



Associate Concertmaster Audition
January 19 – 21, 2025

Solo Repertoire

Mozart	Applicant's choice of Concerto No. 3, 4, or 5	Movement I with cadenza
Beethoven, Brahms, Sibelius, OR Tchaikovsky	Violin Concerto	Movement I with cadenza
Bach	Applicant's choice of one movement from any Sonata or Partita, BWV 1001 – 1006	

Concertmaster Solos

Beethoven	<i>Missa Solemnis</i>	<u>IV, Sanctus – Benedictus</u> m. 110 – 134
Brahms	Symphony No. 1	<u>II</u> Pickup to E – end
R. Strauss	<i>Ein Heldenleben</i>	2 measure before 22 (Erstes Zeitmass) – 32
Tchaikovsky	<i>Swan Lake, op. 20</i>	<u>Act I, No. 5: Pas de deux</u> 45 – 11 before 47
		<u>Act II, No. 13: V</u> 26 – 32
R. Strauss	<i>Also Sprach Zarathustra</i>	All Concertmaster Solos

see next page for orchestral excerpts



Associate Concertmaster Audition
January 19 – 21, 2025

Violin I (Tutti) Orchestral Excerpts

Beethoven	Symphony No. 9	<u>III</u> m. 123 – 151
Brahms	Symphony No. 4	<u>I</u> m. 392 – end, <u>III</u> Beginning – m. 45, <u>IV</u> m. 33 – 81
Mozart	Symphony No. 39	<u>II</u> Beginning – m. 28, <u>IV</u> Beginning to m. 79
Prokofiev	Symphony No. 1, <i>“Classical”</i>	<u>I</u> Beginning – m. 62, <u>IV</u> Beginning – m. 42
Schumann	Symphony No. 2	<u>II</u> Beginning - Trio, Coda
R. Strauss	<i>Don Juan</i>	Beginning – 13 after C