



Principal Trombone Audition

June 8 – 11, 2025

Solo Repertoire

Please prepare one movement of any Bach Cello Suite, as well as one of the following solo works:

David	Concertino	Beginning to D
Grondahl	Concerto	Beginning to 3

Orchestral Repertoire

All excerpts are Trombone I, unless otherwise notated.

Bartok	<i>Concerto for Orchestra</i>		I m. 122 – 149, m. 364 – 396
Berlioz	<i>Hungarian March</i>		1 measure before 4 – 3 after 5
Bernstein	<i>Symphonic Dances from West Side Story</i>		m. 664 – 701
Brahms	Symphony No. 4		IV E – F
Bruckner	Symphony No. 7		IV F – G , P – S
Mahler	Symphony No. 3		I 3 measures after 13 – 17 , 9 after 31 – 34
Mozart	<i>Requiem</i>	<i>Trombone 2</i>	Tuba Mirum
Mozart	<i>Requiem</i>	<i>Alto Trombone</i>	Kyrie
Ravel	<i>Bolero</i>		2 measures after 10 – 11



Rossini Overture to <i>La Gazza Ladra</i>		C – 4 , F – 13 , – end <i>Excerpt as provided</i>
Rossini Overture to <i>William Tell</i>		C – E
Saint-Saens Symphony No. 3, “Organ”		I Q – S
Schumann Symphony No. 3, “Rhenish”	<i>Alto trombone</i>	IV beginning – m. 23
R. Strauss <i>Also Sprach Zarathustra</i>		5 measures after 15 – 16 , 50 – 51
R. Strauss <i>Ein Heldenleben</i>		62 – 74
R. Strauss <i>Til Eulenspiegel Lustige Streich</i>		2 measures before 3 – 4 , 4 measure before 36 – 4 before 38
Wagner <i>Ride of the Valkyries</i> from “Die Walküre”		Pickup to 6 – 3 measures after 7
Wagner <i>Tannhauser Overture</i>		A – 17 measures after A