he sang with the Grammy Award-winning vocal ensemble Chanticleer after graduating from Yale University where he was a member of the Whiffenpoofs. He has performed on *Saturday Night Live*, *Good Morning America*, and *Prairie Home Companion*—and as a soloist in concert with the Los Angeles Philharmonic, the Seattle Symphony, the Denver Philharmonic, and at Radio City Music Hall as a backup vocalist for Adele. He recently completed a ten-city concert tour of China and Southeast Asia with husband

and musical collaborator Sam Tsui. As a singer, songwriter, and content creator, his videos—including original songs, mashups, and collaborations—have received over half a billion views on YouTube and hundreds of millions of streams on Spotify.



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ANDREW LIPKE

Andrew Lipke is a Philadelphia-based, South African born composer, producer, arranger, conductor, vocalist, multi-instrumentalist, and educator active in many styles across multiple genres. As a composer Lipke has written works for ensembles such as The Aizuri String Quartet, Carpe Diem String Quartet, Choral Arts Philadelphia, The Philadelphia Bach Collegium, The Chamber Orchestra of Philadelphia, virtuosic vocal sextet Variant Six, and many others.

Lipke has released seven self-produced albums of original music encompassing a wide variety of musical styles from early madrigal vocal music to aggressive hard rock. He has produced dozens of recordings for artists in the Philadelphia region many of them engineered by Lipke in his studio The Record Lounge. As arranger and conductor Andrew has worked extensively with American singer-songwriter Amos Lee, initially providing orchestrations for Lee's 2015 album *Live at Red Rocks with The Colorado Symphony* and continuing to orchestrate additional material for Lee's performances with prominent American orchestras including the Philadelphia, Nashville, Los Angeles, Oregon, St. Louis, Utah, and Seattle symphony orchestras. In 2019 Amos Lee returned to Red Rocks in a performance featuring Lipke conducting the Red Rocks Chamber Orchestra assembled specifically for the event. Past conducting engagements also include The National Symphony Orchestra at Kennedy Center, The Atlanta Symphony, Nashville Symphony, Dallas Symphony, Colorado Symphony, Grand Rapids Symphony, Southwest Florida, and Santa Barbara Symphony Orchestras.

As a multi-instrumentalist, Lipke spent more than a decade touring the country with the highly successful Led Zeppelin tribute band *Get The Led Out* as keyboardist, guitarist, and vocalist and has also traveled extensively as vocalist with conductor and composer Steve Hackman's symphonic synthesis *Brahms V Radiohead*, including performances with the Philadelphia, Pittsburgh, San Diego, Indianapolis, Colorado, Columbus, Charlotte, North Carolina, and San Francisco Symphony Orchestras. From 2015 through 2019, upon invitation from esteemed maestro Dirk Brossé, Andrew was in collaboration with The Chamber Orchestra of Philadelphia where he created, curated, and hosted an innovative, cross-genre concert series "Intersect," exploring the common attributes of music that transcend genre and style.

Passionate about music education, Andrew—through his involvement with the Philadelphia based non-profit World Café Live—has collaborated with several members of the Philadelphia Orchestra and other established local and regional musicians creating cross-genre presentations for under-served youth, highlighting the transformative and boundary-crossing nature of music. Lipke was an artist in residence at Philadelphia's Science and Leadership Academy in connection with the commissioning of Julia Wolfe's 2015 Pulitzer Prize winning composition *Anthracite Fields*, and since 2016, Lipke has been in residence with Philadelphia high school Hill Freedman World Academy writing, arranging, producing, and recording albums of original music created in collaboration with the students resulting in six critically acclaimed albums. Andrew also taught a semester of private composition lessons to students at the Hartt School of Music at The University of Hartford upon special invitation from the faculty.

Lipke's latest artistic endeavor is an album cycle based on Herman Hesse's groundbreaking novel *Siddhartha*, consisting of *Siddhartha* (released in 2015), *Kamala & The Child People* (released in 2020), and the final installment, *Murmurs of The River*, (released in 2021). He is currently at work on multiple projects including his first opera, *The Foundling Wheel*, about the famed Ospedale della Pieta of Venice.

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FEBRUARY 19, 7:30 P.M.

BARTÓK × BJÖRK

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FEATURING STEVE HACKMAN

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