



Associate & Assistant Principal Cello

January 12 – 14, 2025

Solo Repertoire

**Dvorak** *or* **Schumann** | Cello Concerto

I  
Exposition

**Beethoven** | Triple Concerto

II  
Beginning to A (m. 20)

**Haydn** | D Major Concerto

I  
Exposition

Orchestral Solos

**Beethoven** | *Creatures of Prometheus*

Act II, No. 5  
Cadenza to 8 after A

**Brahms** | Piano Concerto No. 2

III  
m. 71 – end

**Shostakovich** | Symphony No. 15

II  
m. 1 – 62

**R. Strauss** | *Don Quixote*

Theme,  
Variations 2 & 5

Orchestral Excerpts

**Beethoven** | Symphony No. 5

II  
m. 1 – 10,  
m. 49 – 59,  
m. 98 – 106

**Brahms** | Symphony No. 3

III  
m. 1 – A

**Debussy** | *La Mer*

*Top Line  
Divisi*

2 measures before  $\boxed{9}$  – 6 after  $\boxed{9}$

**Mahler** | Symphony No. 5

II  
m. 188 – 213

**Mendelssohn** | *Midsummer Night's  
Dream*

$\boxed{N}$  -  $\boxed{O}$

**Mozart** | Symphony No. 35,  
"Haffner"

IV  
m. 134 – 190

**Sibelius** | Symphony No. 2

III  
m. 1 – 6 after  $\boxed{E}$

**R. Strauss** | *Don Juan*

m. 1 –  $\boxed{C}$

**Verdi** | *Requiem*

Offertorio  
m. 1 –  $\boxed{A}$